

# f-moll Sonate

Op. 3

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Markus Lepper

Notensatz-Krömann

[www.notensatz-kroemann.de](http://www.notensatz-kroemann.de)  
[info@notensatz-kroemann.de](mailto:info@notensatz-kroemann.de)

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Sonate gegen ein Klavier

in mem. Hans Altfried

"Mitternacht heißt ..."

## Sonate

I. Introduction: Adagio - Allegro maestoso

II. FUGA energico

III. ADAGIO wie zu Beginn, aber gesangvoller

IV. FINALE: Choral: "Wachet auf ..."

E 1.1.a

4/4 Introduction - Adagio (♩ ca. 63) Dumpf und schleppend

4/4 *pp*  
*senza Ped.*

5 *etwas fließender*

*Ped.*

9 *poco allegro* *accel.* *a tempo adagio* (Echo) *pp*

*rit.* *Ped.* *Ped.*

E 1.1.b

13 *noch etwas fließender* 6/4 [auf der Zeit] 4/4 Tempo I subito *mp legato* *pp subito*

*mp legato* *Ped.* *pp subito*

16

Musical score for measures 16-18. Treble clef: eighth notes, triplet eighth notes, triplet eighth notes. Bass clef: sustained chords. Dynamics: *cresc.*

Tempo I, ♩ wie zu Beginn.

19

Musical score for measures 19-21. Treble clef: eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes, 5/4 measure, eighth notes, eighth notes. Bass clef: eighth notes, eighth notes, eighth notes, eighth notes, 5/4 measure, eighth notes, eighth notes. Dynamics: *accel.*, *molto (bis ins doppelte Tempo)*, *riten.*, *veloce*, *ff*, *p*, *f*. Pedal: Ped.

E 1.1.a'

22

Musical score for measures 22-24. Treble clef: chords, chords, 5/4 measure, eighth notes, eighth notes. Bass clef: chords, eighth notes, eighth notes. Dynamics: *pp*, *ff*, *ff*, *ff legato*. Pedal: Ped., Ped.

E 1.1.b'

25

Musical score for measures 25-27. Treble clef: chords, eighth notes, eighth notes, sixteenth notes. Bass clef: eighth notes, eighth notes, eighth notes. Dynamics: *ff*, *f*, *ff*, *mf cresc.*, *f*, *pp*. Pedal: Ped.

(8va)-----

28

Ped. *simile*

E 1.1.a"

(8va)-----

30

*triumphal etwas breiter*

*ff*

*sempre Ped.*

E 1.2

33

*mp* *ff* *pp subito*

*p*

3/4 4/4

37

Ped.

41

*ppp subito*  
*misterioso*

43

*pp*  
*sempre con Ped. !*

46

*molto cresc.*  
*riten.*

49

*pp subito*  
*ff*  
*p*  
*ppp*  
*pppp*  
*Ped. hervor >>>*  
**E 2.1**  
**TEMA Allegro maestoso**



53

(Ped.) *ppp* *ppp* *pp* *pp* *sempre cresc.* *p* *p*

57

*mf accel.* *p* *ff* *fff* *e niente cresc.* *6/4* *6/4*

Ped.

E 2.2.a

61

*mf accel. molto* *ff* *Tempo I wie vor dem accel.* *6/4* *4/4*

Ped. | Ped. | Ped.

63

*Ped. simile con tempo*

65

Musical score for measures 65-66. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line. A 'Ped.' marking is present at the end of the system.

67

Musical score for measures 67-68. The right hand continues with a melodic line. The left hand has a few notes and a long slur. A 'Ped.' marking is present at the end of the system.

E 2.2.b

69 *cresc. e legatissimo*

*mf*

Musical score for measures 69-70. Measure 69 is marked *mf*. The right hand has a few notes with a slur. The left hand has a complex melodic line with sixteenth notes and slurs. A 'Ped.' marking is present at the start of the system. The word *simile* is written below the left hand.

71

*f* *cresc.*

Musical score for measures 71-72. Measure 71 is marked *f*. The right hand has a few notes with a slur. The left hand has a complex melodic line with sixteenth notes and slurs. A 'Ped.' marking is present at the end of the system.

E 2.2.c

73

ff

Ped. simile

2

Detailed description: This system contains measures 73 and 74. The right hand has a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The left hand has a bass line with similar rhythmic patterns. A forte (ff) dynamic marking is present. A pedaling instruction 'Ped.' is at the start, and 'simile' is at the end. A finger number '2' is written above the final note in measure 74.

75

Detailed description: This system contains measures 75 and 76. Measure 75 features a complex right-hand passage with many beamed notes. Measure 76 has a more melodic right-hand line. The left hand continues with a steady bass line. Fingerings 1, 4, and 5 are indicated in the left hand.

77

*(b) e niente*

ff

3

Ped.

Detailed description: This system contains measures 77 and 78. Measure 77 has a melodic right-hand line with a triplet of eighth notes. Measure 78 features a wavy line above the staff labeled '(b) e niente' and 'ff', with a decrescendo hairpin. The left hand has a bass line with a triplet of eighth notes. A pedaling instruction 'Ped.' is at the end.

79

*sempre triller*

Ped.

Detailed description: This system contains measures 79 and 80. Measure 79 has a right-hand part with a dense, tremolo-like texture of notes, marked 'sempre triller'. The left hand has a bass line with notes and rests. A pedaling instruction 'Ped.' is at the start.

E 2.3

*sempre trillo, sempre ff*

81

*veloce* *molto cresc.*

*Cadenza presto possibile*

83

*pp subito* *molto cresc.* *ff*

*molto ritardando* *quasi adagio* (♩ = ♩) 4/4

84

*a tempo, stürmisch bewegt*

*p* *ff* *sff* *p*

*ff cresc.* Ped.

E 3

86

*(Nachhall)*

*sfff* *pp* *pp* *ppp*

Ped. *tenuto*

(Echo)

8<sup>va</sup> 3

90

*pp*

*sempre legatissimo*

94

(Ped.) Ped.

98

2/4 4/4

Ped.

102

3

3/4 3/4

Ped. Ped.

E 4.1

106  $\frac{3}{4}$  3  
(Ped.) Ped.

E 4.2.a

*ppp Lontano*

111  $\frac{4}{4}$   
Ped. *sempre tenuto*

E 4.2.b

*pp quasi tromba*

120 *pp quasi tromba*

124

Musical score for measures 124-127. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, while the left hand has whole rests.

128

Musical score for measures 128-131. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line, with a fermata over the first measure of the system. The left hand has whole rests.

132

E 4.2.c

*misterioso*

Musical score for measures 132-135. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has whole rests. A box labeled "E 4.2.c" is above the third measure, and the tempo marking "misterioso" is below the second measure.

136

*nach und nach fließender*

Musical score for measures 136-139. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has whole rests. The tempo marking "nach und nach fließender" is above the first measure.

140 *poco cresc.*

nach und nach vorsichtige (Halbe) Pedalwechsel

144

*pp subito*

148 *accel. molto cresc.* *f*

*accel. molto cresc.* *f*

E 4.3

152 *p subito* *molto rubato*

*p subito* *molto rubato*

Ped.



E 4.4

158

(Ped.) Ped.

164

*morendo*

(Ped.) Ped. Ped.

E 5.1 Fuga prima, pars prima

*Aquare soggetti  
cantus firmus in alto*

170

*pp sempre quasi pizz.*

176

*ppp*


182

188

194

E 5.2

Fuga I, pars II

 Alto: *p e legato*

200

203

206

*poco a poco piu legato*

209

*poco legato, poco pedale*  
*dim. sempre*

E 6.1 (Schlußgruppe)

212

$\bullet = 72$

*schwer*

*sempre ff*

*fff subito*

*f*

Ped.

215 *vorwärts*

3 *ff* 3 3 3

Ped.

219 *fff stark hervor*

3 *ma legato* 3 3 3 3

(Ped.)

E 6.2

223 *etwas breit*

3 3 3 *f* *p*

Ped. Ped.

226 *pp*

*mf* *mp schnell* *e niente* *pp*

Ped.

228  $\frac{4}{16}$

*p* *pp sempre* *cresc.* *ff* *fff* *ritardando*

Ped. Ped.

E 6.3 = D 1.1  $\bullet = 50$

230 *fff* *ppp* *cresc.* *f* *pp* *8va* *p*

Ped. *p*

231 *8va* *p* *f* *p molto cresc.*

*3* *3* *3* *3* *3* *3*

232 *8va* *dim. molto* *mf* *3* *p*

*es''' - c' legatissimo*

*pp* *cresc.*

8<sup>va</sup>

233

*(mf)* *sempre e molto*

8<sup>va</sup> *vorwärts*

234

*fff* *p subito* *pp*

235

*f*

*mp*

236



250

(Ped.) (—^—)

254

(Ped.)

258

(Ped.)

D 1.3

*zögernde Achtel*, ♩ = 80

*quasi pizz.*

262

*p*



266  $\frac{6}{4}$   $\frac{4}{4}$   $\text{♩} = \overset{3}{\text{♩}}$  *fließend*

Ped.

269 *abreißen*

(Ped.) Ped.

274 *Tempo I* *accel. e cresc.* *rit.*

*pp* *piu legato* *ff*

Ped.

278 *etwas breit* *p* *molto* *fff simile* *ff strahlend*

Ped. (Ped.)

Musical score system 1, measures 277-280. The system features a treble and bass clef. The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 2/4 and then to 3/4. The first two measures are marked with *sfz*. The final measure of the system is also marked with *sfz*. A pedaling line is present below the bass staff.

Musical score system 2, measures 281-284. The system features a treble and bass clef. The key signature has two sharps. The time signature changes from 3/4 to 4/4 and then to 3/4. The first measure is marked with *sfz*. The second measure has accents (>) over the notes. The third measure is marked with *f* and the fourth with *p*. A pedaling line is present below the bass staff.

Musical score system 3, measures 285-288. The system features a treble and bass clef. The key signature has two sharps. The time signature changes from 3/4 to 4/4 and then to 6/4. A box labeled "D 1.4" is positioned above the first measure. The first measure is marked with *pp*. The second measure has a slur over the notes. The third measure is marked with *pp* and has an *8va* marking above the treble staff. The fourth measure is also marked with *pp*. A pedaling line is present below the bass staff.

Musical score system 4, measures 289-292. The system features a treble and bass clef. The key signature has two sharps. The time signature is 4/4. The first measure is marked with *p* in the treble and *pp* in the bass. The second measure has a slur over the notes. The third measure is marked with *pp*. The fourth measure is marked with *pp*. A pedaling line is present below the bass staff.

D 1.5.a

ab hier streng im Tempo (♩) **STEIGERUNG!**

293

*pp*

*p*

Ped.

immer etwas Pedal

297

(Ped.)

Ped.

D 1.5.b

301

6/4

6/4

senza Ped.

305

6/4

4/4

6/4

4/4

Ped.

[auf der Zeit]

308 *ff* *vor der Zeit*

*p*  $\longrightarrow$  *f cresc.* Ped.  $\wedge$

311

*stumm* Ped. Ped.

312 *ff* *ova*

*ff* *ova* *p sempre cresc.* Ped. Ped.

D 2.1 Fuga II (quasi 2. Satz)  
*energico, schwere*  $\text{ca. } 80-90$

316 *ff* *fffz*

*ff* *fffz* Ped. Ped.

319 *dim.*

*ff* Ped. Ped.

322 *p* *Mittelstimme hervor*

*mp* *ppp*

325 *dolcissimo* *pp*

*ppppp* Ped.

328 *Mittelstimme marcato*

Ped. Ped.

330 *legatissimo*

*tenuto*

Ped. Ped. Ped. Ped.

332  $\frac{3}{4}$

12-Tonreihe a

334 *pp*

*mp*

*p*

336 *mp*

$\frac{4}{4}$

$\frac{4}{4}$

337 *schwebend*

*pp*

Ped. Ped.

340

(Ped.) Ped.

343

Ped. *senza Ped.*

345 *misterioso pp sempre legatissimo*

*ppp*

Ped. Ped. Ped.

348 3/4

351 3/4

1/3 des Werkes nach Takten

354 Ped.

357 pp sempre 12-Tonreihe b



360

363

12-Tonreihe a

*piu mosso poco f*

12-Tonreihe b

366

369

*accel.*

wieder ruhig, aber schneller als zu Beginn

*ppp*

*f*

372  $\frac{3}{4}$   $\frac{4}{4}$

*accel.*  $\text{ff}$  *f* *riten.*  $\text{ff}$

Falls das Hauptmotiv anders  
nicht deutlich wird, Ossia.

375

*ff marcato* *vorwärts* *riten.*

D 2.2

*a tempo allegro energico*

*quasi scherzando ma molto deciso*

378

*fff*

Ped. *sempre Ped.*

382

3

386

senza Ped.

This system contains measures 386, 387, and 388. The music is written for piano in a key with two flats (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A 'senza Ped.' (without pedal) instruction is placed below the first measure.

389

This system contains measures 389, 390, and 391. The melodic line in the right hand continues with eighth and sixteenth notes, showing some chromatic movement. The left hand accompaniment remains consistent with eighth notes.

392

This system contains measures 392, 393, and 394. The right hand part becomes more complex with sixteenth-note patterns. The left hand continues with eighth-note accompaniment.

395

This system contains measures 395, 396, 397, and 398. The right hand part features a dense texture of sixteenth notes. The left hand part includes a change in rhythm, with measures 397 and 398 marked with a 2/4 time signature. The system concludes with a 4/4 time signature.

398  $\frac{4}{4}$

$\frac{4}{4}$  *p subito*

401

404

Ped.

407  $\frac{2}{4}$

$\frac{2}{4}$

410 *molto* D 2.2 b

*etwas hervor*

413

416 *sempre*

419

422

426

*sehr steigern*

*ff*

Die ff-Einwürfe immer dlt. kontrastierend, brutal den Gesang unterbrechend

430

*p subito*

*ff subito*

*pp*

*fließend*  
*Mittelstimme etwas hervor*

434

437 *vorwärts*

*p* *ff*

440 *Mittelstimme hervor*

*p dolce* *ff* *pp subito*

*ff* *p dolce* *p*

443

*ff* *fff* *ff*

$\frac{1}{8+\frac{5}{4}}$   $\frac{1}{4}$   $\frac{4}{4}$

446

*pp subito* *melodia marcato* *fff brutal* *ff*

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{1}{4}$

D 2.2 c

449

1/4 4/4 8va

*fff*

452

455

5/4 5/4 4/4

*p*

Ped.

markierte Akkorde *molto marcato e cresc. al ff*

458

6/4 6/4 4/4



461

464

D 2.3

Mitte der Df nach Takten

471

tänzerisch, piu mosso  
quasi Trio

wie ein Vogelruf

*ppppp*  
Ped.

477

*ppp*  
(Ped.) (Echo)

481

485

489

*steigern*

493

*ff*

Ped. \_\_\_\_\_

497 *ped.* *accel.* *p* *tenuto*

501 *rit.* *Tempo I wieder tänzerisch* *mf*

505

509  $\frac{15}{8}$   $\frac{2}{4}$   $\frac{15}{8}$   $\frac{2}{4}$

D 2.4

513  $\text{♩} = \text{eben die } \text{♩}. (\text{Takt} = \text{Takt})$

514 515 516

517

Rhythmus verschärfen

518 519 520

519

*mp* *dim.* *ppp*

520 521

HTh + SsTh

522

*schwebend* *pp* *viel Pedal*

523 524

525

*e niente*

528

*lungo*  
*ppp subito*  
(Echo)

530

*a tempo*  
*mf*  
Ped.

Mitte des Werkes nach Taktzahlen

532

Ped.

536

Ped.

540

*pp*

543

*mf* *pp* *f* *ff hart*

*molto*

D 2.5

546

Tempo I

*fff* *f energico*

Ped.

549

Musical score for measures 549-551. The piece is in A major (three sharps) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

552

Musical score for measures 552-554. The right hand continues the melodic development with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a steady accompaniment.

555

*ff*

Musical score for measures 555-557. The piece transitions to a 2/4 time signature. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present.

558

Musical score for measures 558-560. The piece transitions to a 4/4 time signature. The right hand features a melodic line with accents, and the left hand provides a harmonic accompaniment. The dynamic marking *ff* is still present.

D 2.6

560

*mf subito*

Musical score for measures 560-562. The piece is in a minor key. Measure 560 starts with a treble clef and a bass clef. The treble staff contains a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff has a simpler accompaniment. The dynamic marking *mf subito* is placed below the first measure.

563

*p* *ritardando*

*mp sempre molto cresc.*

Musical score for measures 563-565. Measure 563 begins with a treble clef and a bass clef. The treble staff features a melodic line with eighth notes and some triplets. The bass staff provides a steady accompaniment. The dynamic marking *p* is at the start, and *ritardando* is written above the staff. At the end of the system, the dynamic *mp sempre molto cresc.* is indicated. Time signatures of 6/4 and 3/4 are shown above and below the staff.

566

*p subito, leicht fließend*

*sempre p*

Musical score for measures 566-568. Measure 566 starts with a treble clef and a bass clef. The treble staff has a flowing melodic line. The bass staff has a simple accompaniment. The dynamic marking *p subito, leicht fließend* is at the beginning, and *sempre p* is written below the first measure. Time signatures of 3/4 and 4/4 are shown above and below the staff.

569

Musical score for measures 569-571. Measure 569 begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes. The bass staff has a simple accompaniment. Time signatures of 3/4 and 4/4 are shown above and below the staff.



572

572 573 574

4/4 3/4 4/4

575

575 576 577

4/4 4/4 4/4

578

578 579 580

4/4 6/4 4/4

580

580 581 582

4/4 3/4 4/4

583  $\frac{4}{4}$

584

585

586

*ppp*

589

590

589

*cresc.*  
*p*

*pppp*

Ped. *tenuto*

$\frac{6}{4}$

$\frac{6}{4}$

590

591

592

591

*p*

*ff*

*fff*

*piu mosso*

3

3

592

593

594

595

596

D 2.7.a

*a tempo energico  
quasi triller*

593

3

3

*sempre ff*

596

599

6

6

4

602

605

608

611

D 2.7.b

$\text{♩} = \text{♩}$

*ff*

*p*

5/4

5/4

Ped. \_\_\_\_\_ ^

614

5/4

4/4

5/4

4/4

Ped. \_\_\_\_\_

*immer sehr zart + pp*

616

D 2.7.c

*Tempo wie vorher*

*poco cresc.*

619

622 *mf*

625

*cresc. poco a poco*

628

*quasi tromba*

631

Choral

633

*pp* *pp* *simile* *ff* *ff* *simile*

Ped.

636

D 2.8

*pp*

640

*fff*

Ped. → tenuto (nun Pedalwechsel)

644

648

651

*mf* *pp* *molto*

Resonanz!

(Ped.) Ped.

D 2.9

654 *pp*  $\frac{4}{4}$  *wild piu mosso* *ff*

657

661

665 *8va*



669 *dim.*

*ff*

673 *pp*

*pp*

677 *cresc.*

*cresc.*

D 2.10

681 *stürmisch bewegt* *p* *fff* *sempre Ped.*

*p* *fff* *sempre Ped.*

*poco grave*

8<sup>va</sup>

684

Musical score for measures 684-686. The piece is in a minor key. Measure 684 features a treble clef with a dotted half note followed by a triplet of eighth notes, and a bass clef with a dotted half note. Measure 685 continues with a treble clef containing a triplet of eighth notes and a bass clef with a dotted half note. Measure 686 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. A dashed line above the first measure indicates an octave transposition (8<sup>va</sup>). A pedal point is marked with a horizontal line and a vertical line at the end of the first measure, labeled "(Ped.)".

687

Musical score for measures 687-688. Measure 687 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measure 688 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note.

689

*veloce*

Musical score for measures 689-690. Measure 689 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measure 690 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. The tempo marking *veloce* is placed above the bass clef in measure 690.

691

Musical score for measures 691-692. Measure 691 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note. Measure 692 has a treble clef with a triplet of eighth notes and a bass clef with a dotted half note.

693 *8va* *mf* *ff* *Ped.*

695 *p* *ff* *ff* *fff* *(Ped.)*

698 *Df Höhepunkt* *triumphal* *mf* *Ped.*

700 *4/4* *fff* *molto, nat.* *legatissimo* *G.P.* *(Ped.)*

D 2.11 = R 0

Allegro misterioso, etwas fließend

705

Musical score for measures 705-708. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 705 starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes. A fermata is placed over the final measure (708).

2/3 des Werkes nach Takten

*legato*

709

Musical score for measures 709-712. The tempo is marked *legato*. The right hand features a series of chords and a melodic line. The left hand plays a bass line with chords. Pedal markings (Ped.) are present at the end of measures 710, 711, and 712.

713

Musical score for measures 713-715. Measure 713 includes a triplet of chords in the right hand. The left hand continues with a bass line. Pedal markings (Ped.) are present at the beginning and end of the section.

716

Musical score for measures 716-719. Measure 716 starts with a forte (*f*) dynamic. The right hand has a melodic line with a crescendo leading to fortissimo (*ff*). The left hand plays a bass line with chords. Time signatures change from 2/4 to 4/4. Pedal markings (Ped.) are present at the beginning and end of the section.

719 *ff p*

Ped.

723 *pp* *ad lib.*

(Ped.) Ped.

R 1.1

727 *Adagio, wie zu Beginn, aber gesangvoller* ♩ = ♩

732

736

*poco Pedale*

740

R 1.2

743

*pp*

*molto*

*pp subito*

Ped.

747

*immer viel Pedal*

*molto cresc.*

(8va)-----

750 *sf*

(8va)-----

752 *glissando*

R 2.1.a

754 *ff* *marcato* *mf*

*sempre pedale ordinario*

757

(Ped.)

760  $\frac{4}{4}$

Rp Höhepunkt

R 2.1.b

*martellato  
etwas breiter*

*8<sup>va</sup>*

763 *ff*

766  $\frac{4}{4}$  *glissando* *molto ritardando al espressivo*

*ff* *pp* *molto decrescendo*

R 2.2.a

767 *smorzando* *melodia legato! p* *[keine Triole!]*



770  $\frac{4}{4}$   $\frac{3}{4}$

(Ped.) *tenuto*

773 (♩ = ♩)

*Ped. normale* Ped.

777

Ped.

R 2.2.b

781

*sempre Ped., aber deutlich*

785

789

R 3.1

792

Ped. *legato* Ped.

796

nur empfunden!

Ped. Ped. Ped.

801

Ped. *legato* *sempre Ped.*

805

(Ped.)

R 3.2 *pp*

809

*ppp*

Ped. *tenuto* Ped.

813

(Ped.)

817 cf. Bruckner IX

Ped. \_\_\_\_\_ ^

R 4.0.a

822

*senza Ped.*

*simile* *simile*

826

b

*pp* *f* *cresc.*

Ped. \_\_\_\_\_ *Ped. ad lib.*

c

830

*ff* *p*

833 *8va* *ff* *mf* *f* *fff deciso*

Ped.

837 *p* *f* *8va* *fff*

Ped. *simile*

841 *8va* *piu f cresc. molto*

Ped.

R 4.1.a ♩ = 140~160

844 *9/4* *presto* *ff* *p cresc.*

Ped.

♩ = 105

845 *triumphal*

Ped. Ped.

848

*p* *simile*

851

*schwer* ♩ = ♩

*schwer* ♩ = ♩

854

*riten.* Tempo I

*riten.* Tempo I

*presto*

856

R 4.1.b Tempo I

859

*p*

Die Akkorde (mit >) mit *fff* höchster Kraft. *♩* immer *p*

Ped. simile

nur empfunden!

862

*Ped. auf*

865

*vorwärts*

R 4.1.c

868  $\frac{4}{4}$  *feierlich*

*p*

3

*f*

872

*f*

*molto ritardando* *quasi adagio*

Ped.

R 4.2.a

Fuga terza, teme prima e seconda

875

*f*

*f*

*f*

Ped.  $\wedge$  *simile*

(Choral in Engführung)

878

$\frac{5}{4}$

$\frac{5}{4}$



882

5/4 4/4 5/4

886

3/4 3/4

Ped.  $\wedge$

890

3/4 4/4 4/4

R 4.2.b

893

*misterioso*  
*mp*

Ped.  $\wedge$

896

3/8 3/4

901

*rauschend*

4/4

904

R 4.2.c

*ff martellato*  
*[auf der Zeit]*

*f* *dim.* *mp* *pp*

3/4

907

*pp*

4/4 5/4

910  $\frac{5}{4}$   $\frac{4}{4}$

*p*

912 d

*pp*  
*dolce*  
Ped. | Ped.

914

916 R 4.2.e

*ritardando*  
*molto cresc.*

R 4.2.f *a tempo, ♪ wie zu Beginn der Fuge 2*

Musical score for measures 919-920. The system consists of two staves. Measure 919 is in 6/4 time, with dynamics *fff* in the treble and *ff* in the bass. Measure 920 is in 4/4 time, with dynamics *p* in the treble and *ff* in the bass. A fermata is placed over the first measure of 920. A triplet of eighth notes is marked with a '3' in the treble of 920. Pedal markings are present below the staves.

Ped.  Ped. normale

Musical score for measures 921-923. The system consists of two staves. Measure 921 is in 6/4 time. Measure 922 is in 4/4 time. Measure 923 is in 6/4 time. Dynamics include *pp* in the treble of 923 and *ppp* in the bass of 923. Triplet markings are present in the bass of 921 and 923.

Musical score for measures 924-926. The system consists of two staves. Measure 924 is in 6/4 time. Measure 925 is in 4/4 time. Measure 926 is in 5/4 time. Dynamics include *p dumpf* in the bass of 924, *pp* in the treble of 926, and *ppp* in the bass of 926. Triplet markings are present in the bass of 924 and 925.

Musical score for measures 927-929. The system consists of two staves. Measure 927 is in 5/4 time. Measure 928 is in 4/4 time. Measure 929 is in 6/4 time. Dynamics include *pp* in the bass of 927. Triplet markings are present in the bass of 929.

R 5

930  $\frac{6}{4}$   $\frac{4}{4}$

8vb  
(Ped.)

933  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

(8vb)  
(Ped.)

936 *quasi fine*

(8vb)  
(Ped.)

940 *pppp*

loco  
(Ped.) *sempre tenuto*

944 *8va*

6/4 4/4

pppp

C 1.1 *langsam aber nicht schleppend*

947 *sempre cresc.*

4/4 *pp*

Ped. auf

950 *8va*

3 *f* *ff* *loco*

7:6 *rubato*

(Ped.)

C 1.2

953 *ff* *pp* *p* *cresc.* *molto ritardando* *presto* *ff*

3 *ff* *pp* *p* *cresc.* *molto ritardando* *presto* *ff*

Ped.

*piu lungo ad lib.*      *Ped. allmählich ab*

*dim. poco a poco molto*

*8<sup>vb</sup>*

*ppp dumpf*

*8<sup>vb</sup>*

**C 1.3**

*Lontano  
quasi tromba*

956

*mp*      *p*

*8<sup>vb</sup>*

Ped.

958 *ppp*

*Ped. auf*

960 *cresc.*

962 *accel.* *f* C 1.4 *erregt*

964



966 *poco rubato*

*p* *dolcissimo*

Ped.

968 *ff* *legatissimo* *ff cresc.* *p*

*vide al coda variante*

970 *8va* *2/4* *3*

C 2.1

972 *8va* *molto ritardando* *fff strahlend* *f cresc.* *4/4* *4/4*

Ped. *simile*

975  $\frac{4}{4}$   $\frac{2}{4}$

*ff* *p* *ff* *ppp* *p*

Ped. Ped.

977  $\frac{2}{4}$   $\frac{4}{4}$

*p* *ff* *f*

Ped. Ped. *simile*

980

*ff* *p*

C 2.2 *sehr ruhig*

983

*p*

986

989

*p dolce (Pedal)*

*großer Ton, gesangvoll*

Ped.

993

C 2.3

998

*pp*

*Ped. normale*

*simile*

1002

1006 *smorzando*

C 2.4

*e niente*

*morendo*

*Ped. tenuto*

1010 *dolcissimo*

*pp*

1014

*espressiv hervortretend*

*p*

*sempre p*

*p*

(Ped.)

1018

*Ped. normale*

1022

C 2.5

*ff* *riten.* *fff*

*f*

2 1 4 2

1025

*molto cresc.*

*p*

*Ped.*

1027

*p* *rauschend* *dim. sempre*

*f*

*Ped.*

1030

2/4 2/4 3/4

*pp*

1033

3/4 4/4 3/4 3/4

*molto ritardando cresc.*

1037

8<sup>va</sup>

6/4 6/4 4/4 4/4

*accel. steigern*

1041

6/4 6/4 4/4 4/4

*allargando*

*molto allargando*  
*bis zum Zerreißen gespannt.*  
*Äußerst ausdrucksvoll Kadenzieren.*

1045



C 3.1

quasi fine

1049

*fff*

*a tempo*

*marcato esplosivo*

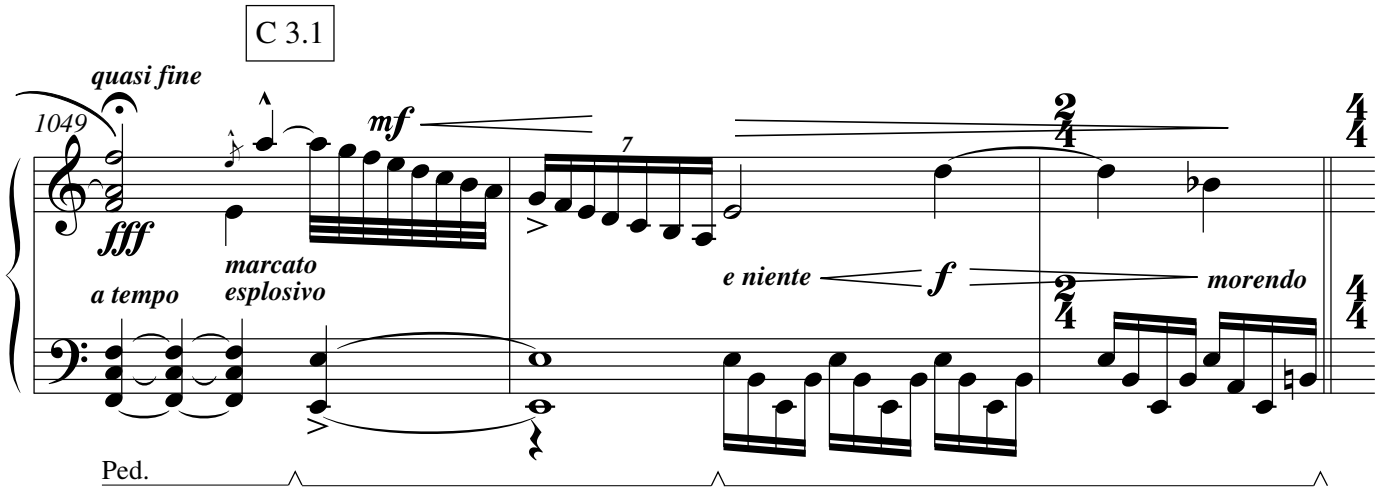
*mf*

*e niente*

*f*

*morendo*

Ped.



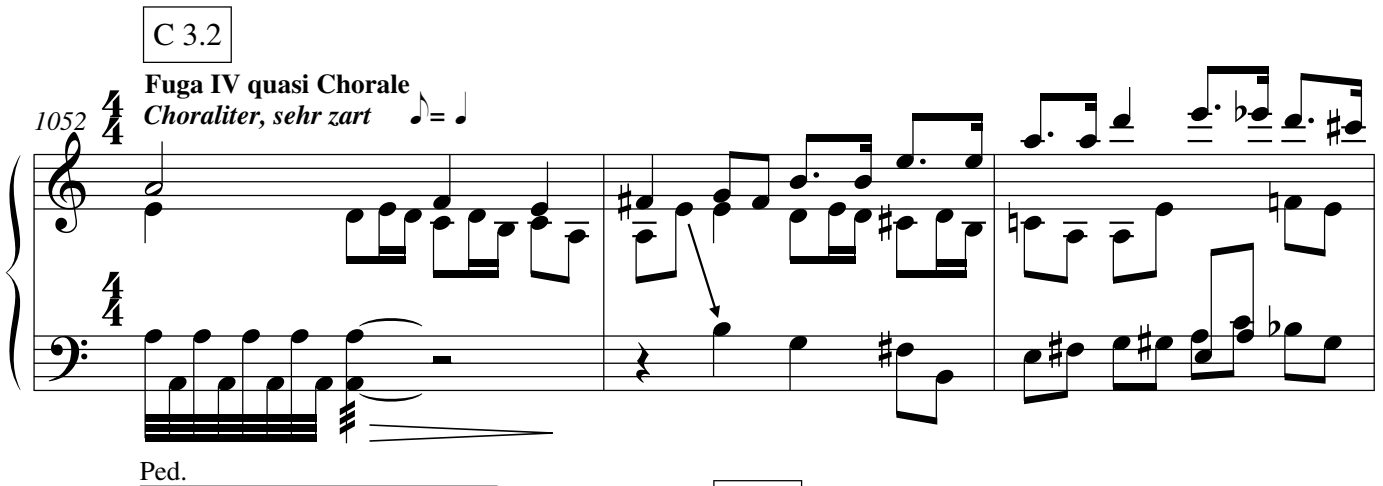
C 3.2

1052

Fuga IV quasi Chorale

Choraliter, sehr zart

Ped.



C 3.3

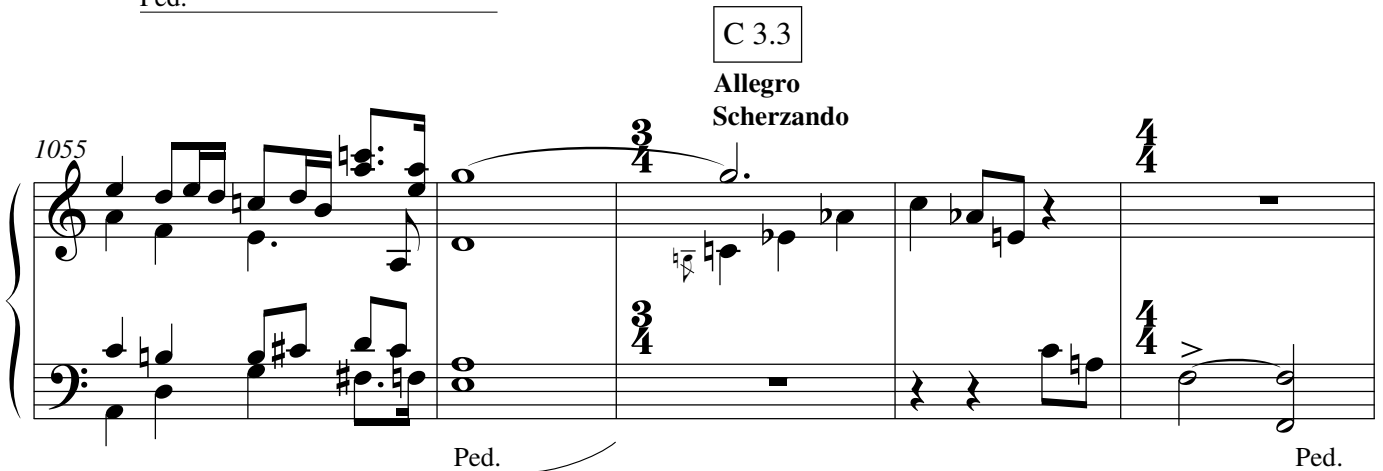
1055

Allegro

Scherzando

Ped.

Ped.



1060

(Ped.) Ped. Ped.

VARIANTE

969

*8va*

*fff*

*fff*

*ff sempre*

*ppp*

*Adagio, etwas fließender*

*ffff*

971

(Fugae Finitae)

*sempre ppp* lontano, kreisend, ohne Ausdruck, etwas klagend

Ped.

(972)



(972)

*pppp*

(972)

(972)

(972)

*fine?*

*vi - de*

*secco*