

Drei kleine Studien nach Morton Feldman

(Satz 1, ausnotierte Variante)

ML 20231019

op.el.20/1

First system of the musical score, measures 1-7. The score is in 4/4 time and features five staves: Sopran Saxophone (SopSax (B)), Viola (Vla), Trumpet (Trp(C)), Violoncello (Vcl), and Electric Guitar (E-Git). The key signature has two flats (B-flat and E-flat). The Saxophone part plays a melodic line of dotted half notes. The Viola part plays a melodic line of quarter notes. The Trumpet part plays a melodic line of quarter notes. The Violoncello and Electric Guitar parts play a melodic line of quarter notes.

Second system of the musical score, measures 8-14. The score is in 4/4 time and features five staves: Saxophone (Sax), Viola (Vla), Trumpet (Trp), Violoncello (Vcl), and Electric Guitar (Git). The key signature has two flats (B-flat and E-flat). The Saxophone part plays a melodic line of dotted half notes. The Viola part plays a melodic line of quarter notes. The Trumpet part plays a melodic line of quarter notes. The Violoncello and Electric Guitar parts play a melodic line of quarter notes. The system is marked with a repeat sign and the number 8 at the beginning, and (S2) at the end.

16

Sax

Vla

Trp

Vcl

Pos

Git

24

(S3)

Sax

Vla

Trp

Vcl

Pos

Git

32

Sax

Vla

Trp

Vcl

Pos

Git

40 (S4)

Sax
Vla
Trp
Vcl
Pos
Git

48 (S5)

Sax
Vla
Trp
Vcl
Pos
Git

56

Sax
Vla
Trp
Vcl
Pos
Git

63 (S6)

Sax

Vla

Trp

Vcl

Pos

Git

(attacca)

Drei kleine Studien nach Morton Feldman

(Satz 2, ausnotiert)

ML 20231019

op.el.20/2

≈ 72 --- tutti sempre *pp*

SopSax (B)

Vla

Trp(C)

Vcl

Pos

E-Git

D **R** **I**

10

Sax

Vla

Trp

Vcl

Pos

Git

19

Sax

Vla

Trp

Vcl

Pos

Git

28

Sax

Vla

Trp

Vcl

Pos

Git

37

Sax

Vla

Trp

Vcl

Pos

Git

I+D

R+I+D

(attacca)

Drei kleine Studien nach Morton Feldman

(Satz 3, teilweise ausnotierte Variante)

ML 20231019
op.el.20/3

SopSax (B)

Vla

Trp (C)

Vcl

Pos

E-Git

10

Sax

Vla

Trp

Vcl

Pos

Git

21

Sax

Vla

Trp

Vcl

Pos

Git

Zweiklänge: **Wähle** einen der Töne
 oder einen dazwischen.
 Neue Tonklassen möglichst unmerklich.

31

Sax

Vla

Trp

Vcl

Pos

Git

41

Sax

Vla

Trp

Vcl

Pos

Git

49

Sax

Vla

Trp

Vcl

Pos

Git

Alle möglichst verschiedene
Tonklassen wählen =
Minimierung der Wiederholungen
vertikal, horizontal und diagonal.

57

Sax
Vla
Trp
Vcl
Pos
Git

66

Sax
Vla
Trp
Vcl
Pos
Git