

Formen von Fuge

1992

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No. 7

(Zweite Klaviersonate)

Op. 11

Exp. 1

(a) Tempo I *Allegro impetuoso* (♩ ca. 90)

Tempo II
poco comodo

(b) (♩ ca. 60)

(c) *Allegro* (♩ ca. 80)
Tempo III *giocoso*

(d) Tempo IV *grave* (♩ ca. 60)

Exp. 2

(a)
(e)

Tempo I *exposition*

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. Measure 17 features a melodic line in the right hand with a slur and a grace note, and a bass line with a whole note. Measures 18-20 continue the melodic development in the right hand, with the bass line providing harmonic support.

21

Musical score for measures 21-24. The right hand has a melodic line with a slur and an accent (>) in measure 22. The bass line has a melodic line with a slur in measure 22. Measures 23-24 continue the melodic lines in both hands.

25 *ff*

Musical score for measures 25-28. Measure 25 starts with a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with a slur and a fermata in measure 27. The bass line has a melodic line with a slur in measure 27. Measure 28 features a whole note chord in the right hand.

29

Musical score for measures 29-32. The right hand has a melodic line with a slur and an accent (>) in measure 30. The bass line has a melodic line with a slur in measure 30. Measures 31-32 continue the melodic lines in both hands.

33

Musical score for measures 33-36. The right hand has a melodic line with a slur and an accent (>) in measure 34. The bass line has a melodic line with a slur in measure 34. Measures 35-36 continue the melodic lines in both hands.

37

(b)

41

45

8va

49

ff

53

57

Musical score for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 57 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 58 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 59 has a treble staff with a sixteenth-note triplet and a bass staff with quarter notes. Measure 60 has a treble staff with a quarter note followed by eighth notes and a bass staff with quarter notes.

61

Musical score for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 62 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 63 has a treble staff with a sixteenth-note triplet and a bass staff with quarter notes. Measure 64 has a treble staff with a quarter note followed by eighth notes and a bass staff with quarter notes. A fermata is placed over the final notes of measure 64, with the instruction "(fis)" written below the bass staff.

65

Musical score for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 66 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 67 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 68 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes.

69

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 70 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 71 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 72 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes.

73

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 74 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 75 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes. Measure 76 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with quarter notes.

77 Exp. 3 (b)

sfz

*poco meno mosso
mit Nachdruck*

81 *poco p, ma marcato
eco energico* (c) Tempo III

f

p, Scherzando

ped. *

85 Exp. 4 (a)
(e)

Tempo IV Tempo I come sopra

sfz

89 *3*

93 *8va*

(8^{va})

97

Exp. 5 (b) Tempo II

101

ppp

ff

p

(c) Tempo III

sempre con sopra

Exp. 6 (b) Tempo II ca. 60

105 / 1

(d) Tempo IV ritenuto

melodia sempre legatissimo

ff

p

f

ppp

109

112

ppp

t.s!

116

119

122

126

130 *nicht anschlagen*

sempre crescendo

Ped. ad lib.

134

f espr. *hervor f*

137

poco f *p* *f* *p* *Red.* *Red.*

(e) (f) = (b' + a')

141

144

8va

147

(a) (b) *f* *p* (f) *p*

150

Musical score for measures 150-152. Treble clef, bass clef. Key signature: one flat. Measure 150 has a fermata over the final note. Measure 152 has a fermata over the final note.

153

Musical score for measures 153-156. Treble clef, bass clef. Key signature: one flat. Measure 153 has an accent (>) over the first note. Measure 154 has a 2/4 time signature. Measure 155 has a 4/4 time signature. Measure 156 has a fermata over the final note.

157

Musical score for measures 157-160. Treble clef, bass clef. Key signature: one flat. Measure 157 has a fermata over the final note. Measure 158 has a fermata over the final note. Measure 159 has a fermata over the final note. Measure 160 has a 2/4 time signature and a fermata over the final note.

161

Musical score for measures 161-164. Treble clef, bass clef. Key signature: one flat. Measure 161 has a 4/4 time signature. Measure 162 has a 2/4 time signature. Measure 163 has a 4/4 time signature. Measure 164 has a 4/4 time signature. Arrows point from the treble staff to the bass staff in measures 162 and 163.

165

Musical score for measures 165-168. Treble clef, bass clef. Key signature: one flat. Measure 165 has an accent (>) over the first note. Measure 166 has a fermata over the final note. Measure 167 has a fermata over the final note. Measure 168 has a fermata over the final note. Arrows point from the treble staff to the bass staff in measures 166 and 167.

169

172

175

177 (f)

180

183 (as)

(dis)

186

189 *molto* *8va*

ff
fff
p

192 *mf* *sempre* 3

mf
sempre
3

195 *deutlicher Quartschritt* *p* *semplice* *cf. Bach* *pp misterioso*

deutlicher Quartschritt
p *semplice*
cf. Bach
pp misterioso

198 *sempre simile legato und deutlich phrasiert*

f
 (b)
pp
sfz

202

sfz

207 **Exp. 7** (a) *ff*

ff

209 *8va* (b) *p* (a) (f) *8va*

ff
sfz
p

212 *8va* *molto ritardando* *Tempo III giocoso come sopra*

f
espr.
rubato
meno mosso
 (c)
 (d)

(b) *poco ritenuto*

215 *sfz grave* **a** *Tempo I veloce*

ff

219 *p* **b** **c** *Tempo III*

223

226 *Tempo IV grave ritenuto* **d** *f* *sfz* **Df** *sempre simile, sempre legatissimo*

Ab hier (abgesehen von den Largo" - Einschüben) übergeordnetes *accelerando* bis zur Reprise.

230

234

Musical score for measures 234-237. Treble clef has a whole note chord with a flat, followed by a half note chord with a flat, and a quarter note chord with a flat. Bass clef has a whole note chord with a flat, followed by a half note chord with a flat, and a quarter note chord with a flat. A slur covers the first two measures in both staves.

238

Musical score for measures 238-241. Treble clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. Bass clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. A slur covers the first two measures in both staves.

242

Alt hervor! legato a sei voci

Musical score for measures 242-245. Treble clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. Bass clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. A slur covers the first two measures in both staves. There are circled 'b' and 'd' above the treble staff in measures 243 and 244 respectively. A circled 'e' is above the bass staff in measure 245. A triplet of eighth notes is in the bass staff in measure 244.

Mitte des Werkes nach Takt

246

Musical score for measures 246-249. Treble clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. Bass clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. A slur covers the first two measures in both staves. The time signature changes to 2/4 in measure 249.

250

Musical score for measures 250-253. Treble clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. Bass clef has a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord with a flat, and a quarter note chord with a flat. A slur covers the first two measures in both staves. The time signature changes to 2/4 in measure 250.

254

(a)
(b)

258

(c)

262

pp
ff
p
r. Hd.
l. Hd.

266

brillante
mp dolce
ff
f ff
r. Hd.
l. Hd.
hervor

270

simile
ritenuto molto espr.
r. Hd.
l. Hd.

Df 2 **LARGO** Tema (g) sempre molto Ped ad lib.
subito molto Grave, quasi chorale

273 (ais) *ritenuto*
legatissimo, con Ped.
f

276 *Allegro*
p
(a) (b) (c) (d)

279
(b) (a) (d) (c)

282 *ff* *ppp* (h) (a) *f* *ff*
poco ritenuto *a tempo* (b) *mf* *p*

284
4/16 3/4+6/16

285 $\frac{3}{4} + \frac{6}{16}$ $\frac{3}{4} + \frac{6}{16}$ $8va$ $(\text{♩} = \text{♩})$

286 \textcircled{g} **LARGO** \textcircled{f} **Allegro**

290 \textcircled{a} \textcircled{d} pp f

292 *lo stesso tempo* \textcircled{g} pp fff **Largo, a tempo, poco piu mosso** p f $< molto$

295 \textcircled{c} $\text{♩} = \text{♩}$ **accel.** **Tempo III**

298 *f* *Largo molto ritenuto sempre legatissimo* *a tempo subito Grave*

ritardando *p*

302 *Df 3* *Allegro molto*

(b) (a) (c)

305 (+d)

308

311 *f energico* *p religioso* *poco ritenuto*

314 *a tempo*

317

319 *f* *Largo grave* *f* *Rf* *Tempo II* *f* *p*

322

326 *sva* *f* *f*

330

Musical score for measures 330-332. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. Measure 332 has a fermata over the bass line.

333

Musical score for measures 333-335. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. Measure 335 has a fermata over the bass line.

(8va)
336 *vorwärts*

Musical score for measures 336-338. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. Measure 338 has a fermata over the bass line.

(8va)
337

Musical score for measures 337-339. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. Measure 339 has a fermata over the bass line.

(8va)
338

Musical score for measures 338-340. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents. Measure 340 has a fermata over the bass line.

340 **Rp** **Tempo I ff come sopra**

342 *legatissimo* *lunga*

344 *schleppend beginnen* **f** *ca. 45* *cresc. sempre accel.*

347 *f* *pp*

349 *8va* *sfz*

351 *8va*

354 *8va* *loco*

357 *sempre ben p, poco scherzando* *Tempo III* (c)

361 *hervor* (e)

365

pp

poco *Red.* *Red.*

Detailed description: This system contains measures 365 to 368. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with various intervals and a dynamic marking of *pp* (pianissimo) in measure 367. The left hand provides a simple harmonic accompaniment. The tempo marking *poco Red.* (poco Ritardando) is indicated below the staff, with a final *Red.* marking at the end of the system.

369

Detailed description: This system contains measures 369 to 372. The right hand continues the melodic development with slurs and accents. The left hand has a more active bass line with some grace notes. The key signature remains one sharp.

373

Detailed description: This system contains measures 373 to 376. The right hand has a more complex melodic line with many slurs. The left hand continues with a steady accompaniment. The key signature remains one sharp.

377

dolce misterioso
legatissimo

Detailed description: This system contains measures 377 to 380. The right hand features a highly melodic and expressive line with many slurs, marked *dolce misterioso* and *legatissimo*. The left hand has a simple accompaniment. The key signature changes to two sharps (F# and C#) in measure 378, and the time signature changes to 2/4 in measure 379.

381

Detailed description: This system contains measures 381 to 384. The right hand continues the melodic line with slurs. The left hand has a simple accompaniment. The key signature remains two sharps and the time signature is 2/4.

385

389

393

397

401

sempre lo stesso tempo (a)

sfz

ppp

(b) *misterioso legato*

(c)

405

409

413

417

421

425

* anders als Takt 390

429

433

437

441

energico *poco accel., espr.* *ff* *sempre f*

8va

444 *cresc.*

8^{va} *f* *legatissimo* *sf*

446 *f* *legatissimo* *Tempo III subito come sopra* *poco*

sfz *con fuoco* *poco* *c* *p* *marcato hervor* *sfz* *molto* *p*

449 *etwas nachlassen* *> p*

453 *dolce* *G.P.* *ppp*

457 *G.P.* *LARGO* *ritenuto* *a tempo*

f *sfz* *legatissimo*

461

p *p* *f*

g b c

464

ad lib.

ppp, deutlich

Largo sempre ritardando, sehr beruhigend

Ped. ad lib.

467

simile

ppp

ca. 55

armonico

legatissimo

poco maestoso, mf

edler Ton, choraliter subito (*ca. 60*)

471

p *f* *pp < f* *p* *sfz*

474 *veloce* *poco rubato, rezitativo*

477 *breit* *a tempo, semplice*

481 *ppp* *f* *c.f. Krönungsmesse*

485 *Tempo I, poco meno mosso* *G.P.* *poco ritardando*

490 *G.P.* *a tempo* *scharf wegnehmen!*