f-moll Sonate

Op. 3

Dez. 1978 - Juli 1979

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Sonate gegen ein Klavier

in mem. Hans Altfried

"Mitternacht heißt ..."

Sonate

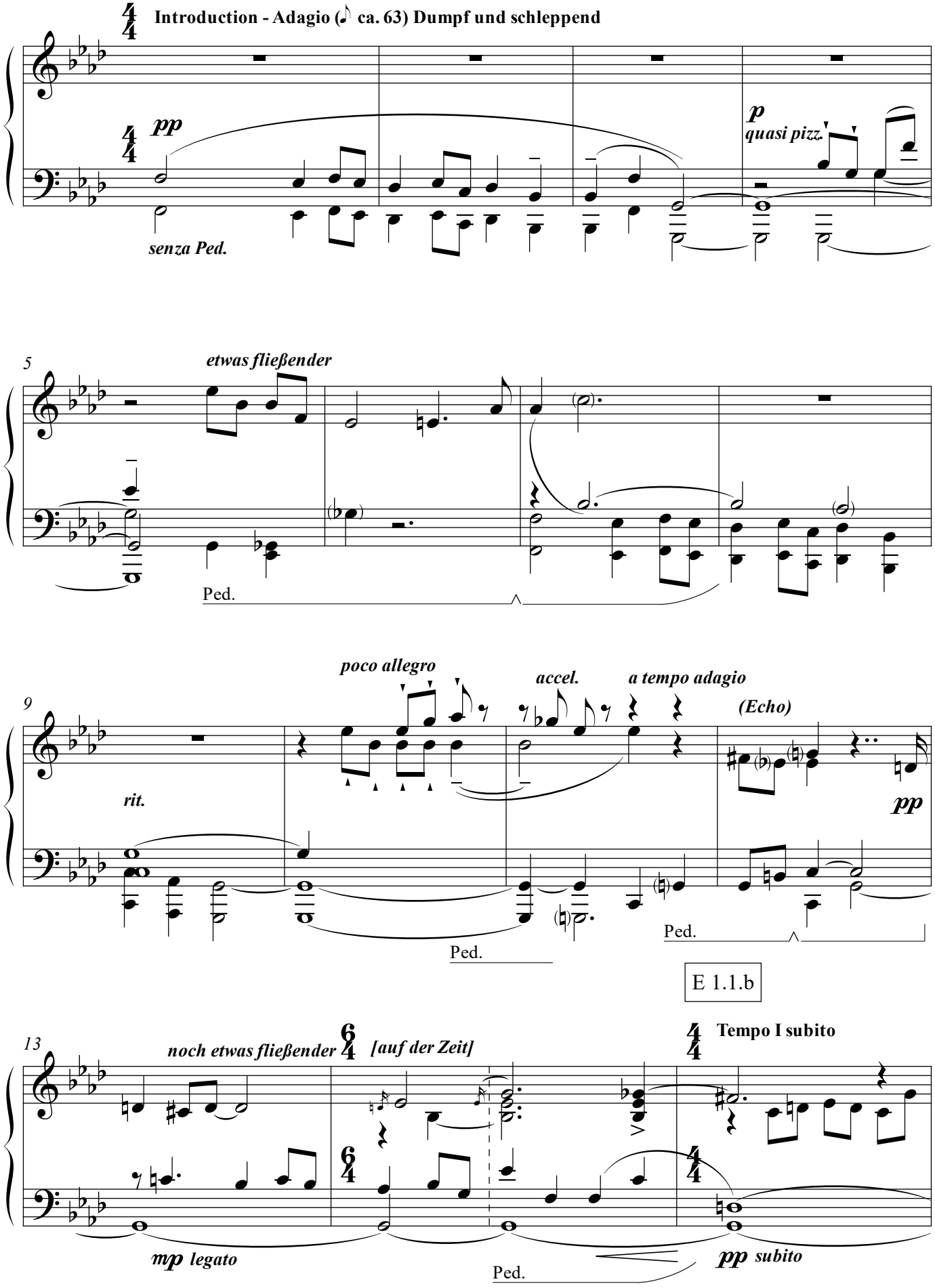
I. Introduction: Adagio - Allegro majestoso

II. FUGA energico

III. ADAGIO wie zu Beginn, aber gesangvoller

IV. FINALE: Choral: "Wachet auf ..."

E 1.1.a



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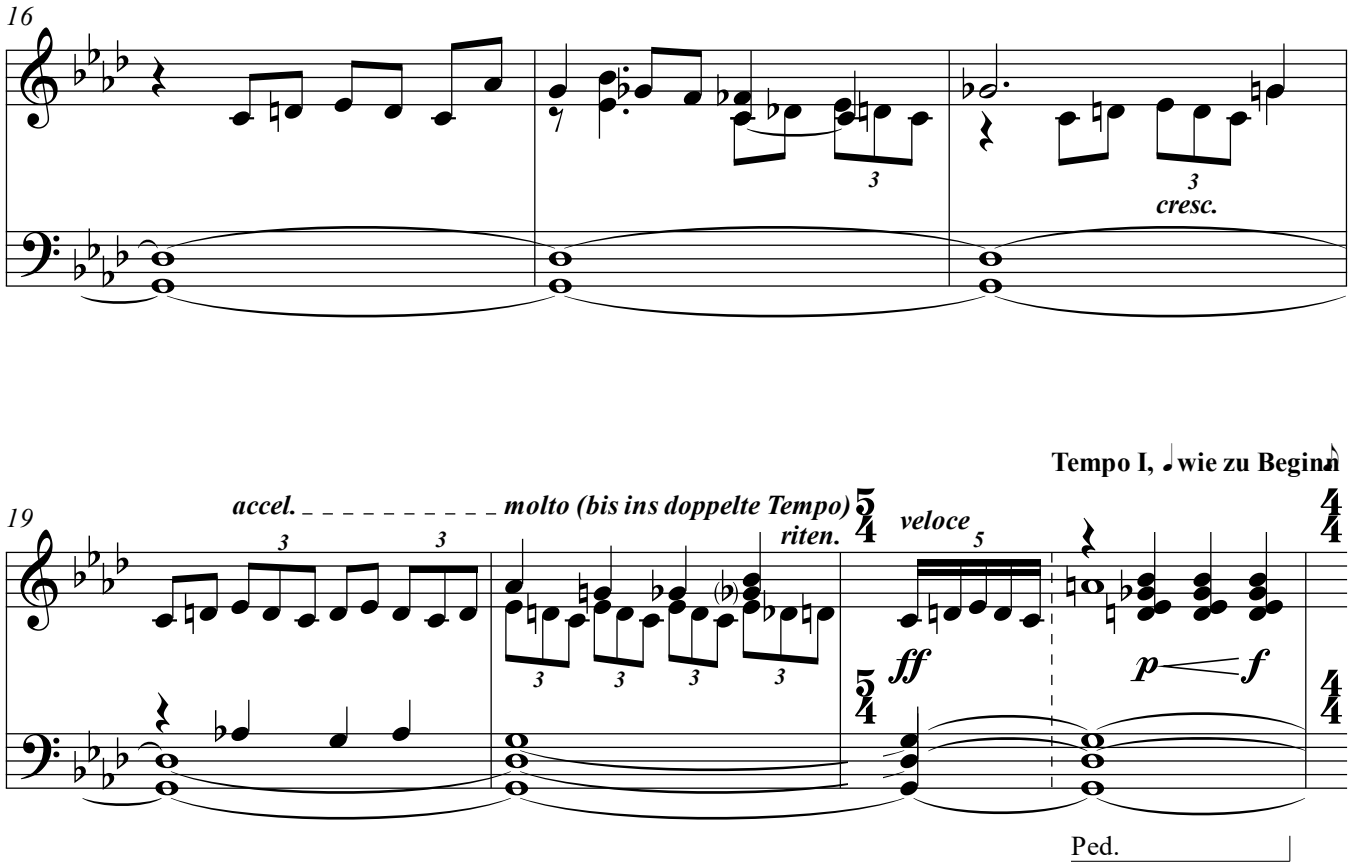

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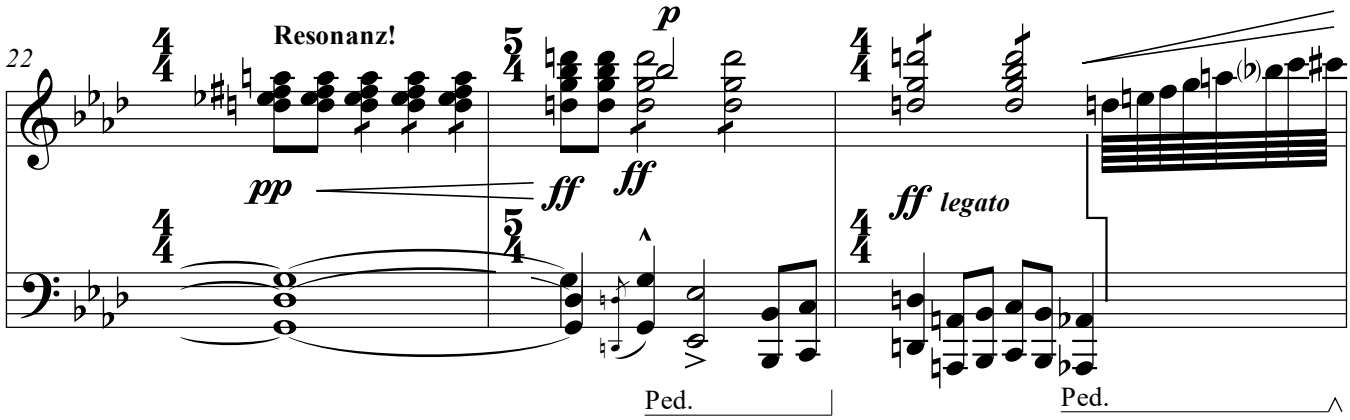

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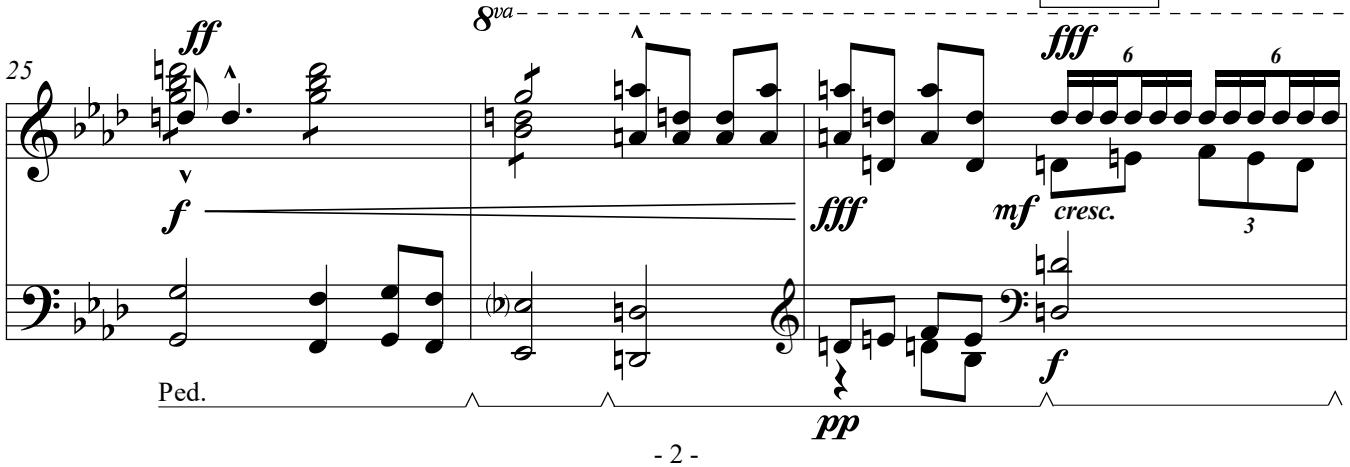

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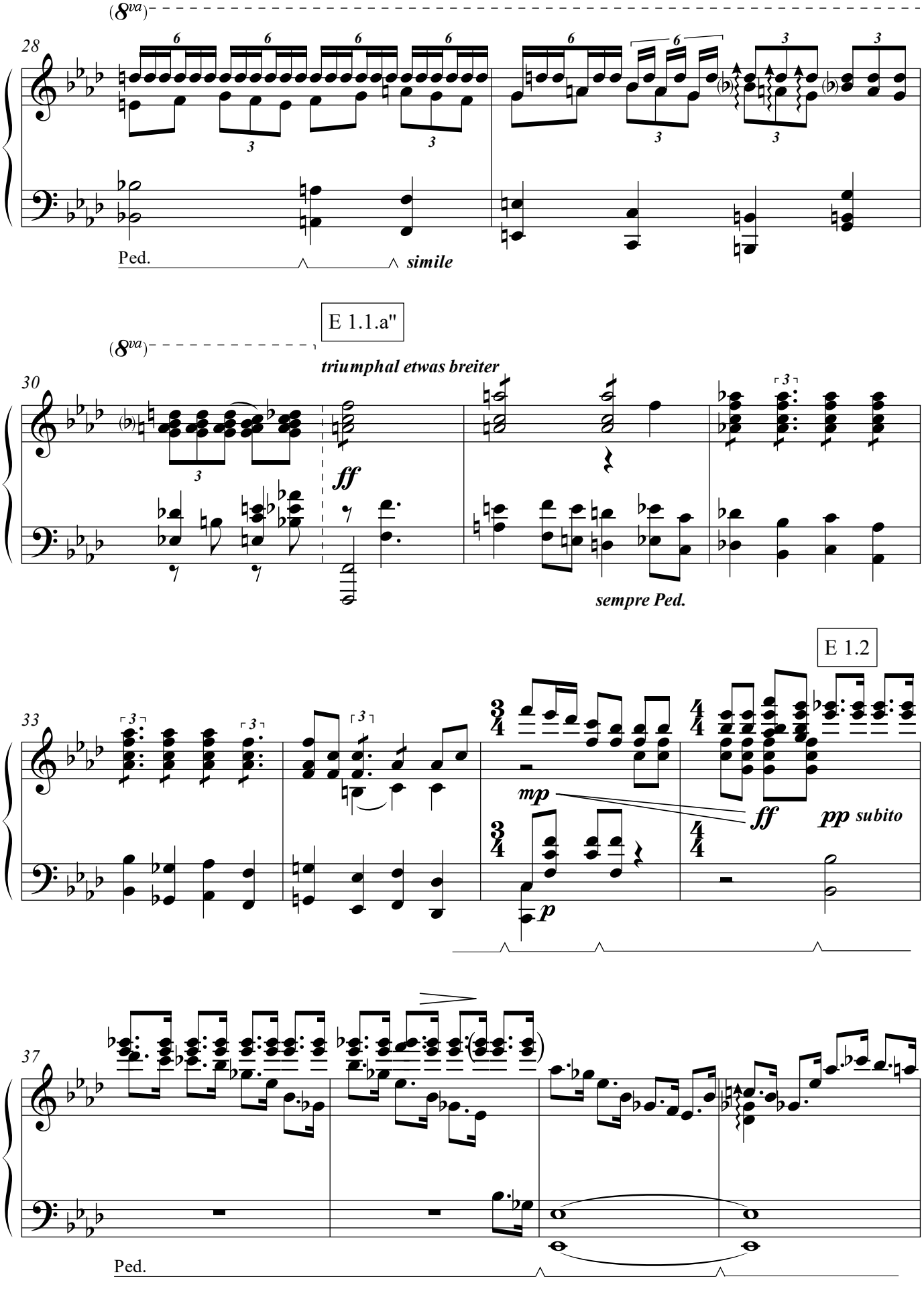

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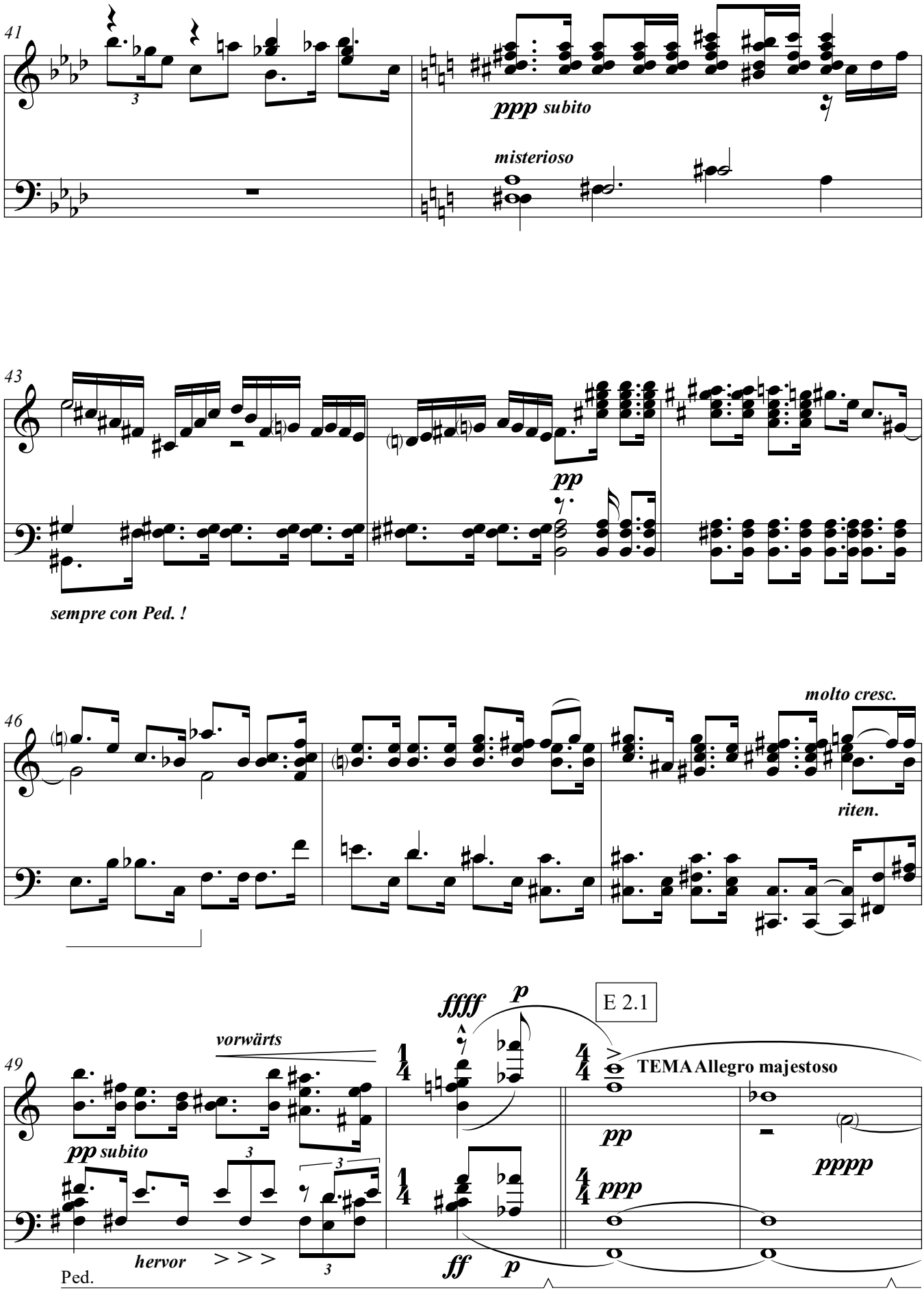

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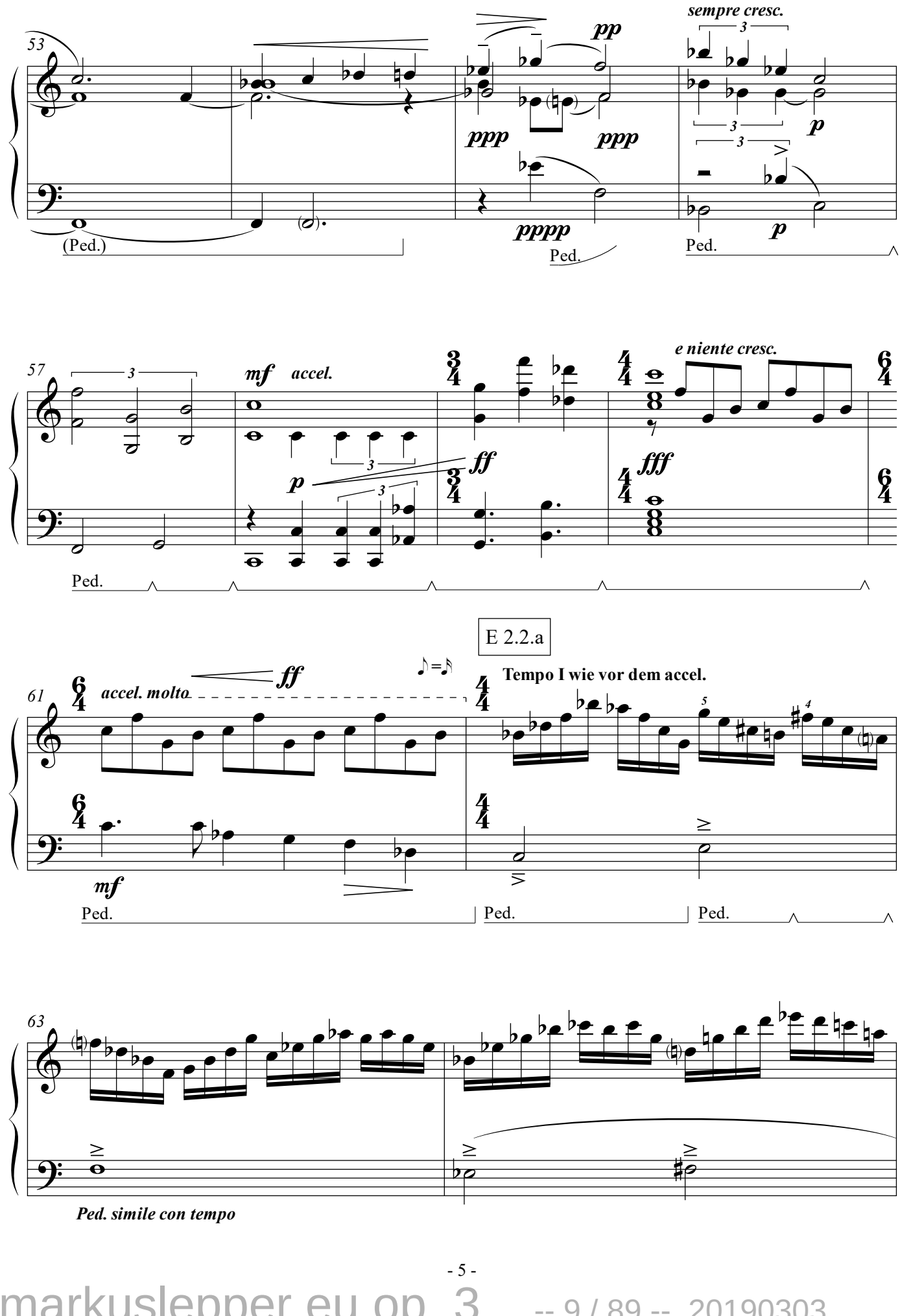

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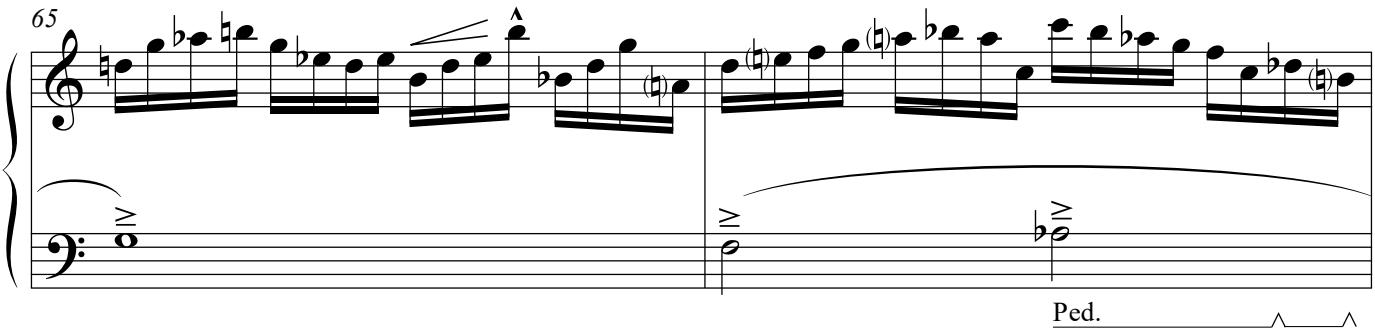

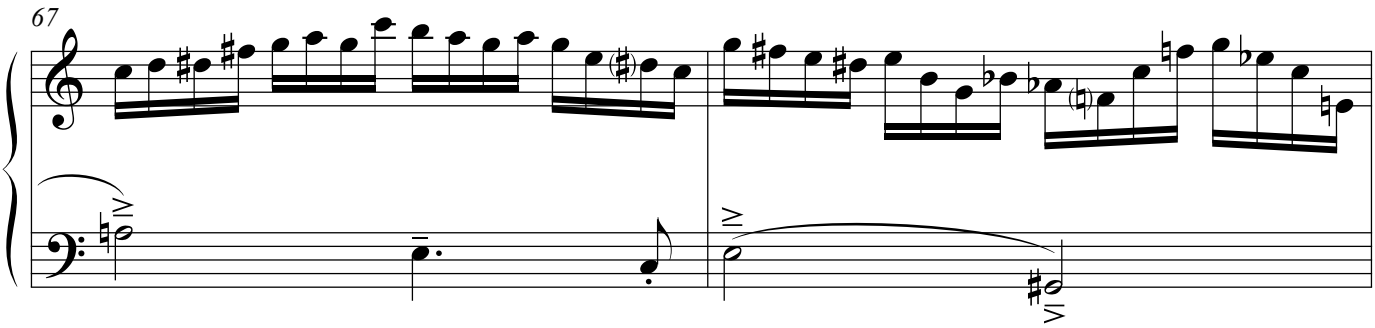

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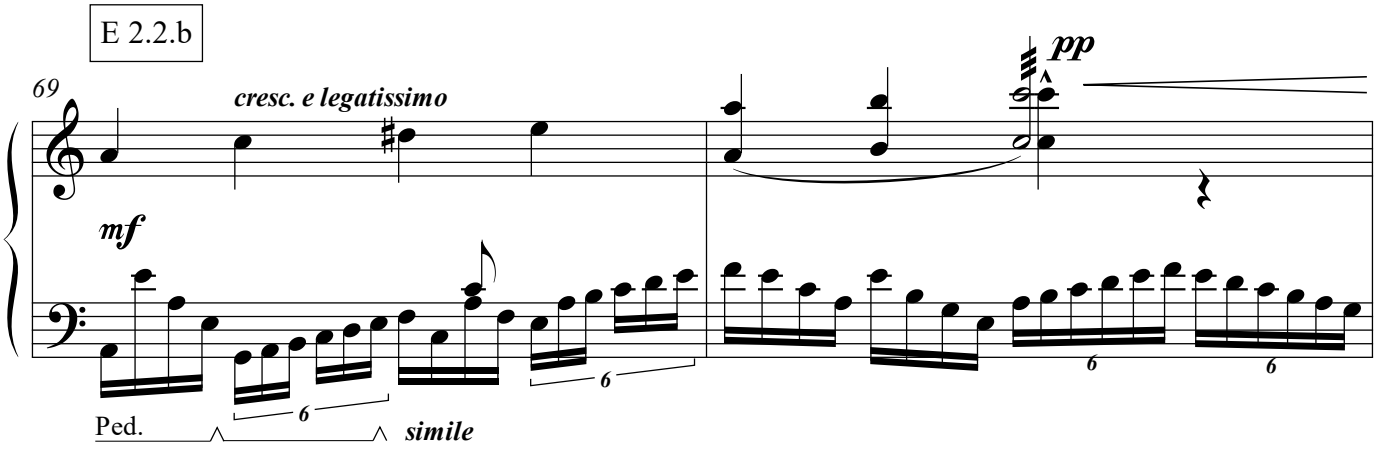

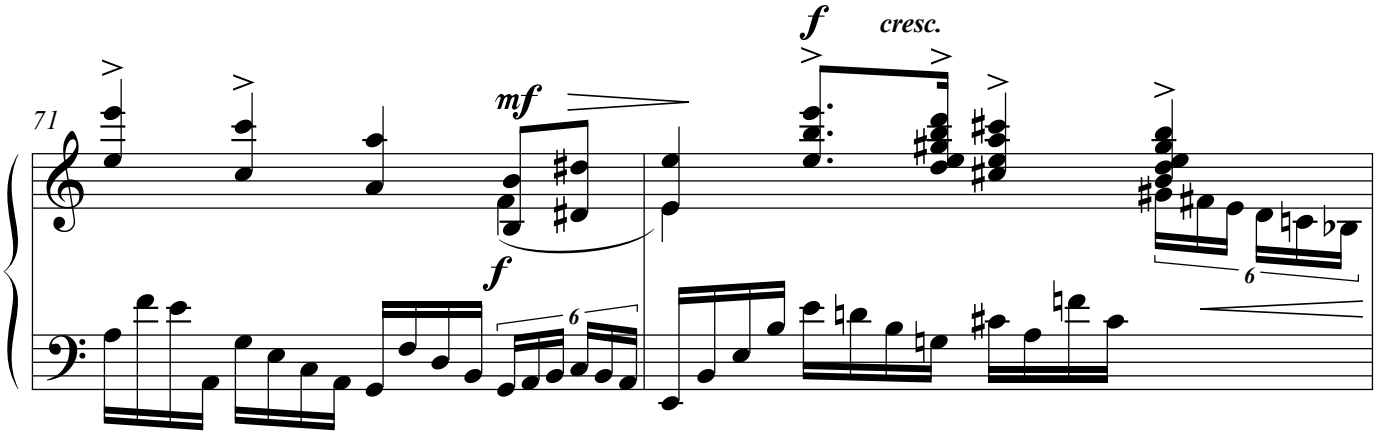

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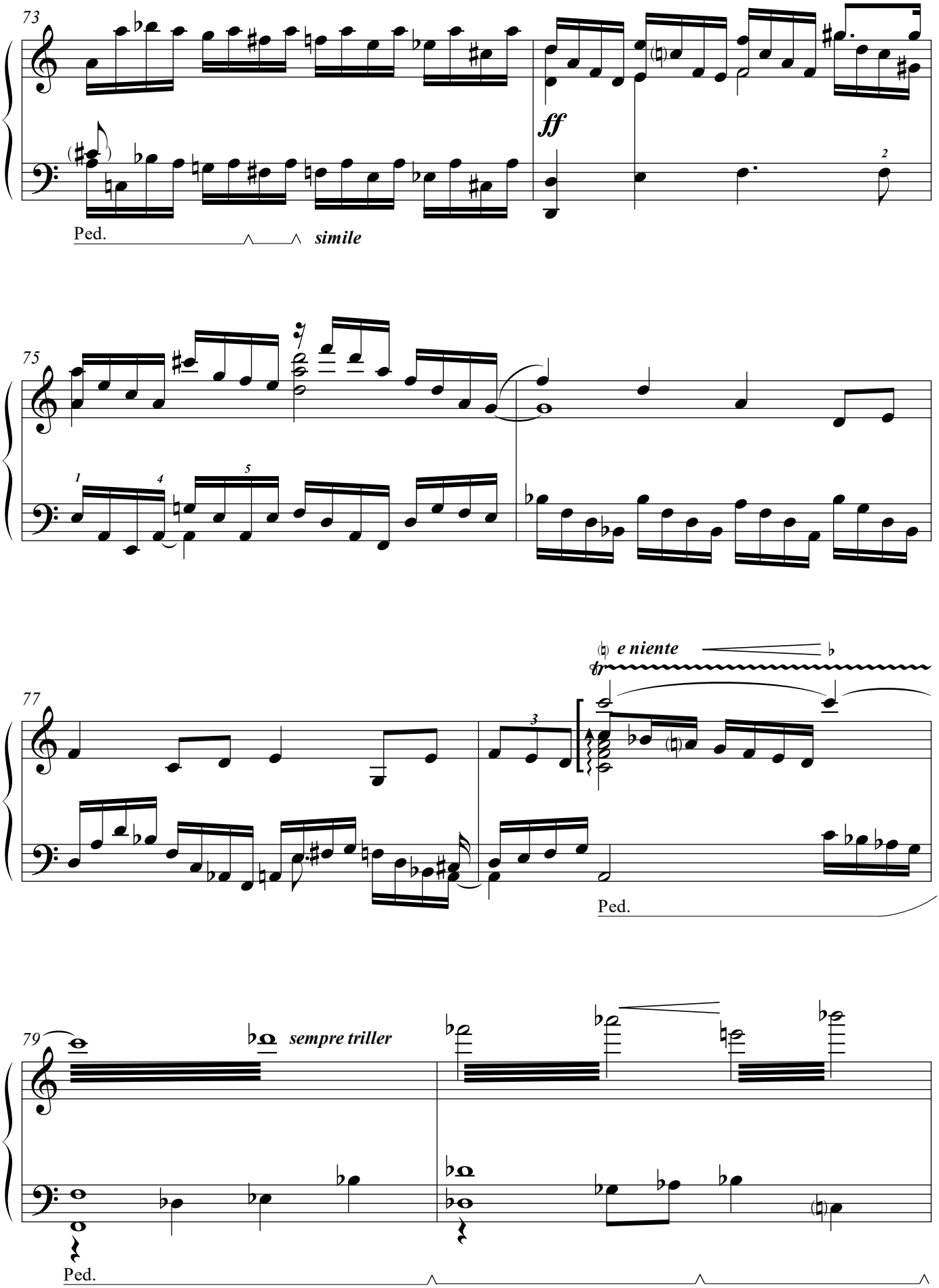

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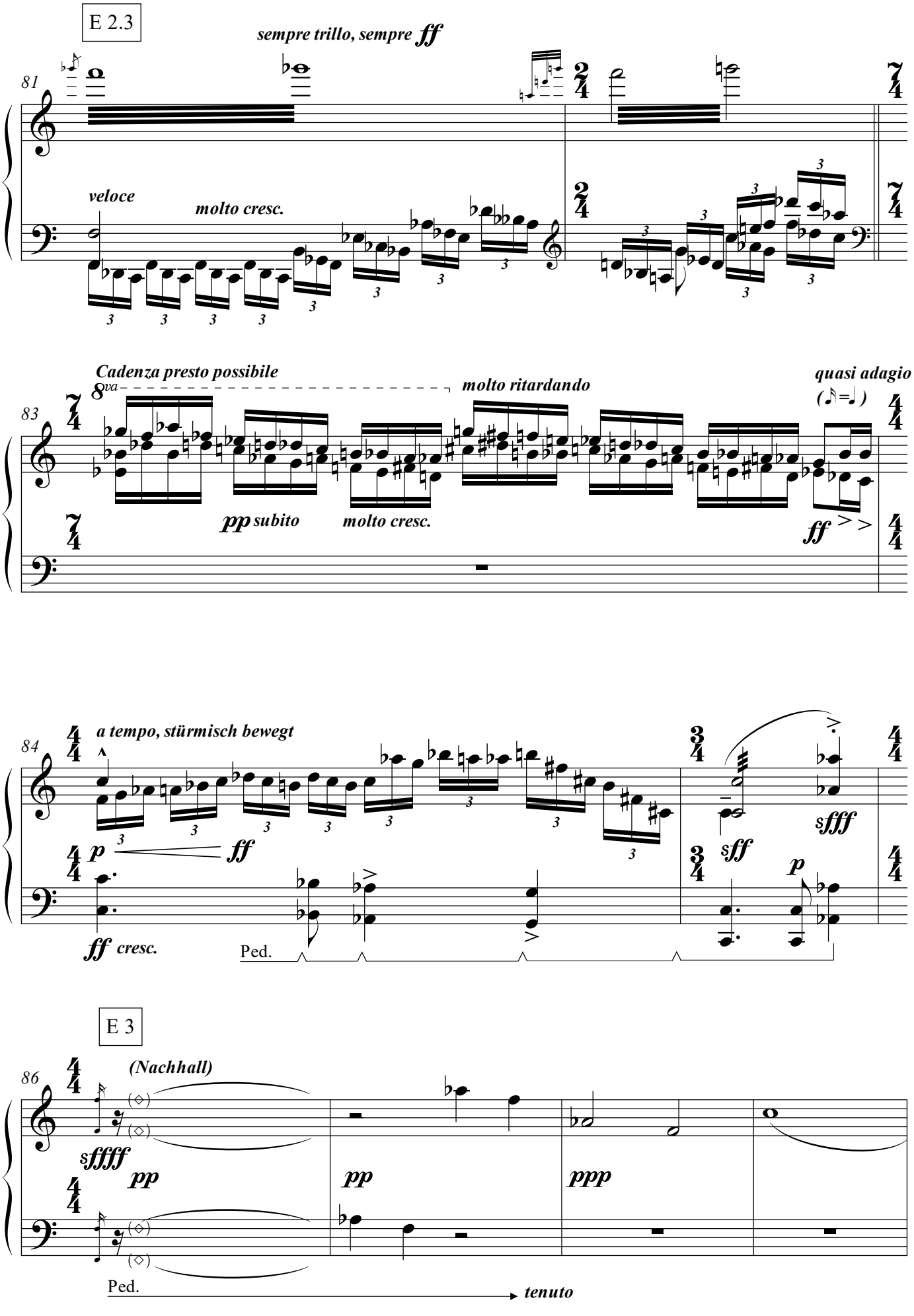

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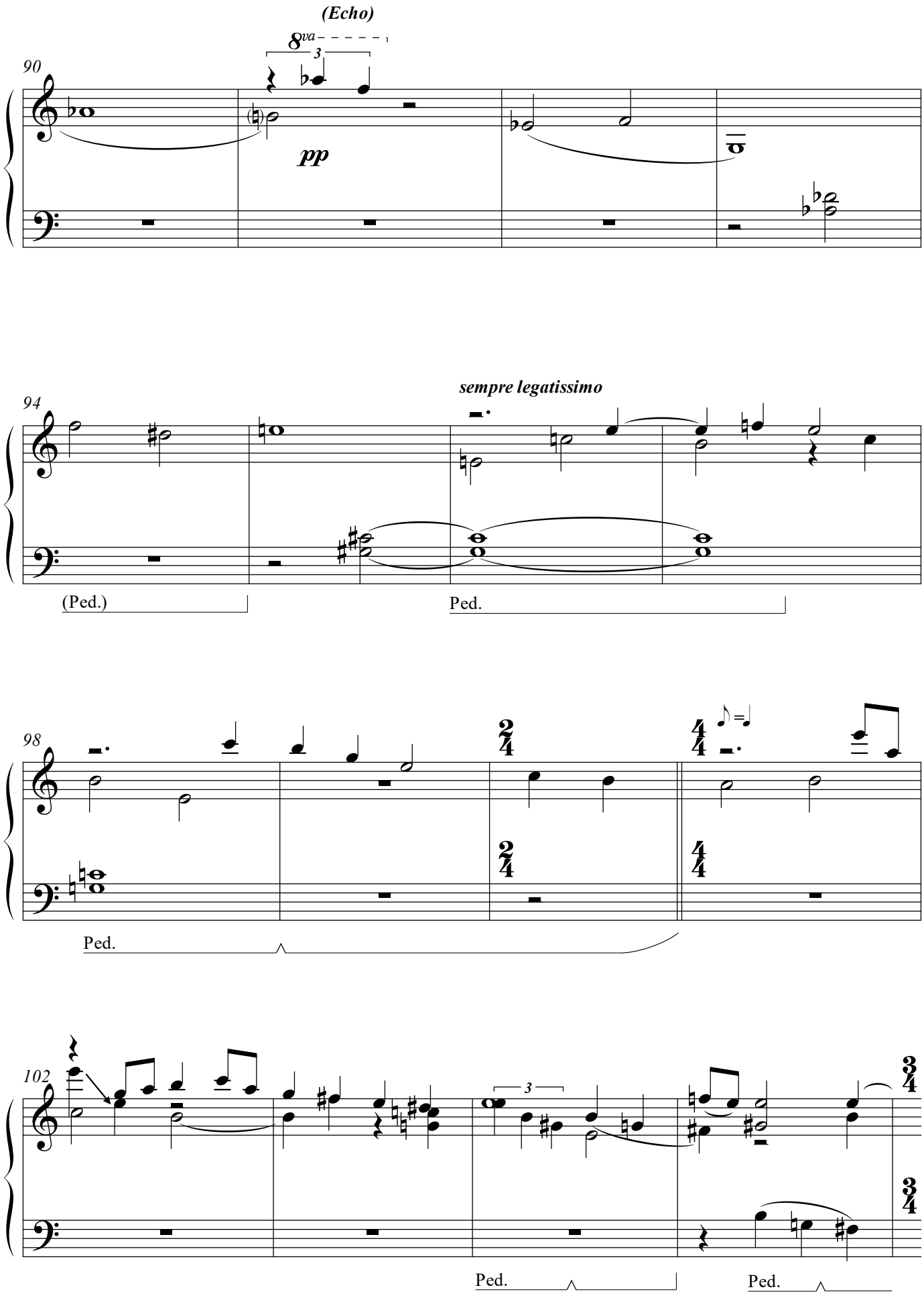

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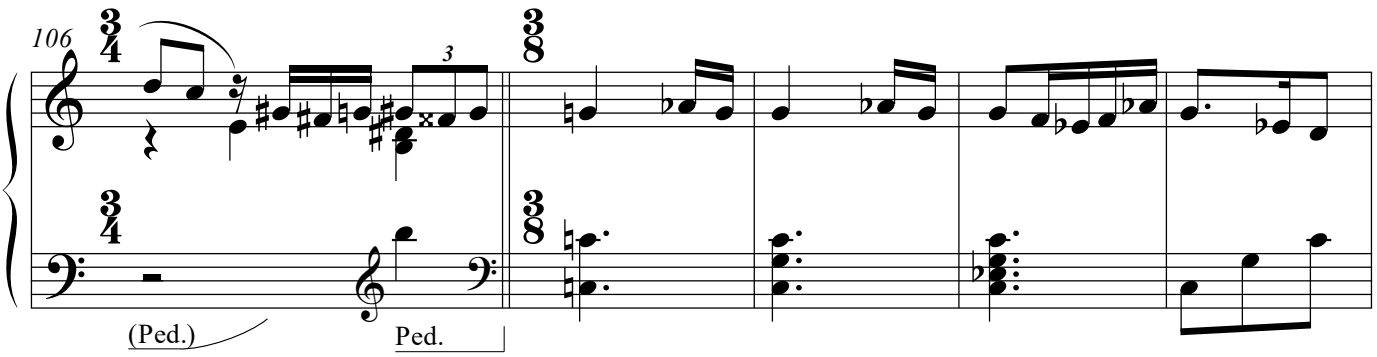
E 4.1



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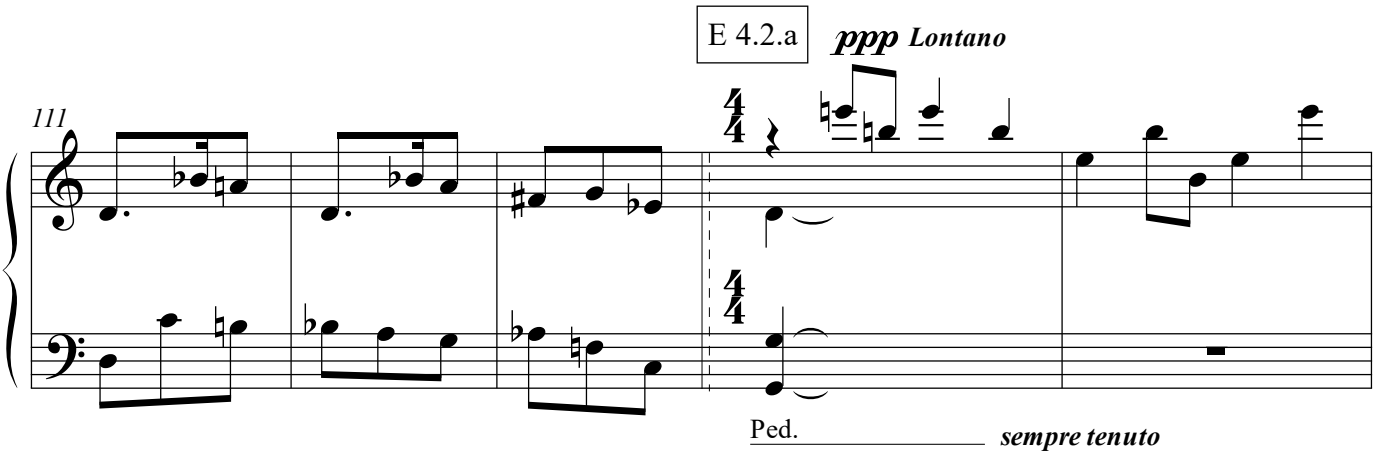

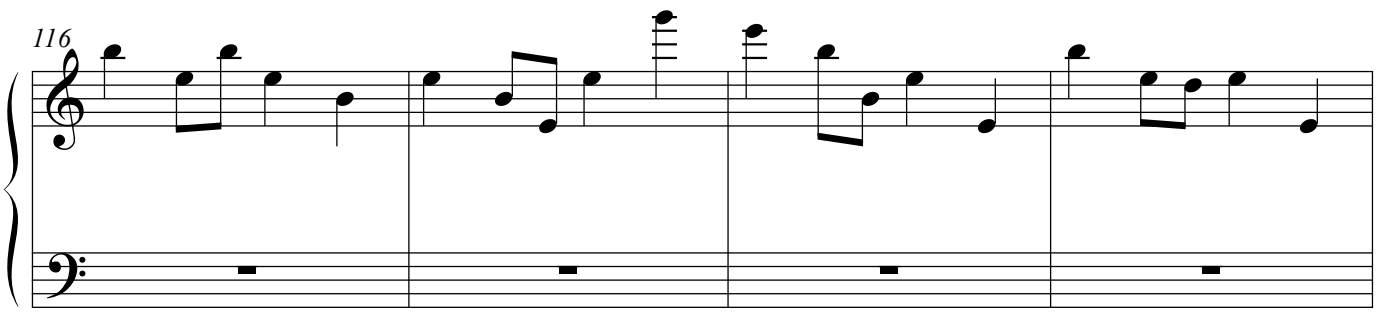

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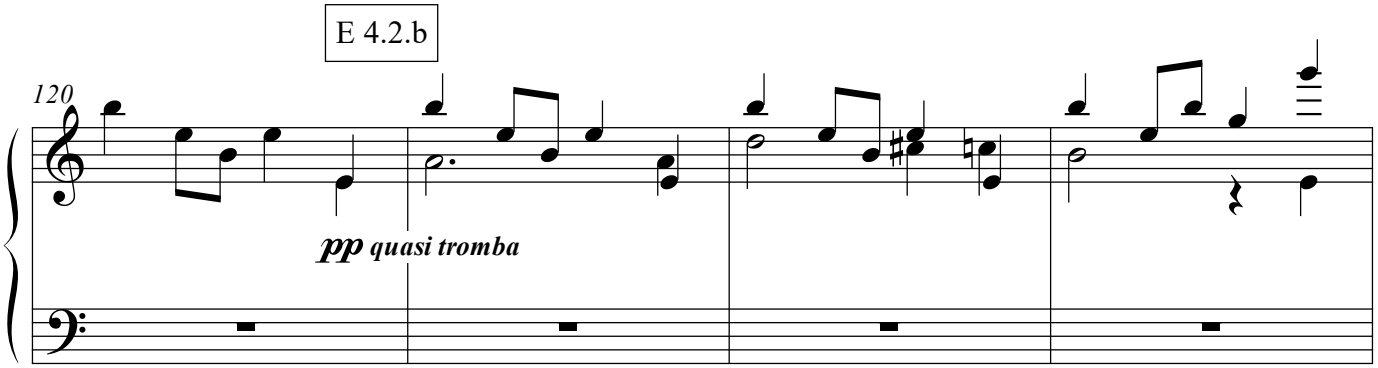

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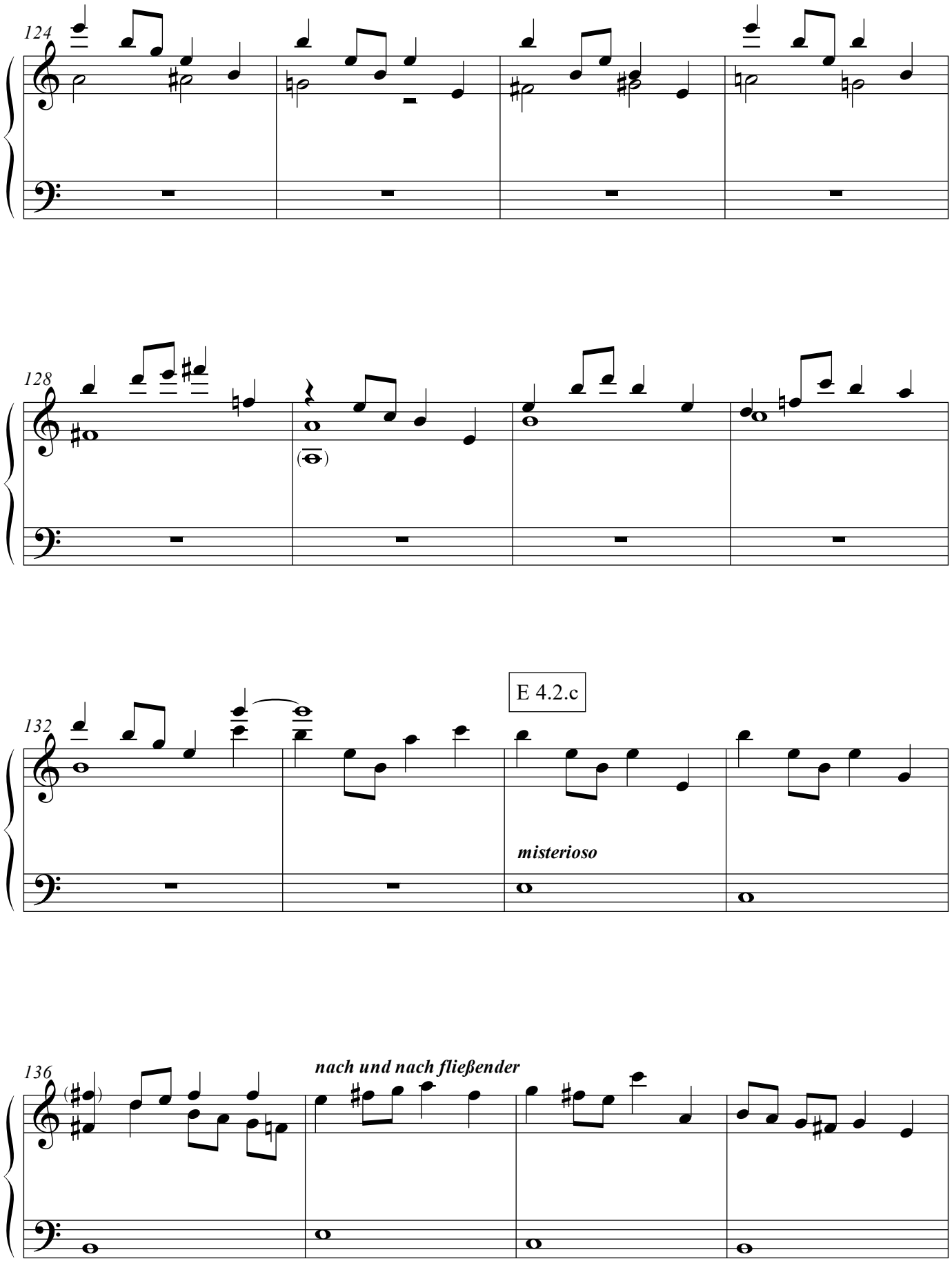

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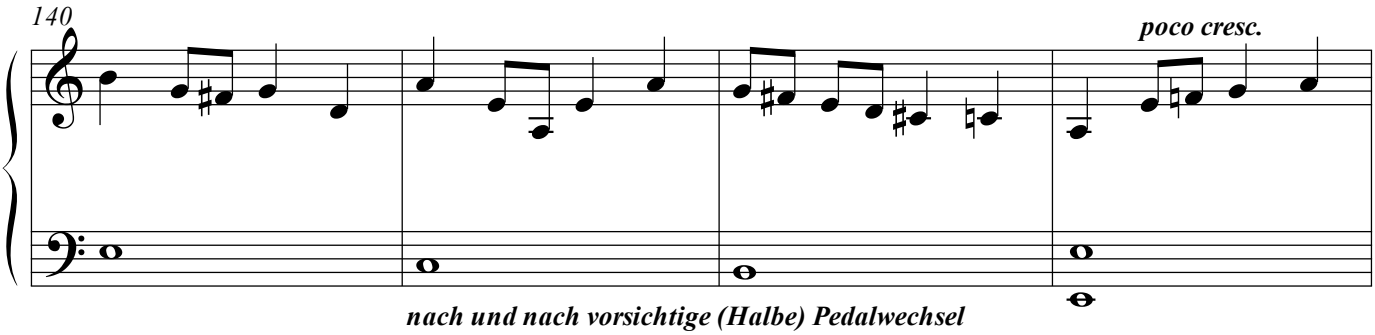
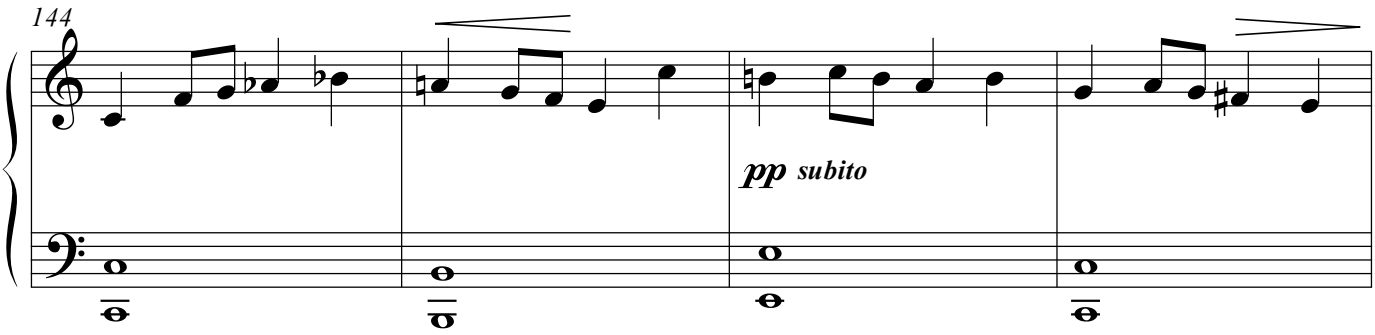
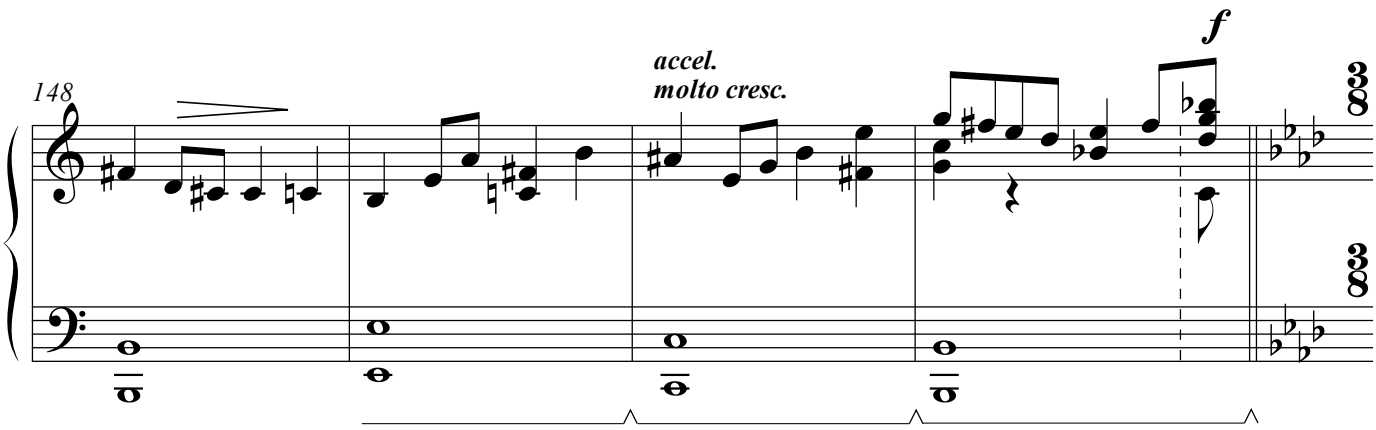


nach und nach vorsichtige (Halbe) Pedalwechsel





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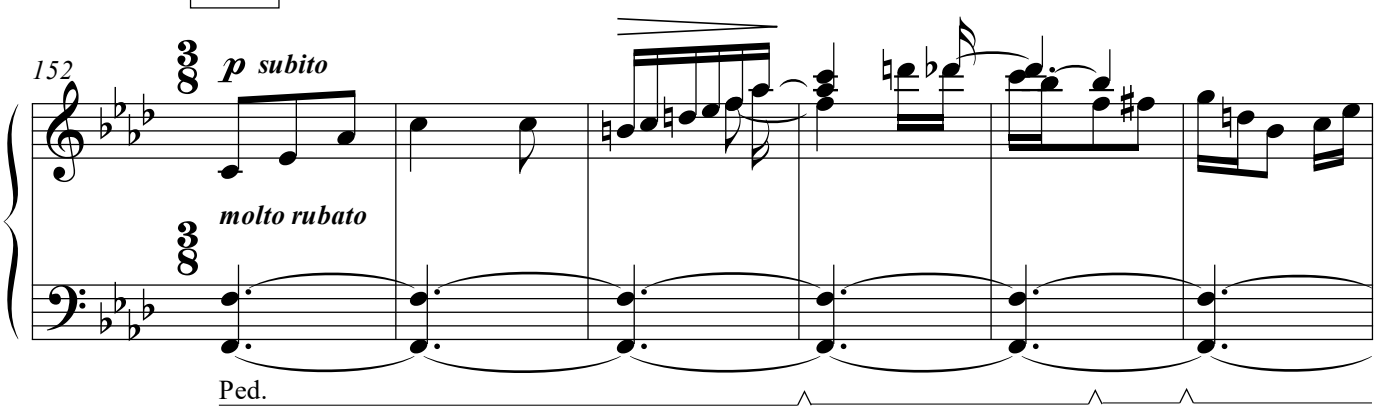

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E 4.4

158

(Ped.)

Ped.

164

morendo

(Ped.)

Ped.

Ped.

E 5.1 **Fuga prima, pars prima**

Aquare soggetti
cantus firmus in alto

170

pp ***sempre quasi pizz.***

176

ppp

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182

188

194

E 5.2

Fuga I, pars II

200 ***Alto: p e legato***

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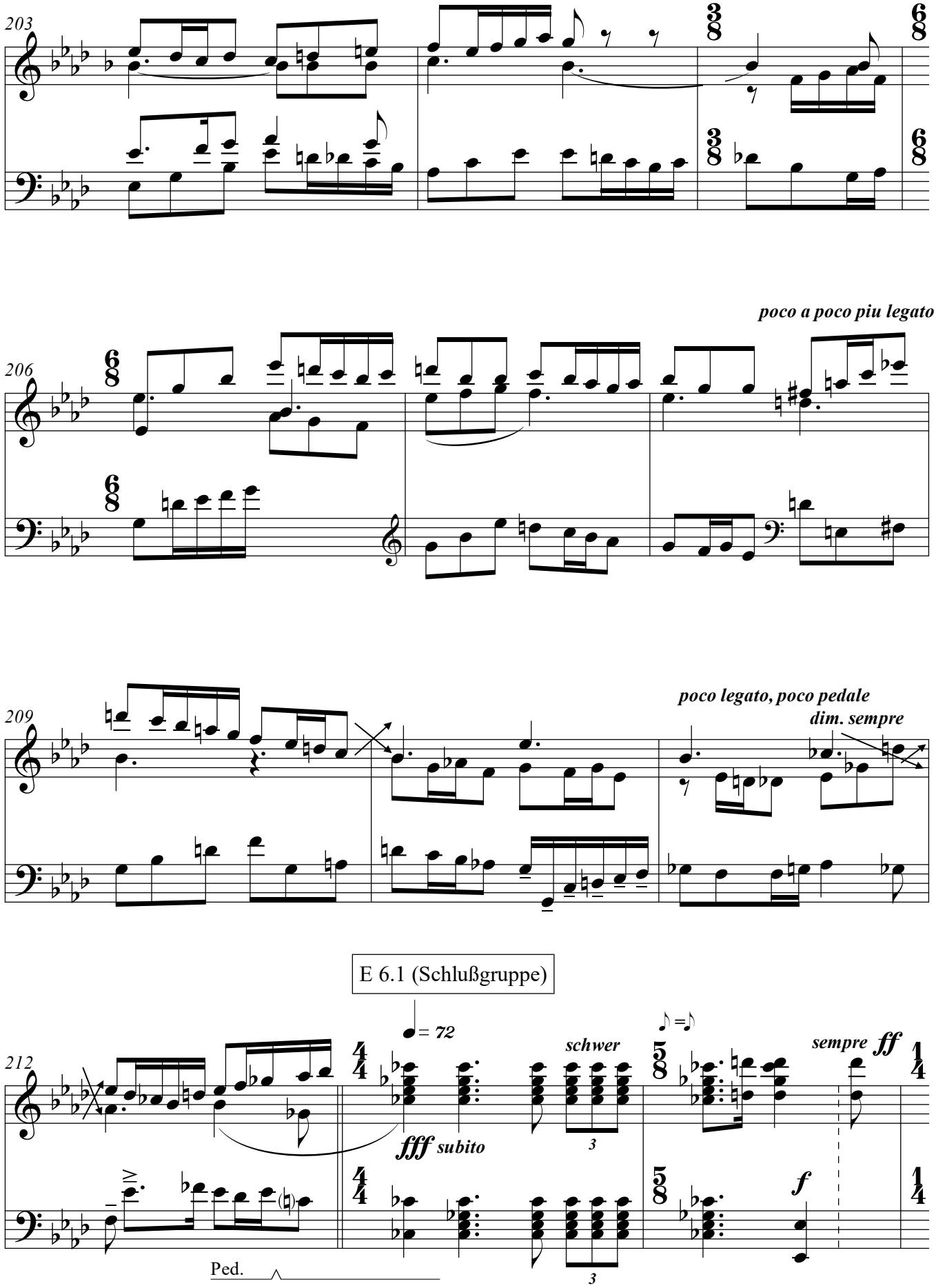

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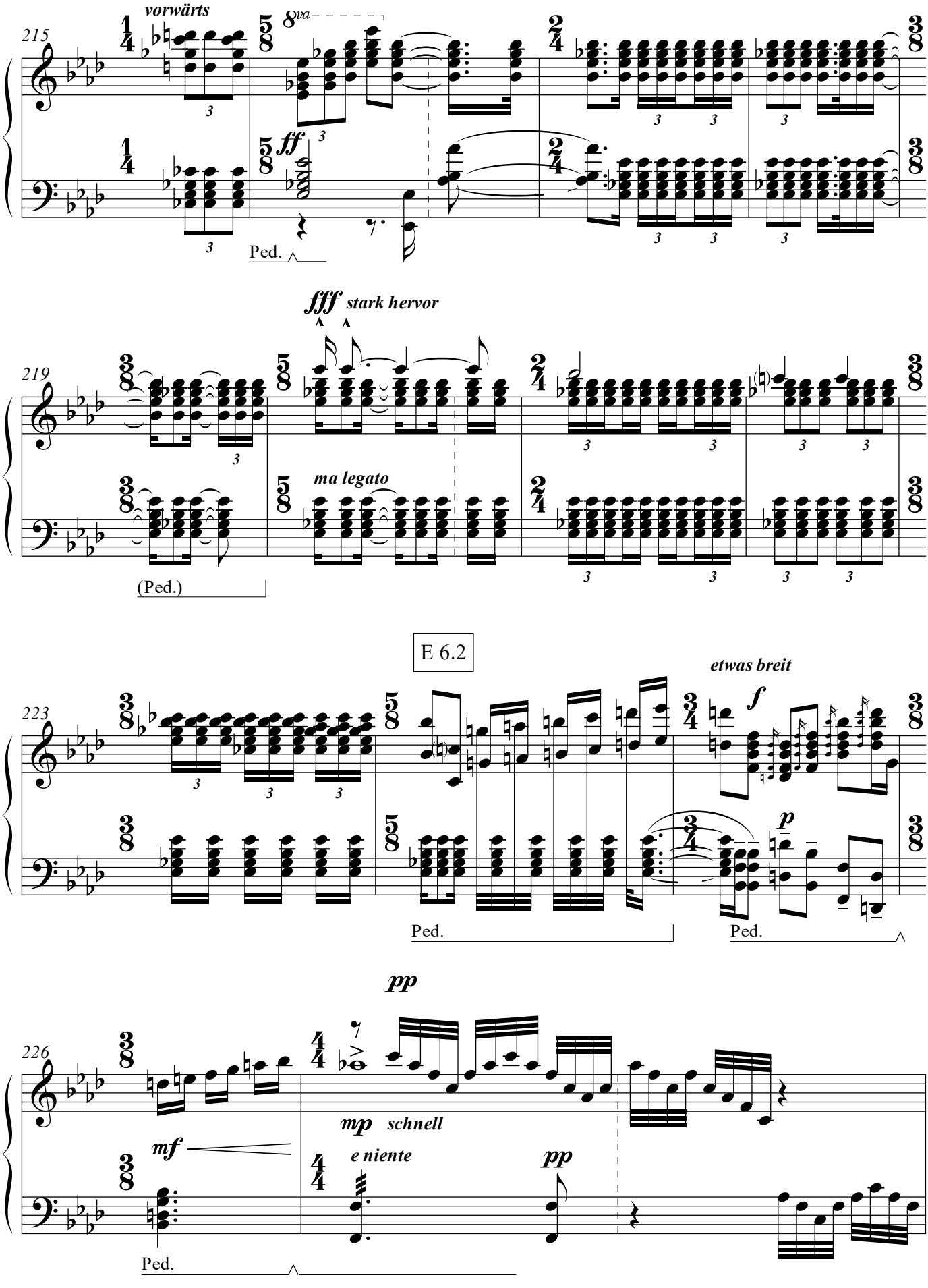

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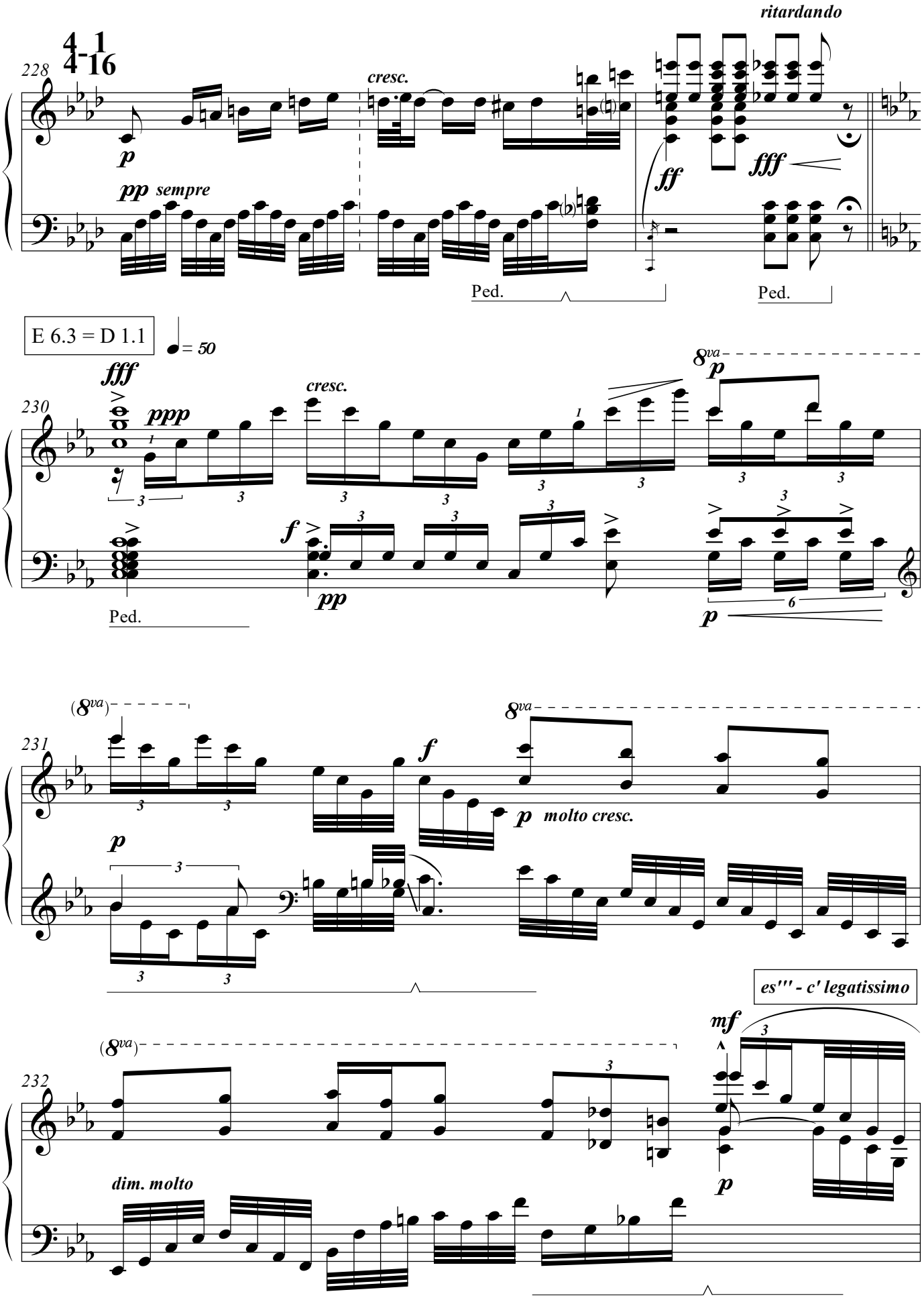

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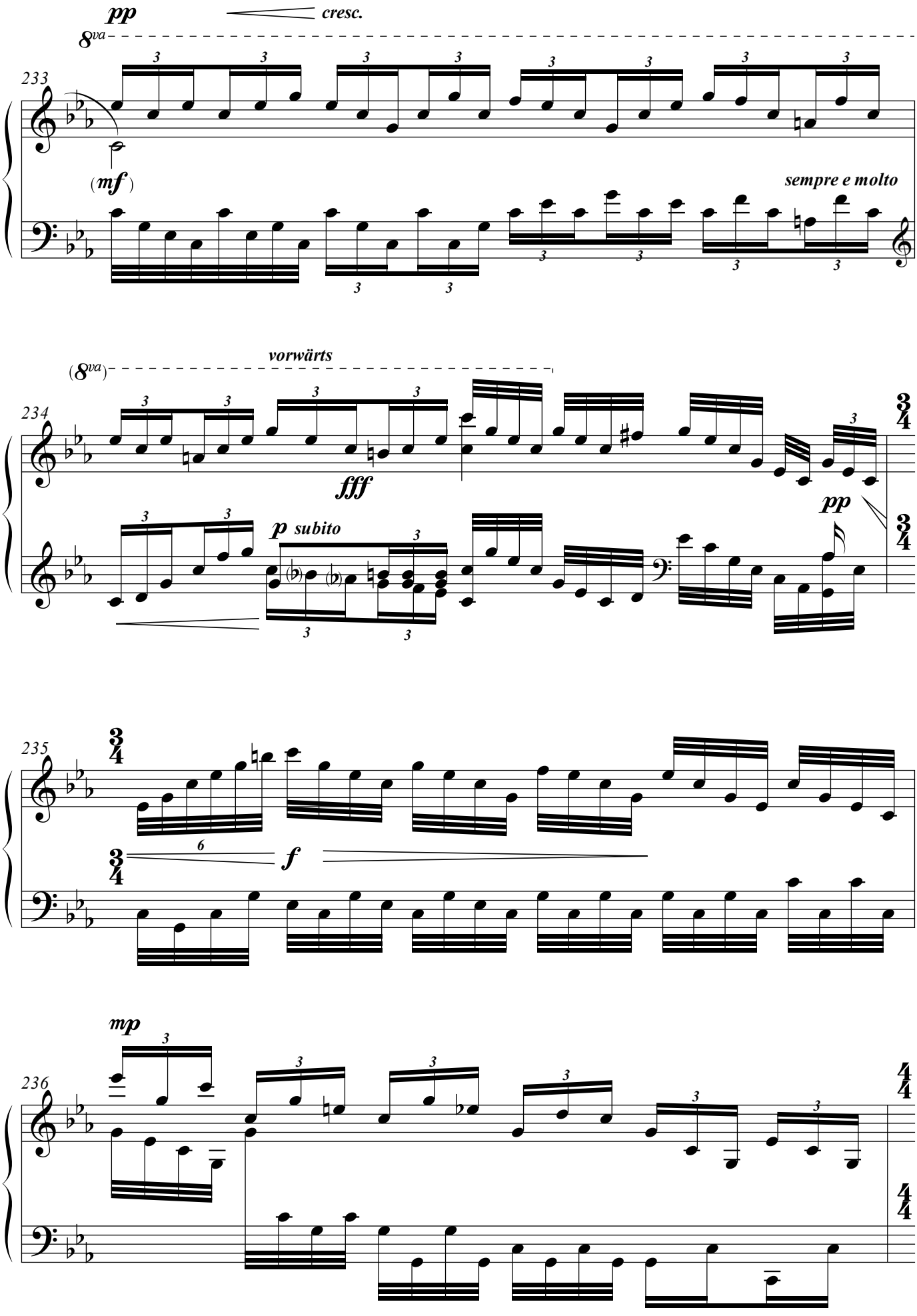

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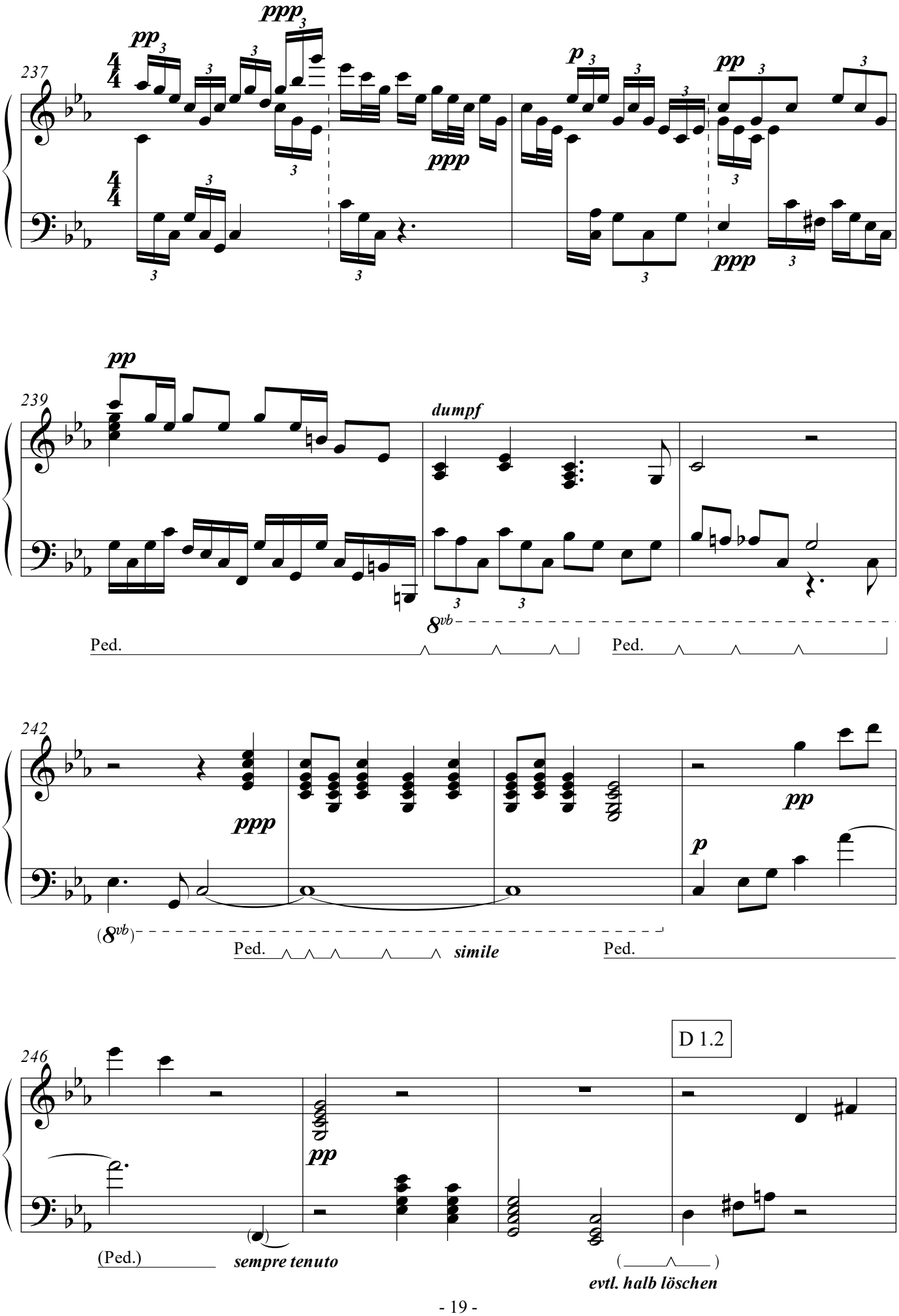

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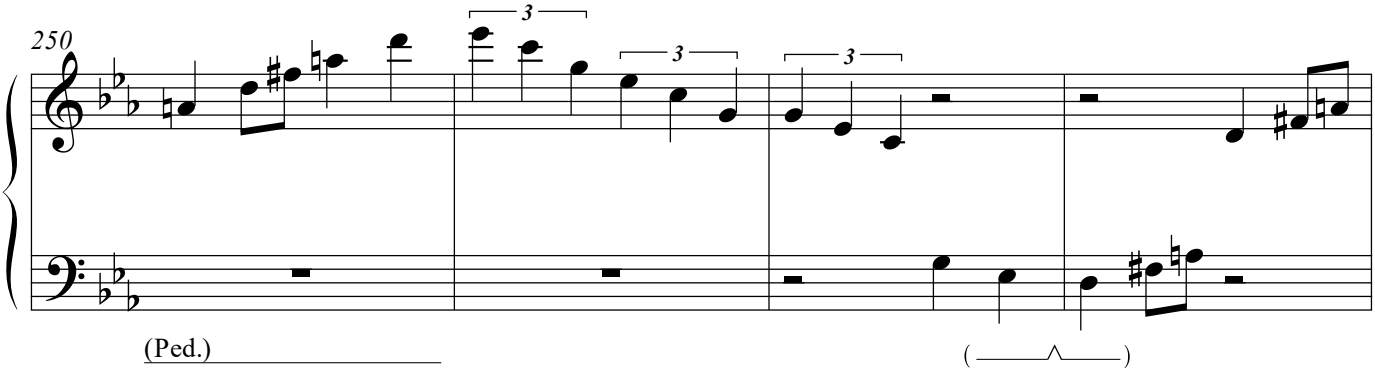
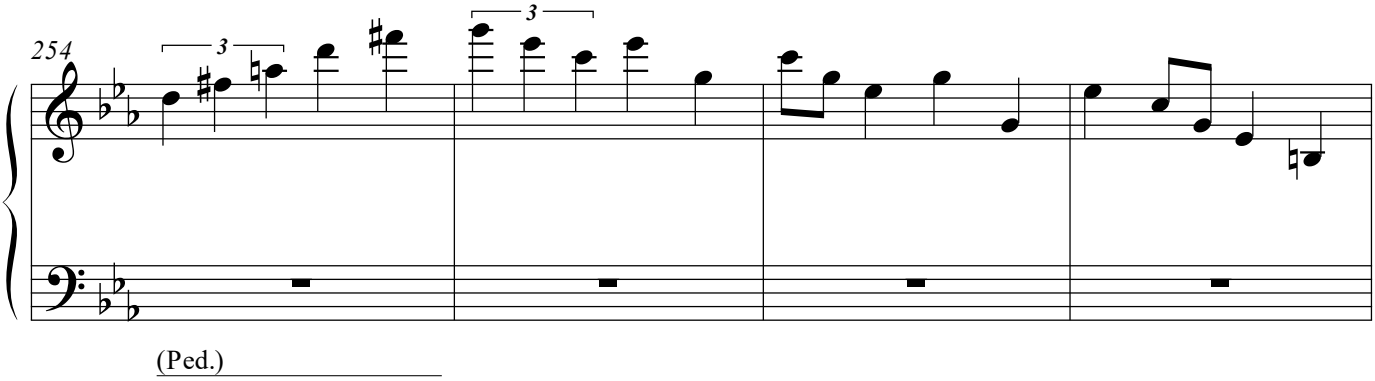
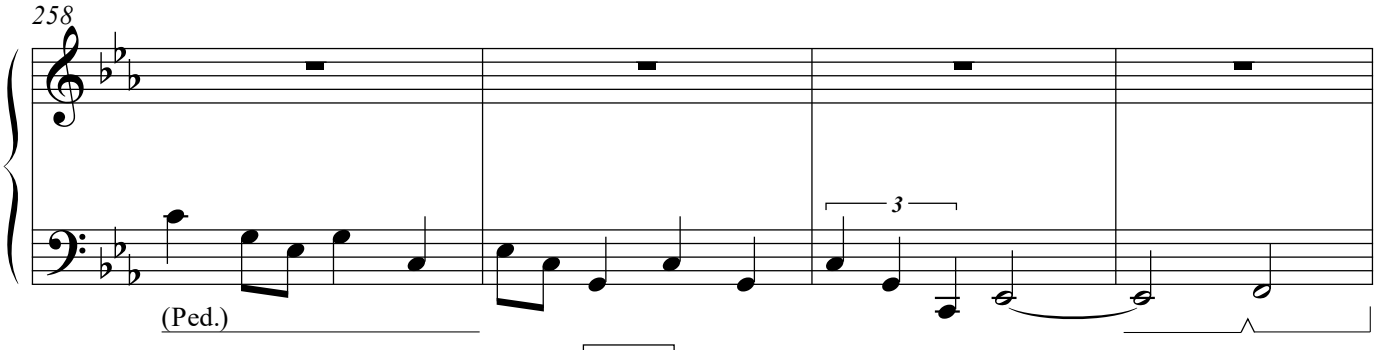


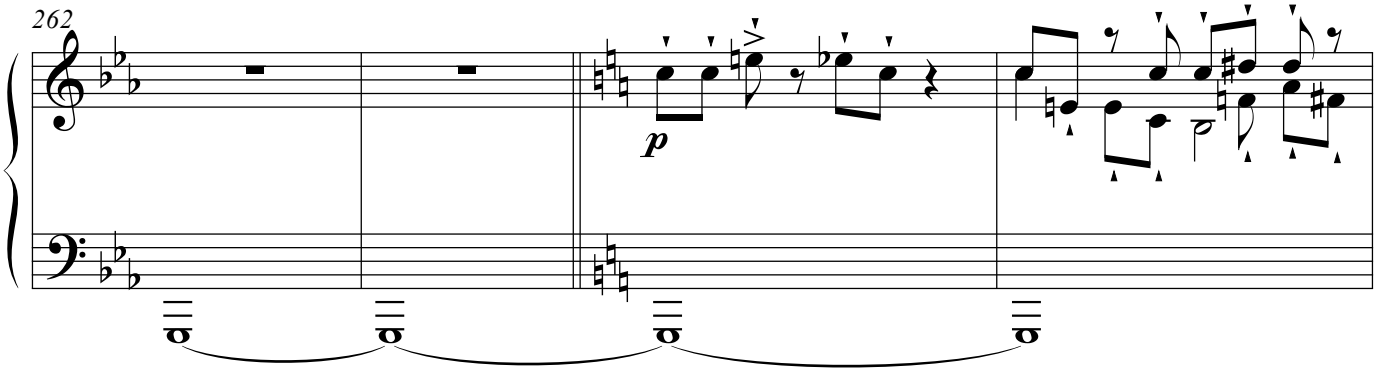




D 1.3

zögernde Achtel, ♪ = ***80***

quasi pizz.



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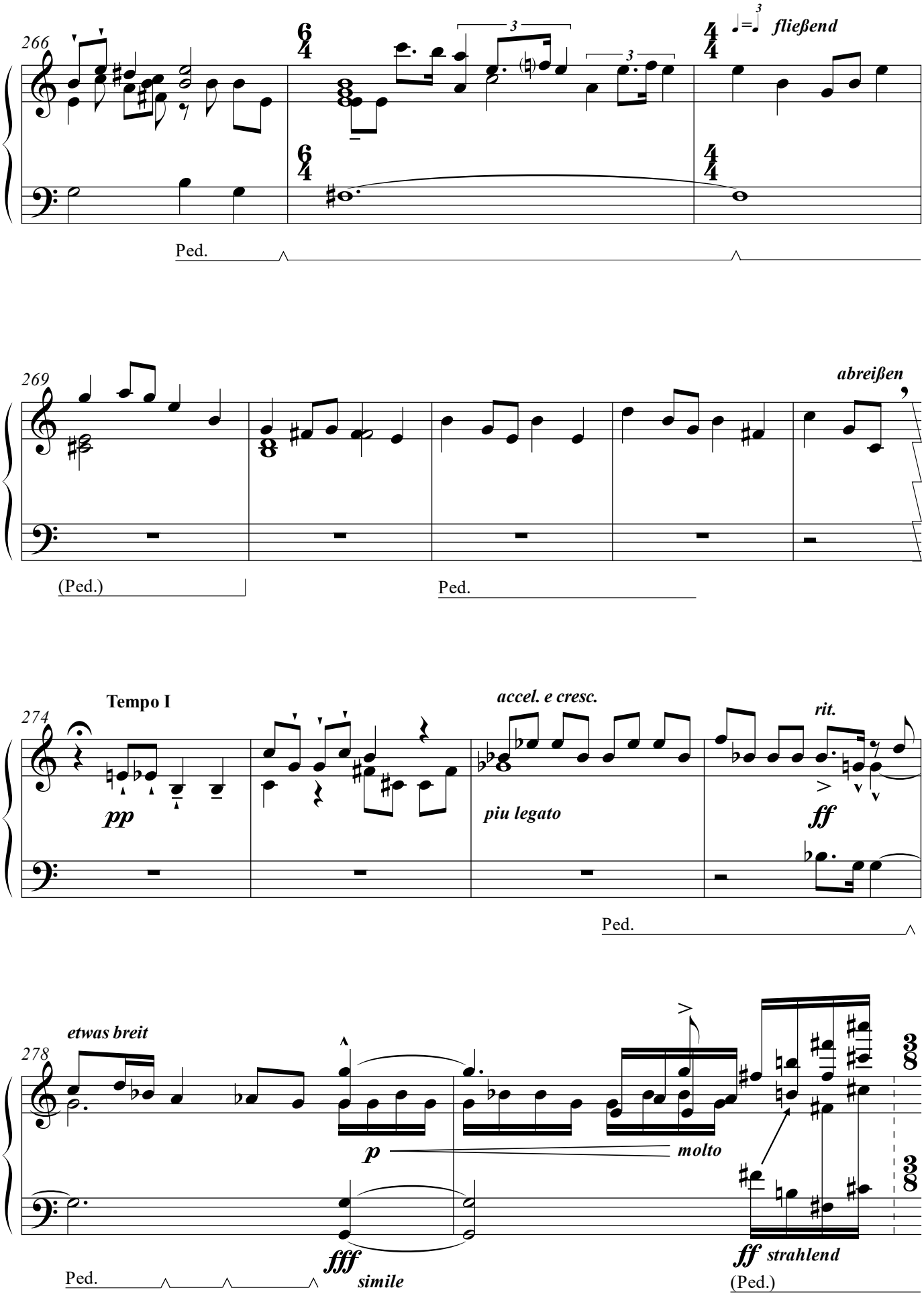

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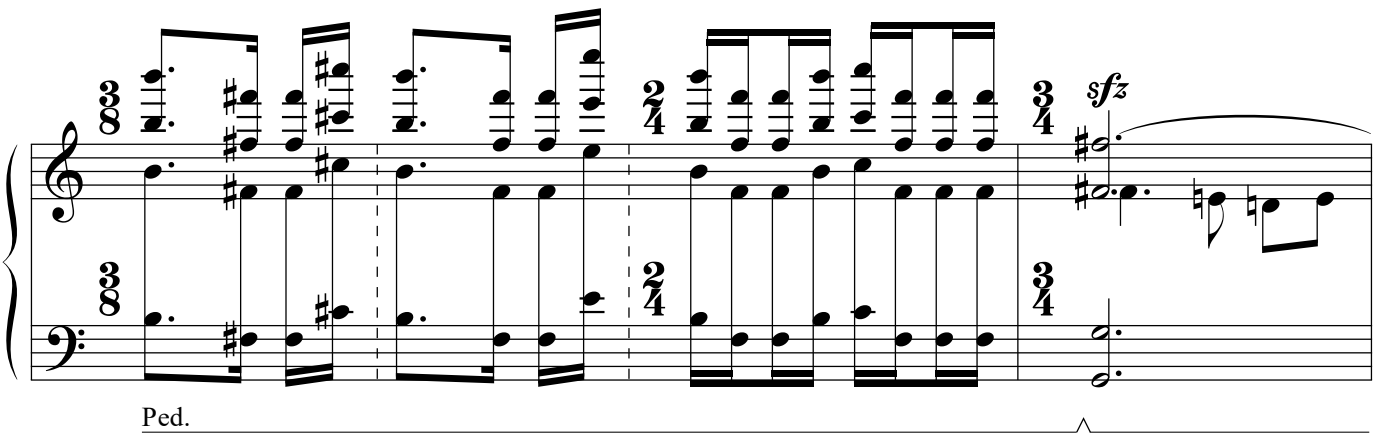
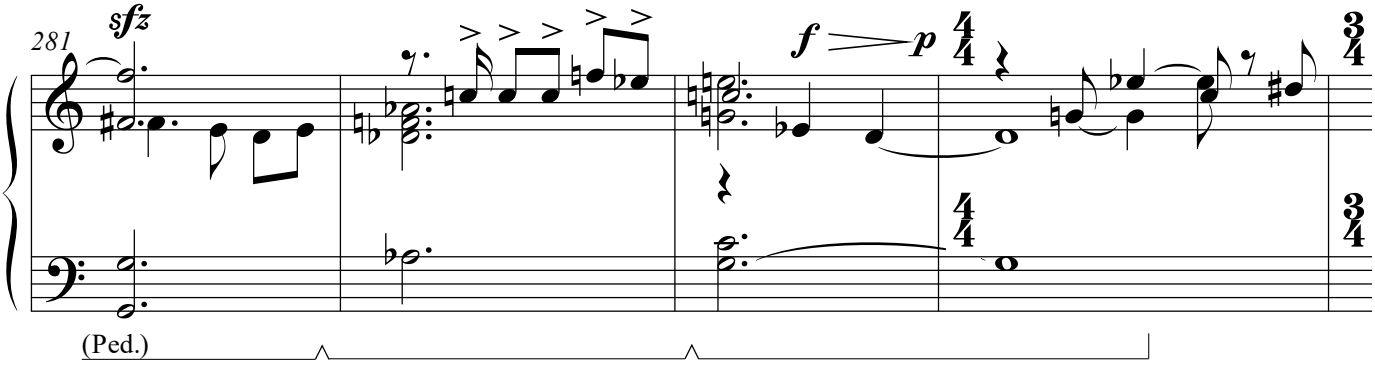
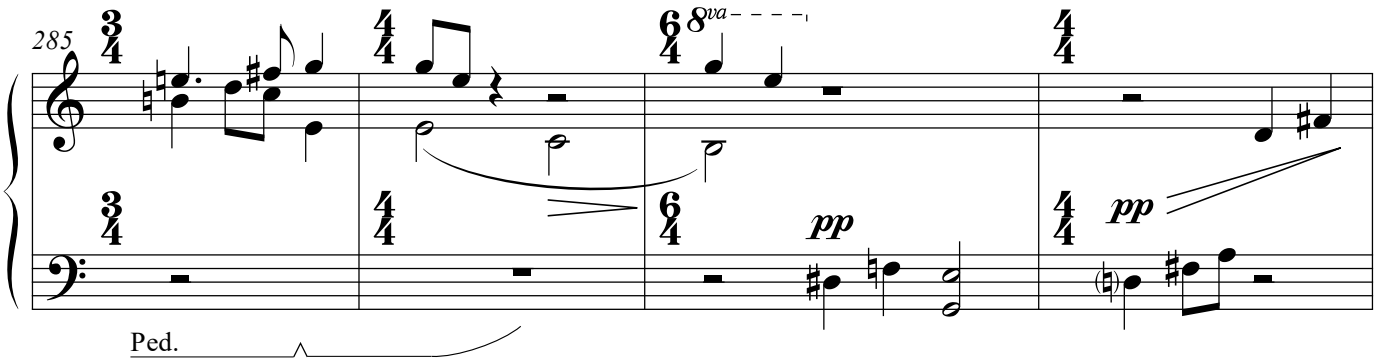
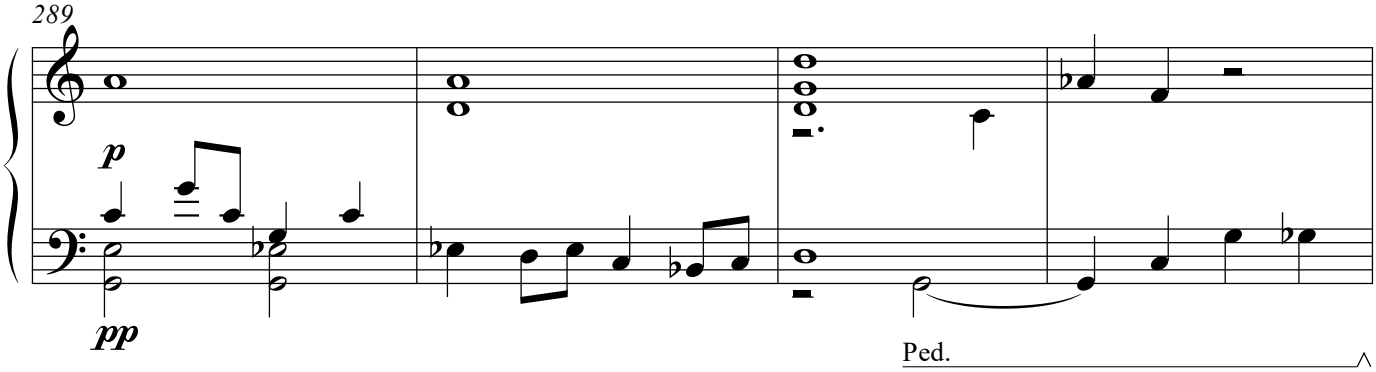




D 1.4





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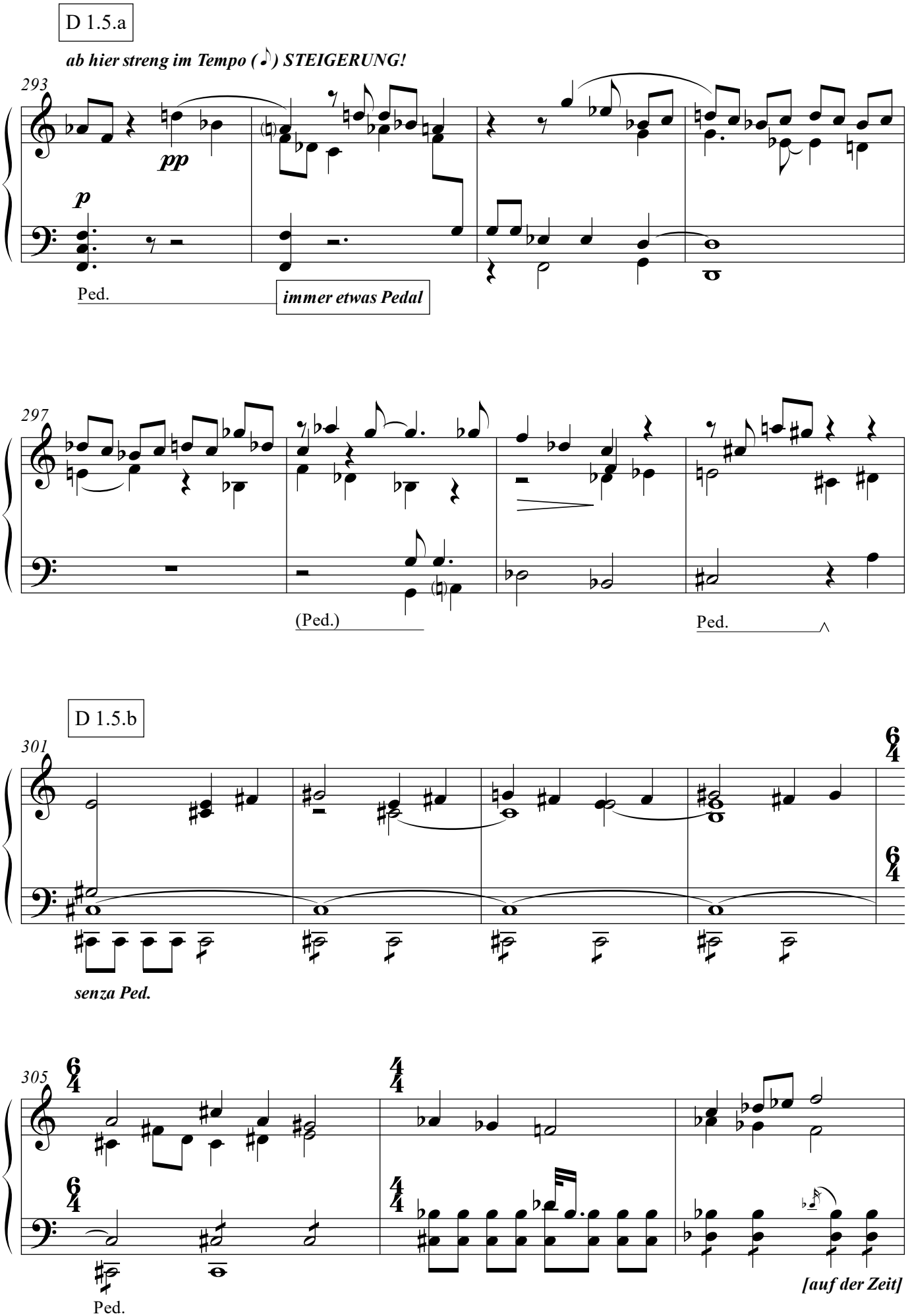

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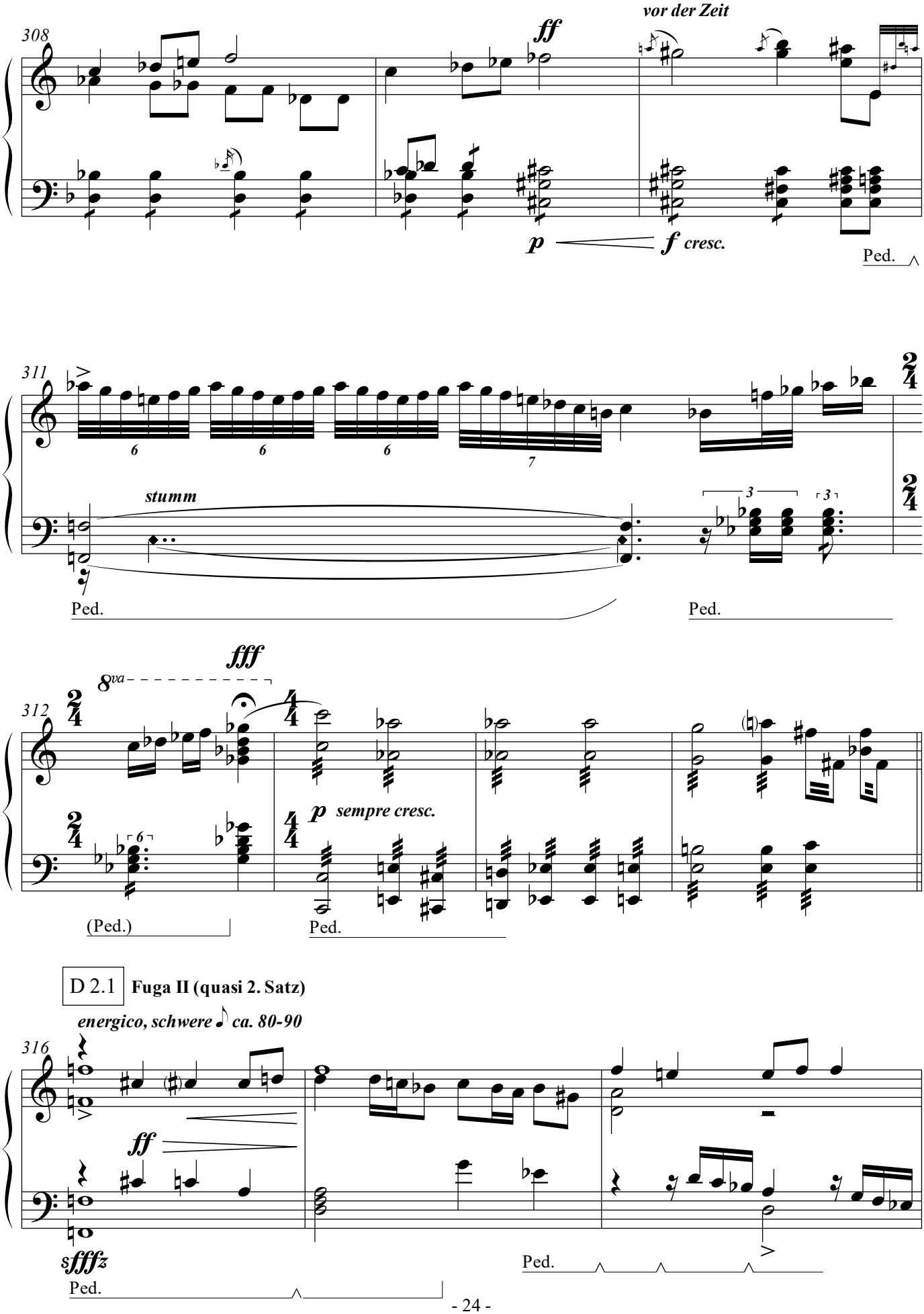

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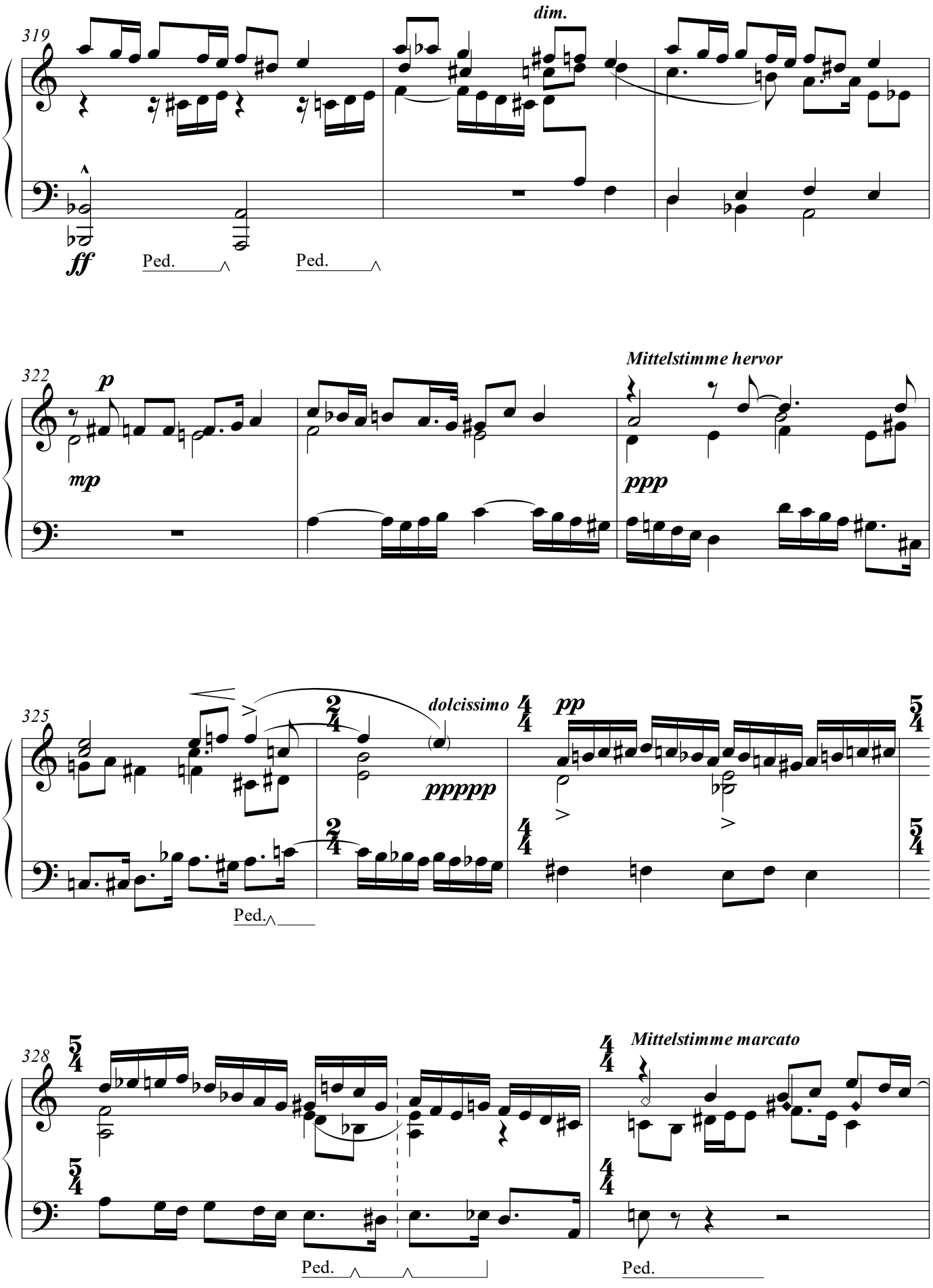

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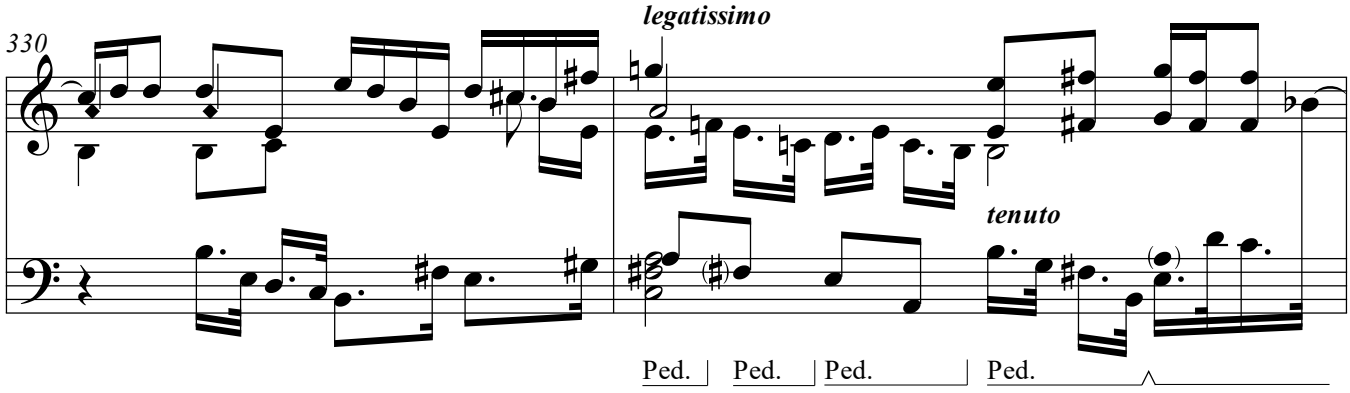

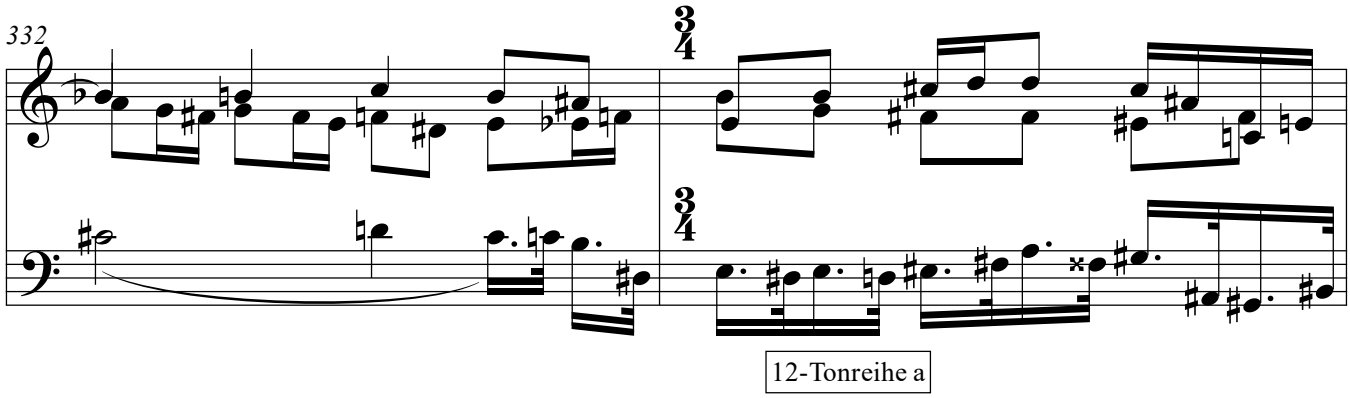

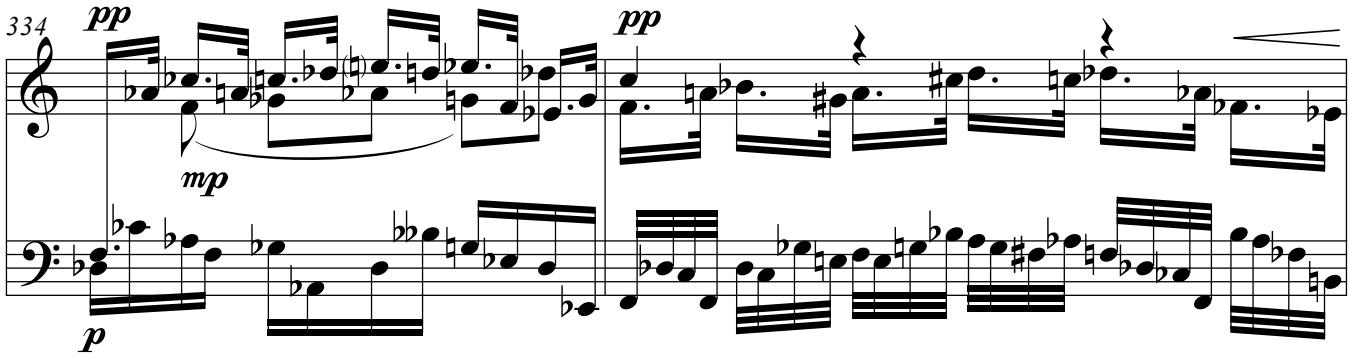

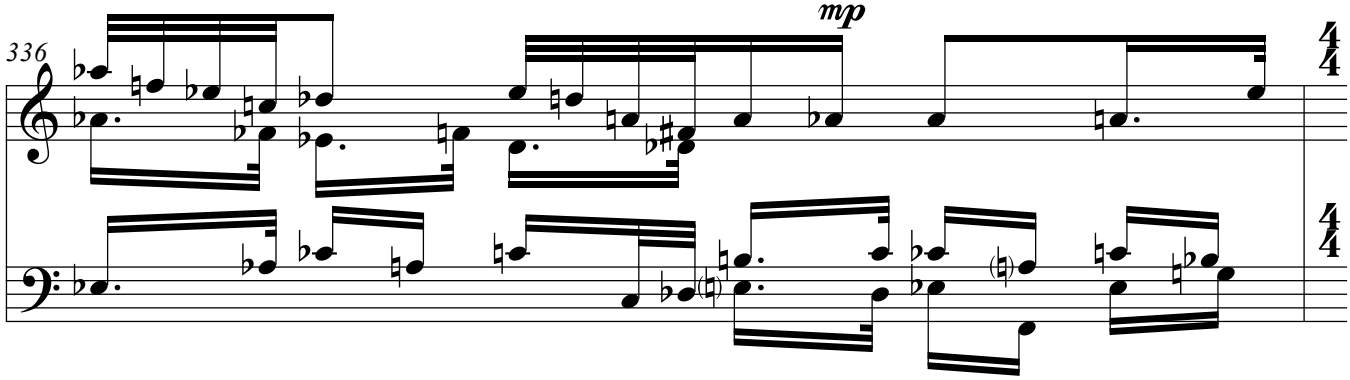

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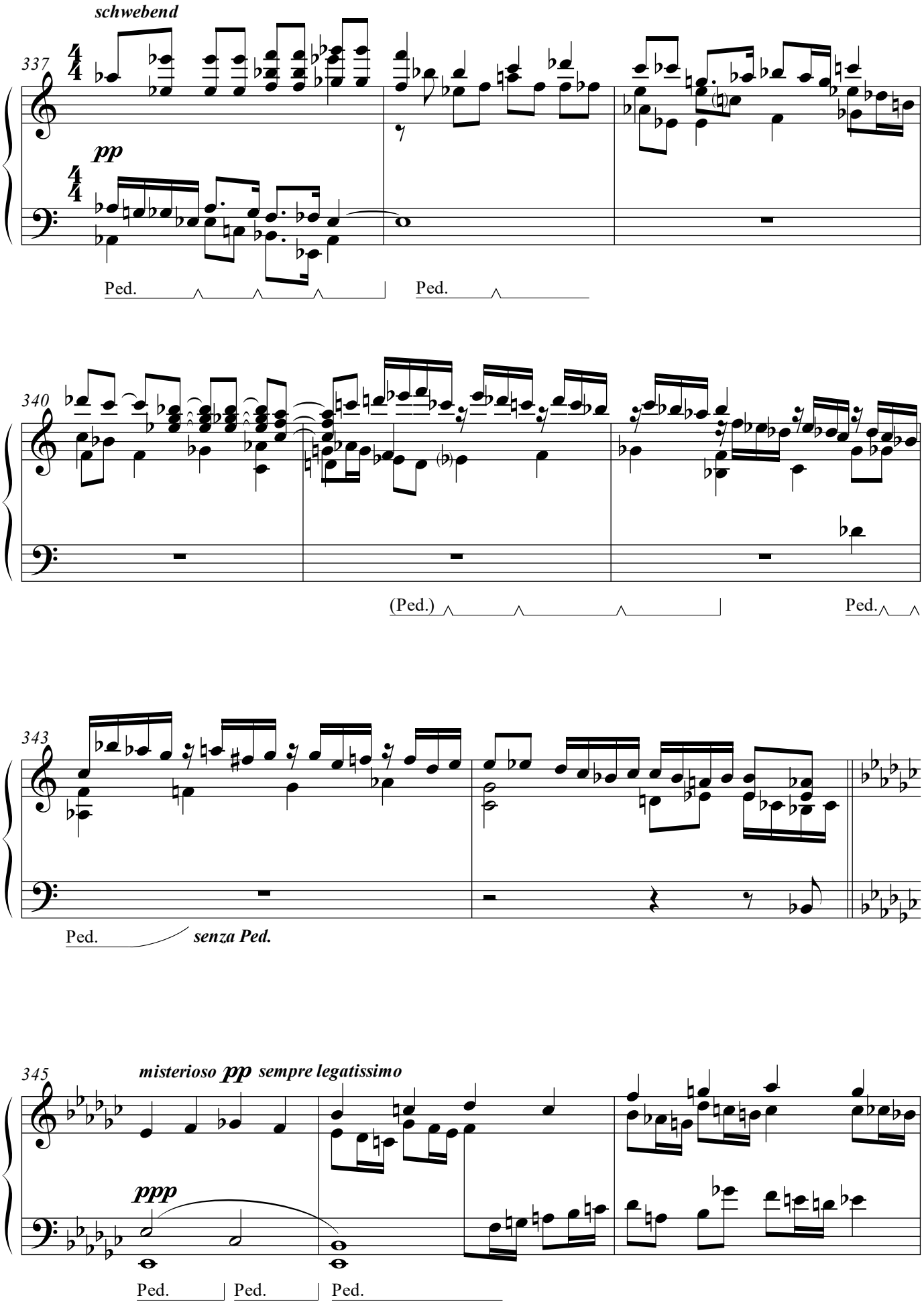

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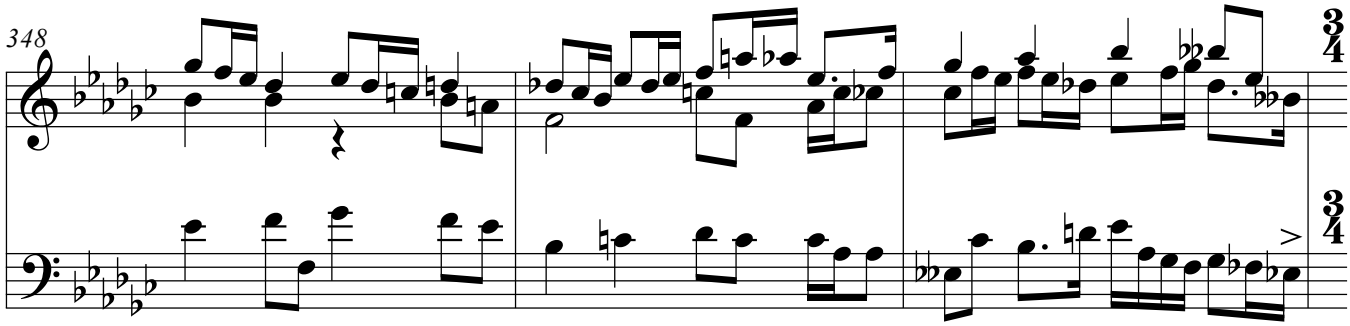
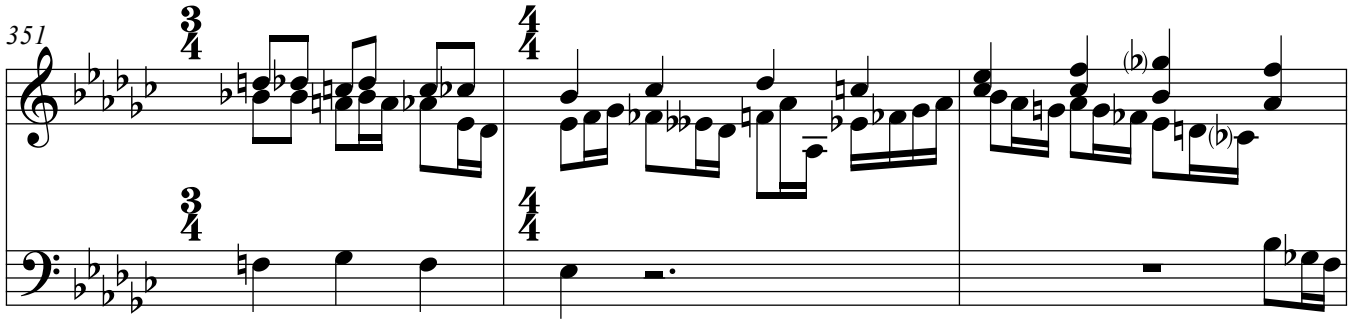
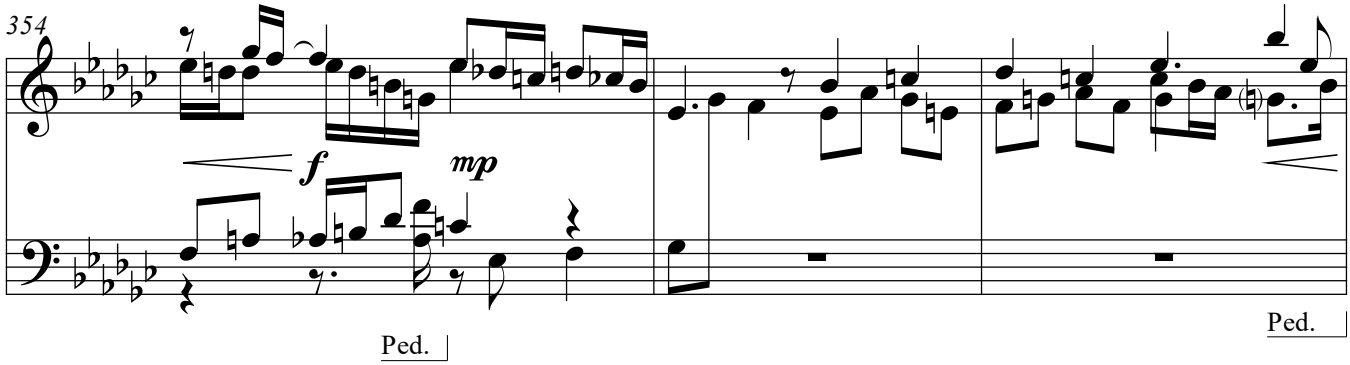
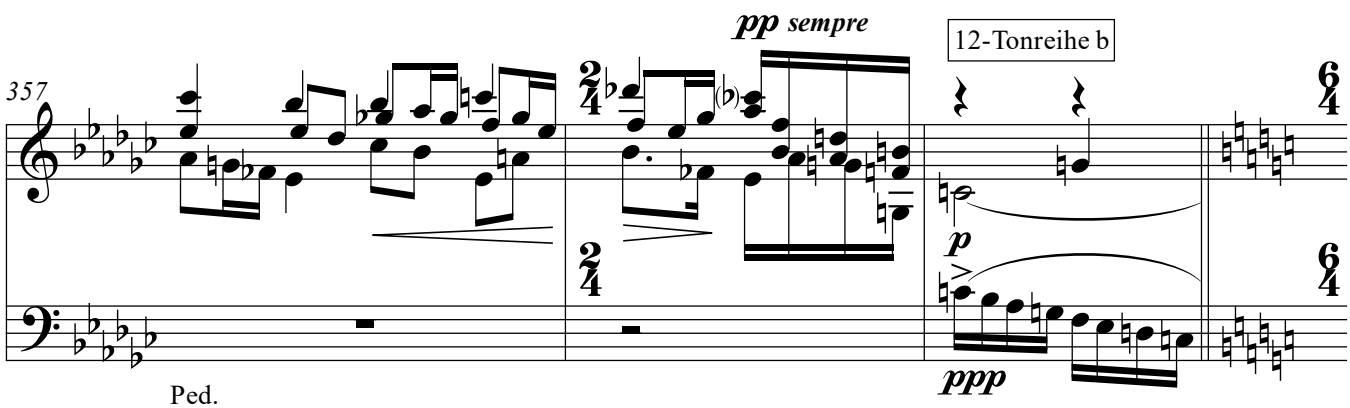




1/3 des Werkes nach Takten





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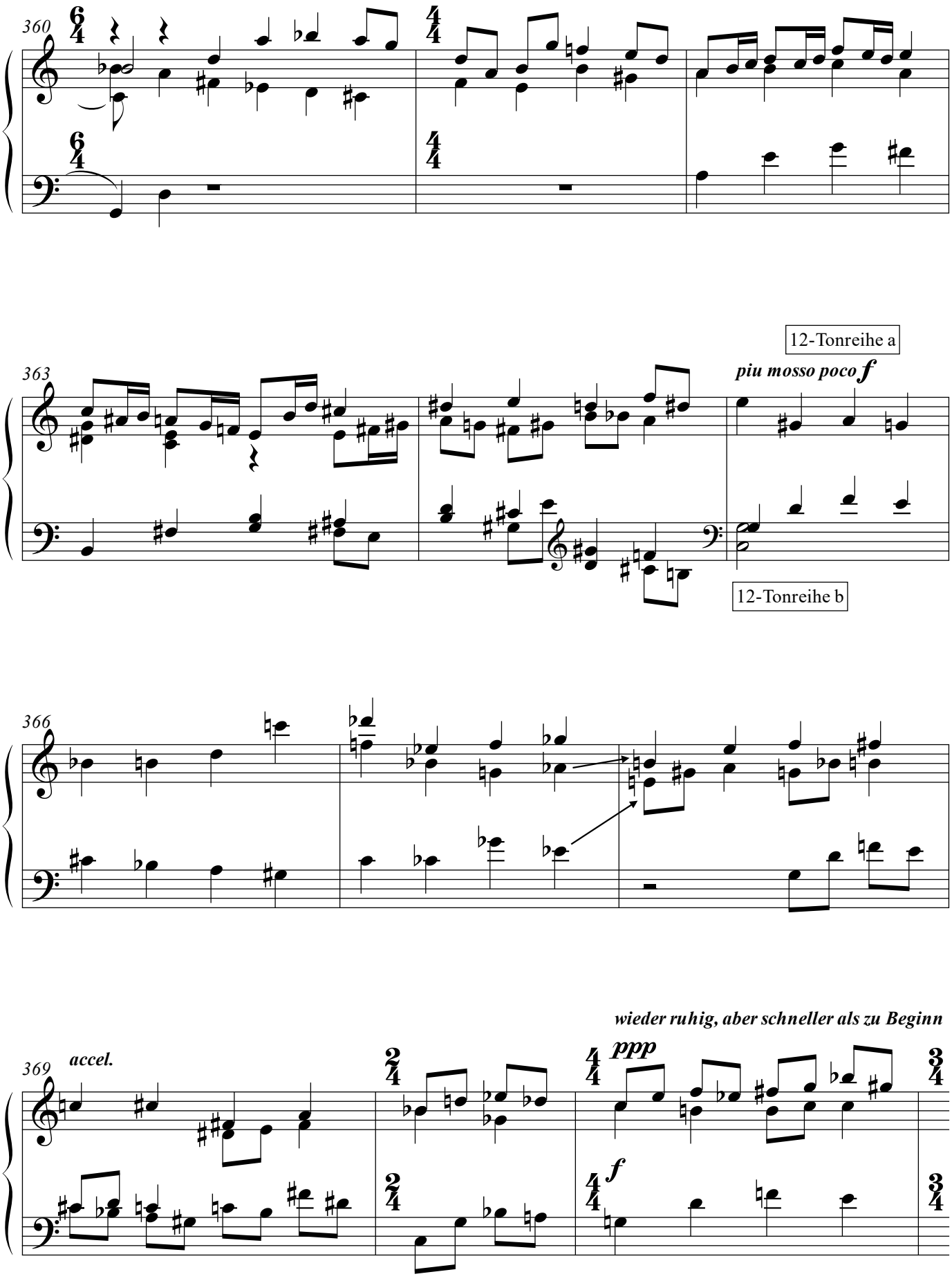

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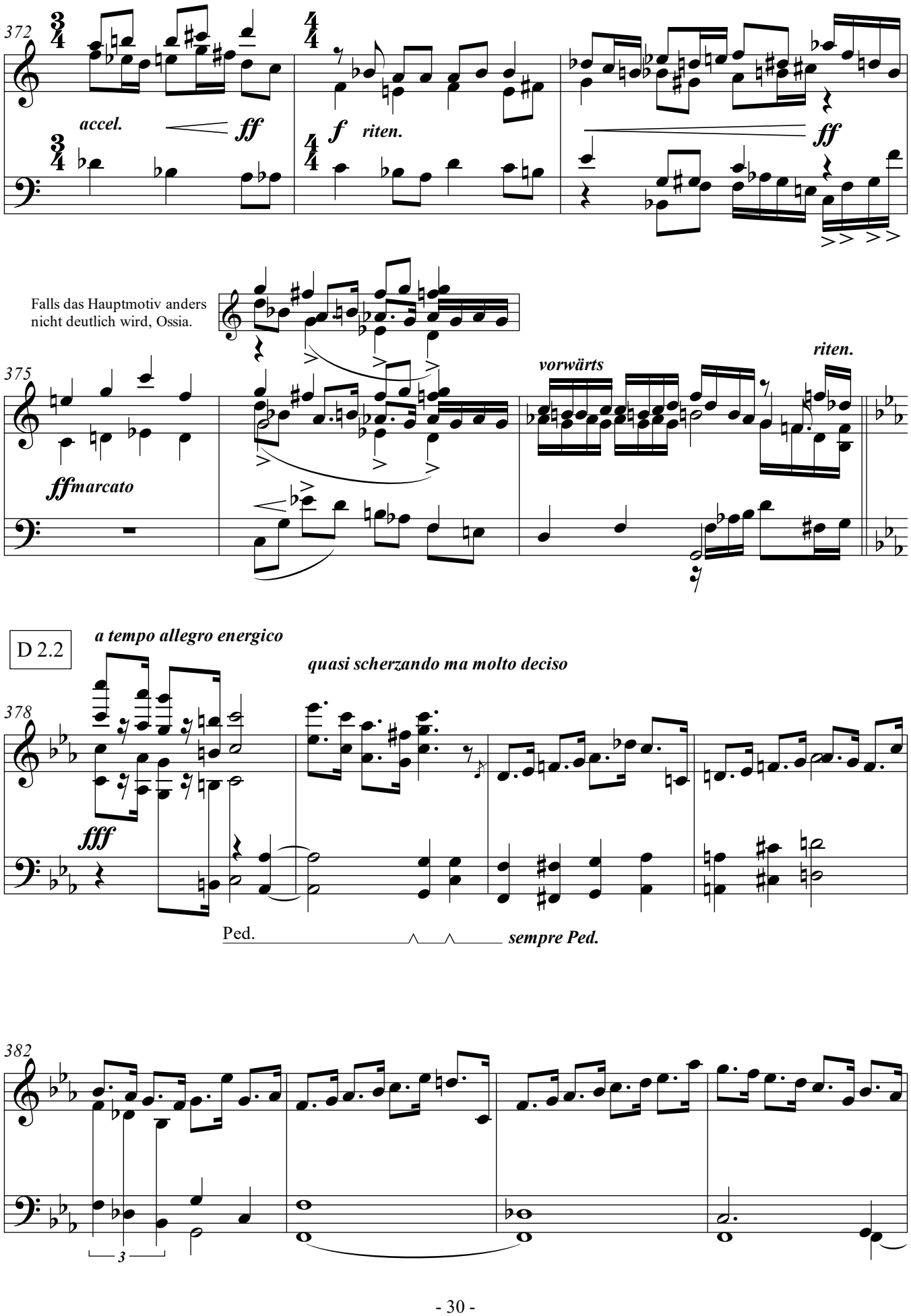

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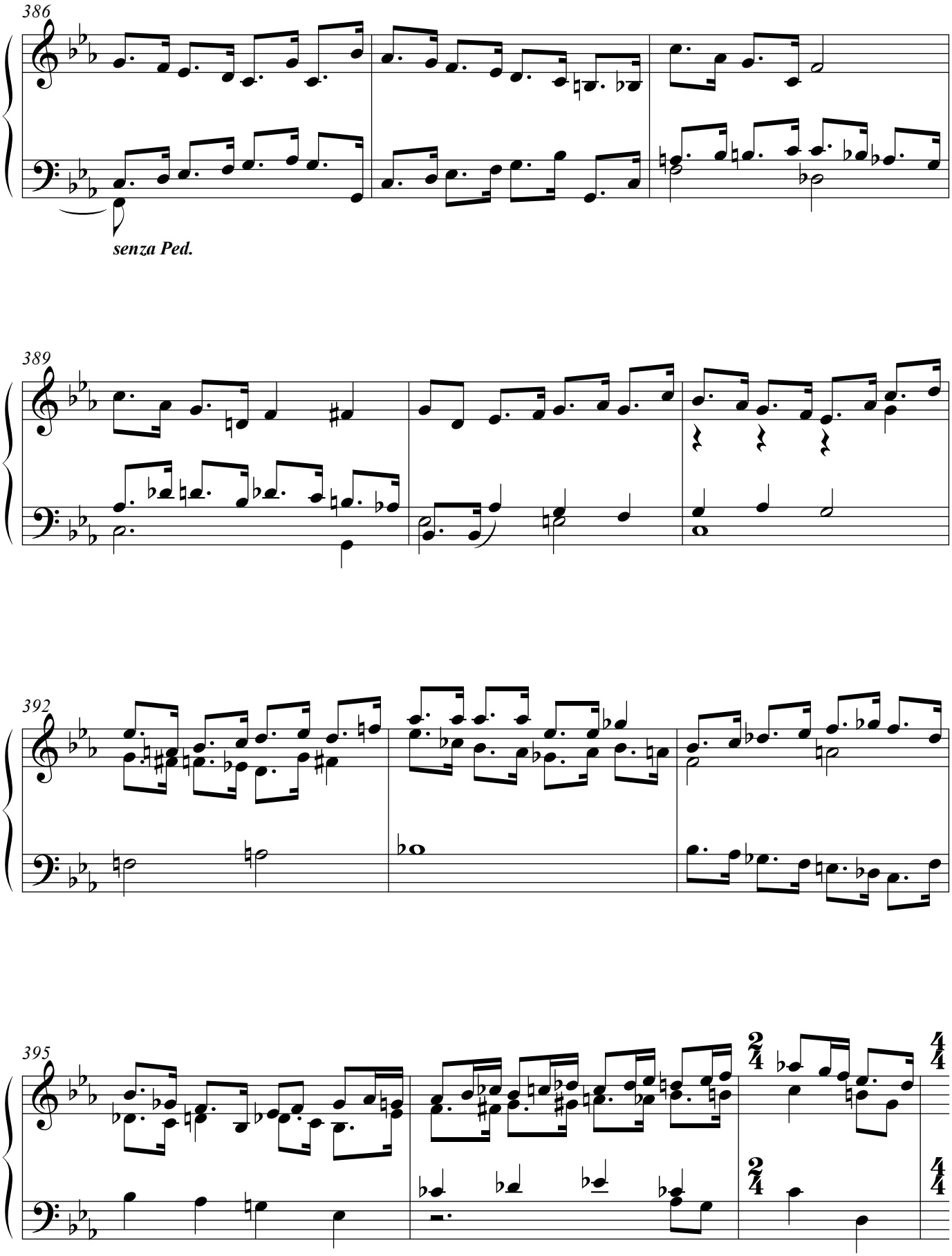
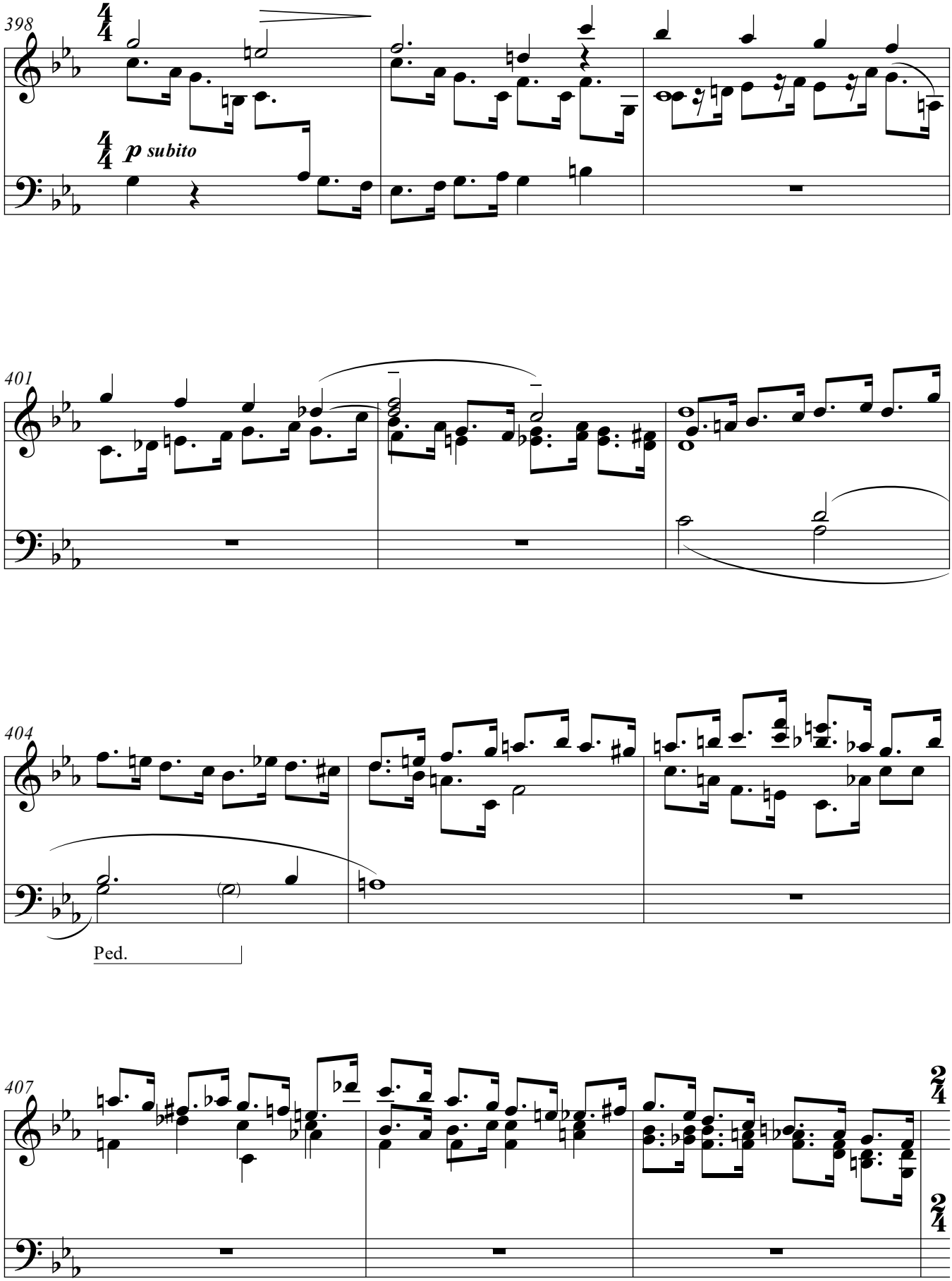
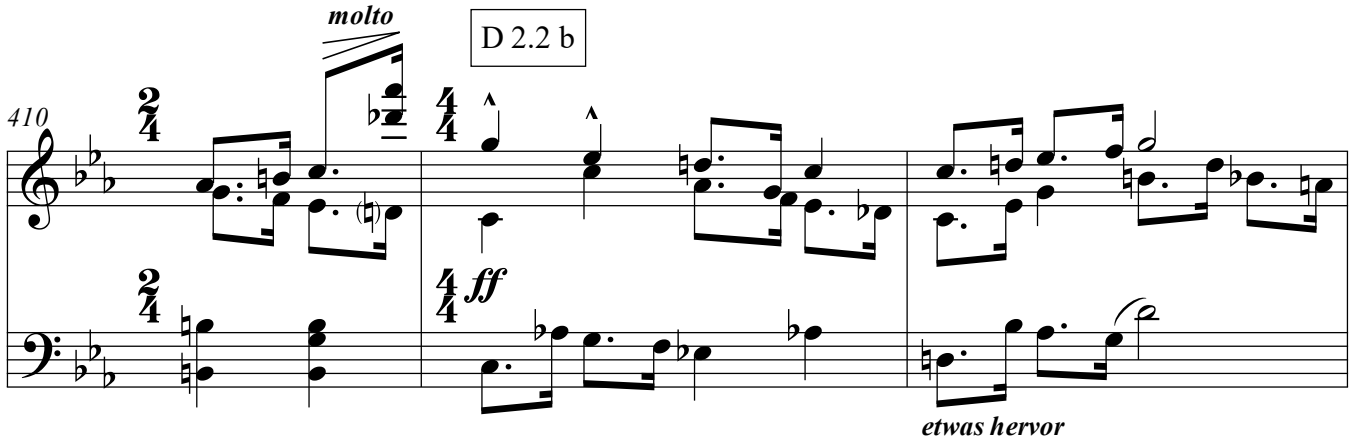
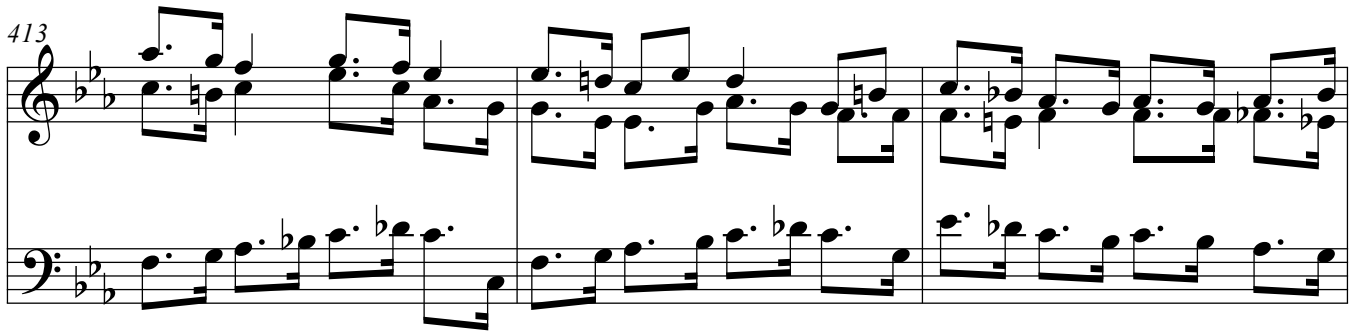


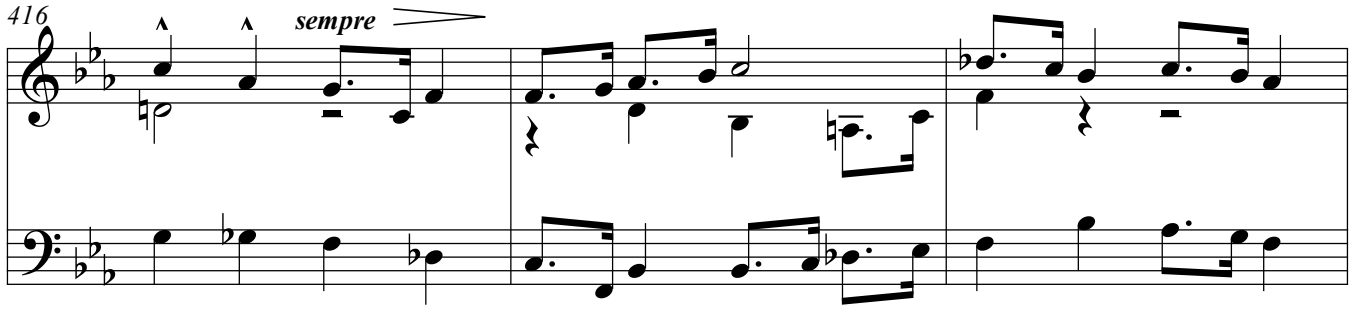
markuslepper.eu op. 3 -- 35 / 89 -- 20190303

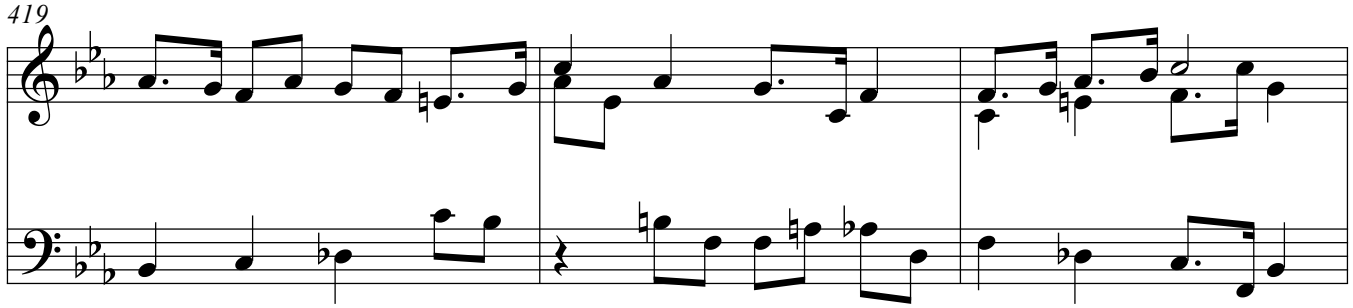


markuslepper.eu op. 3 -- 36 / 89 -- 20190303









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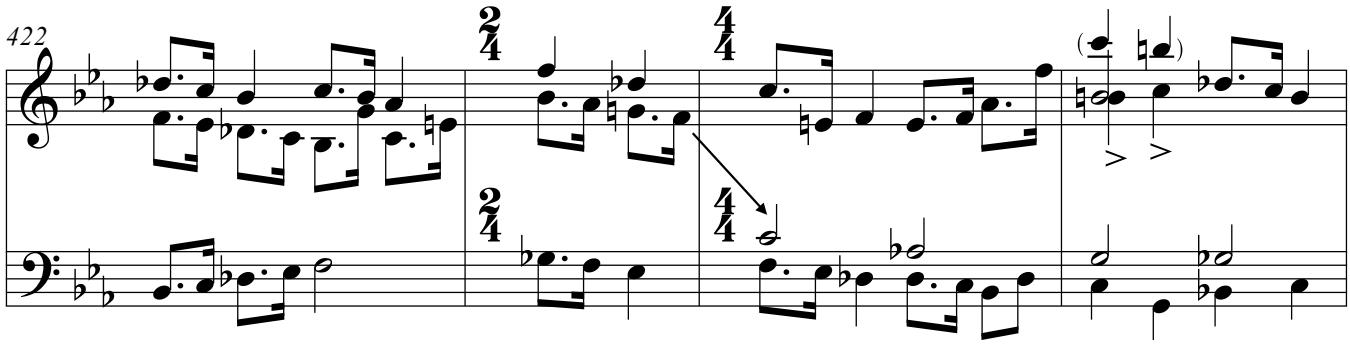
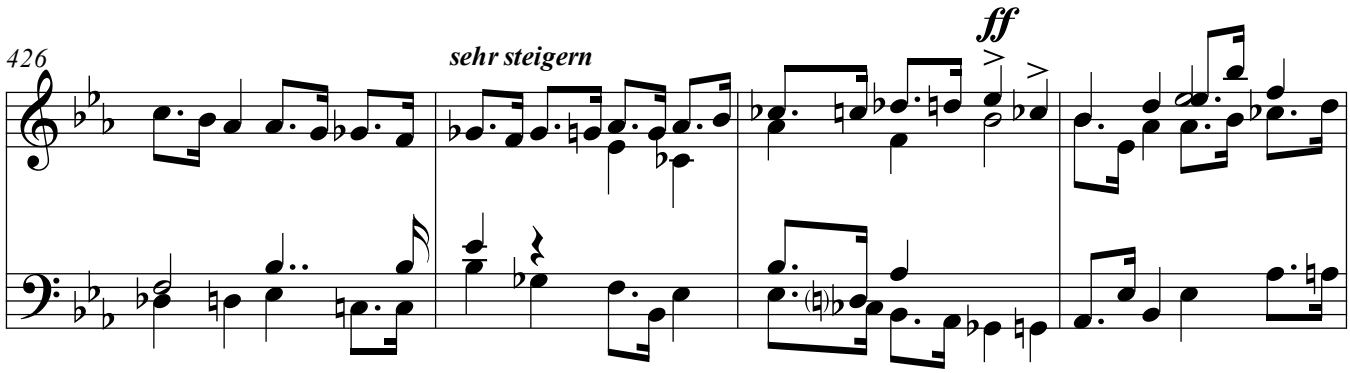
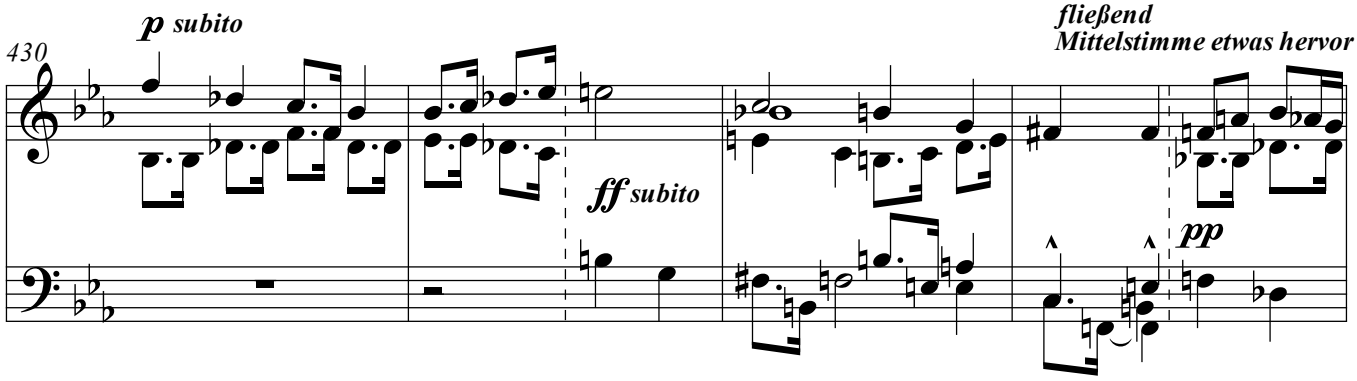
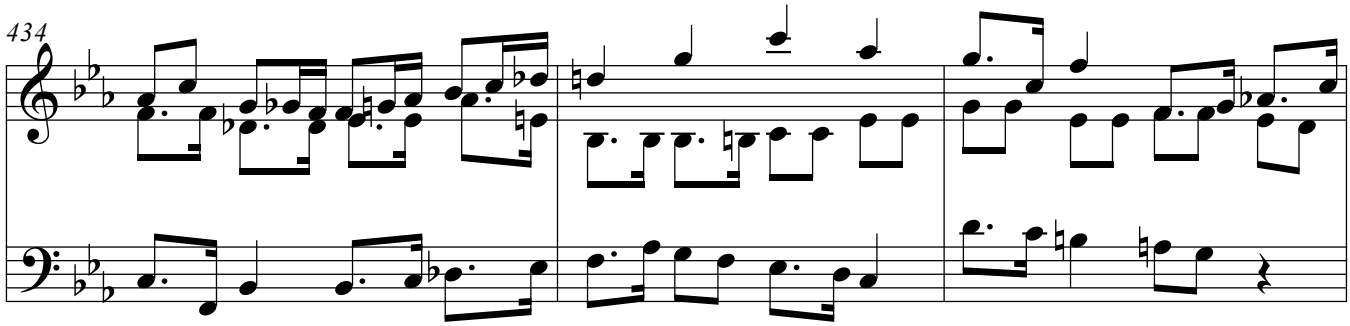




Die ff-Einwürfe immer dlt. kontrastierend, brutal den Gesang unterbrechend





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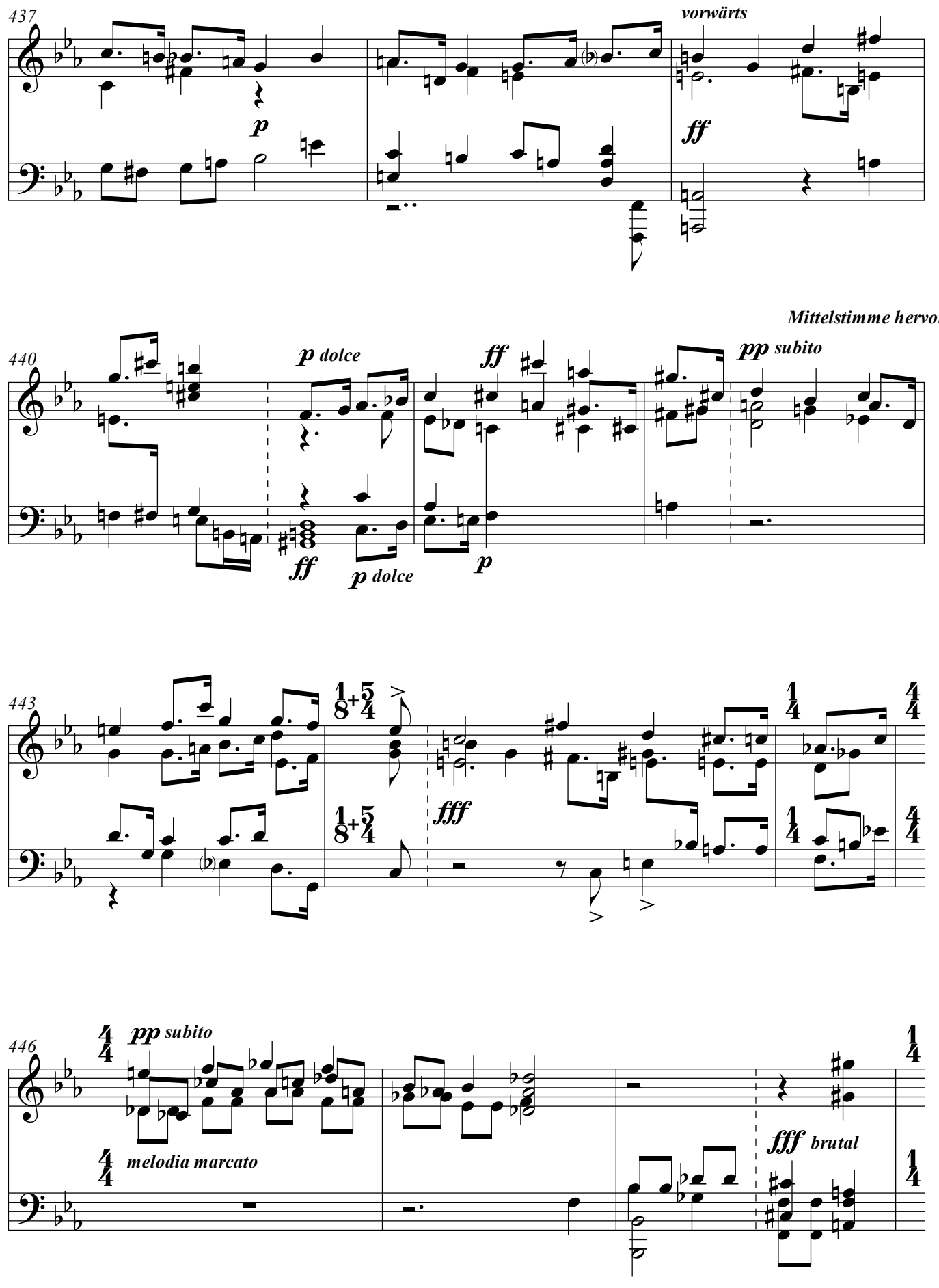

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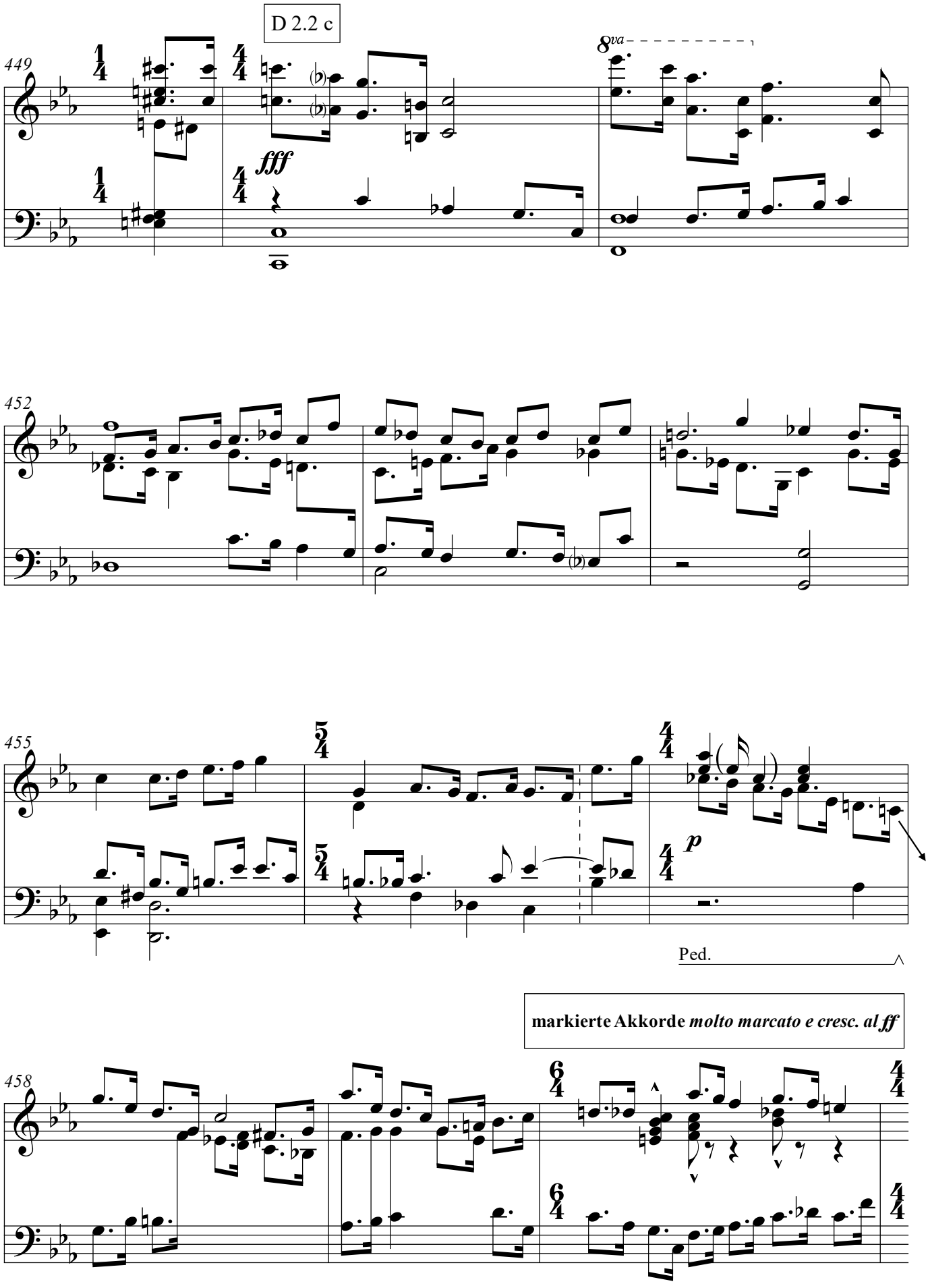

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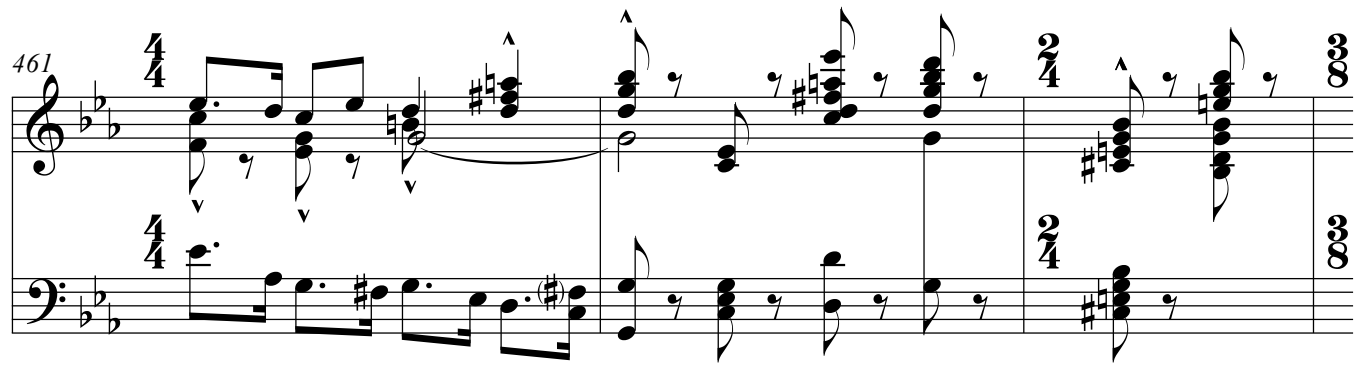

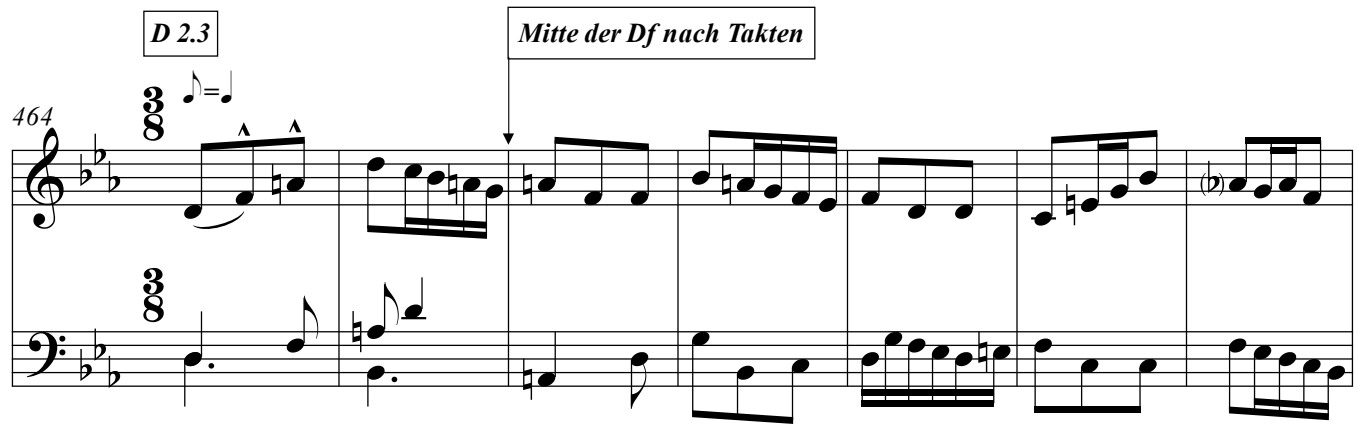

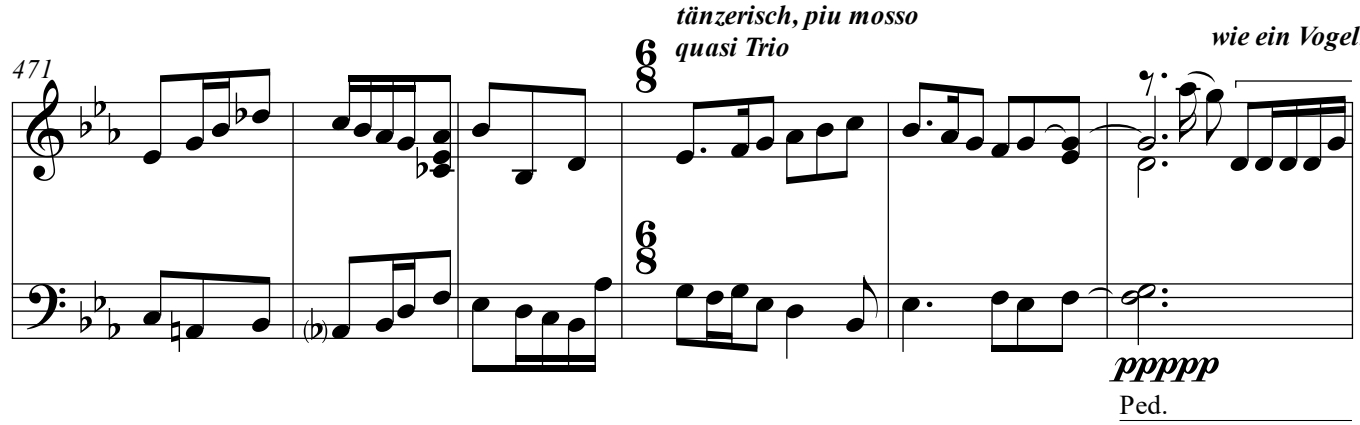

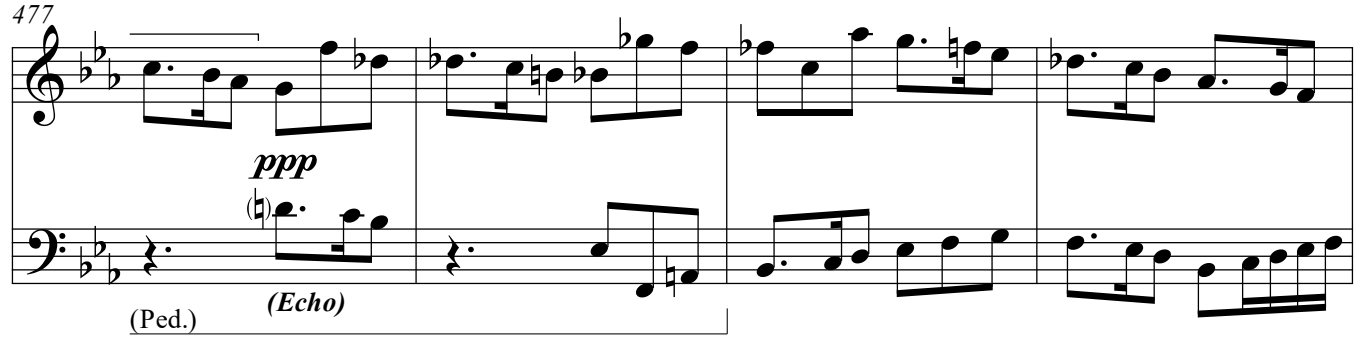

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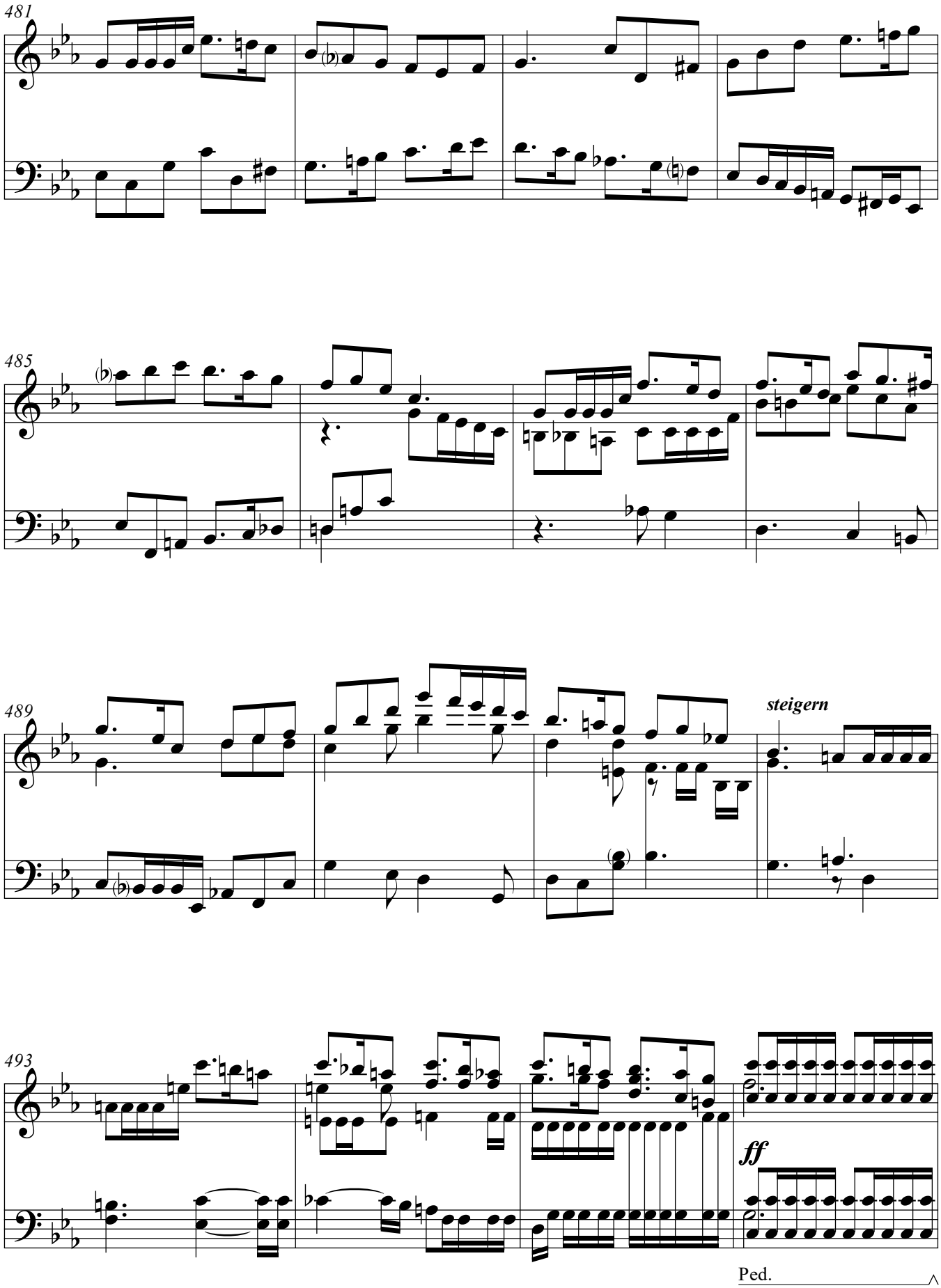

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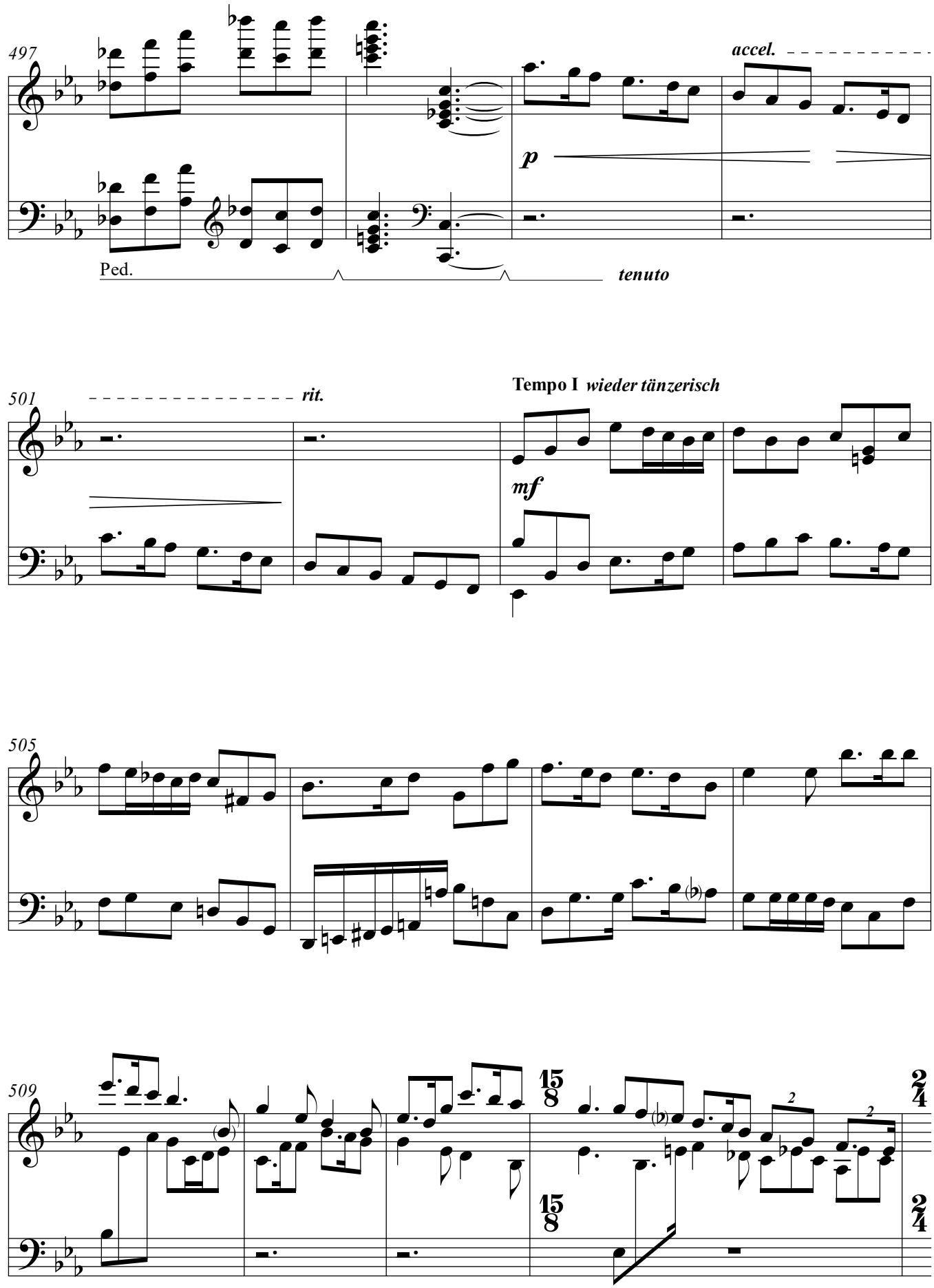

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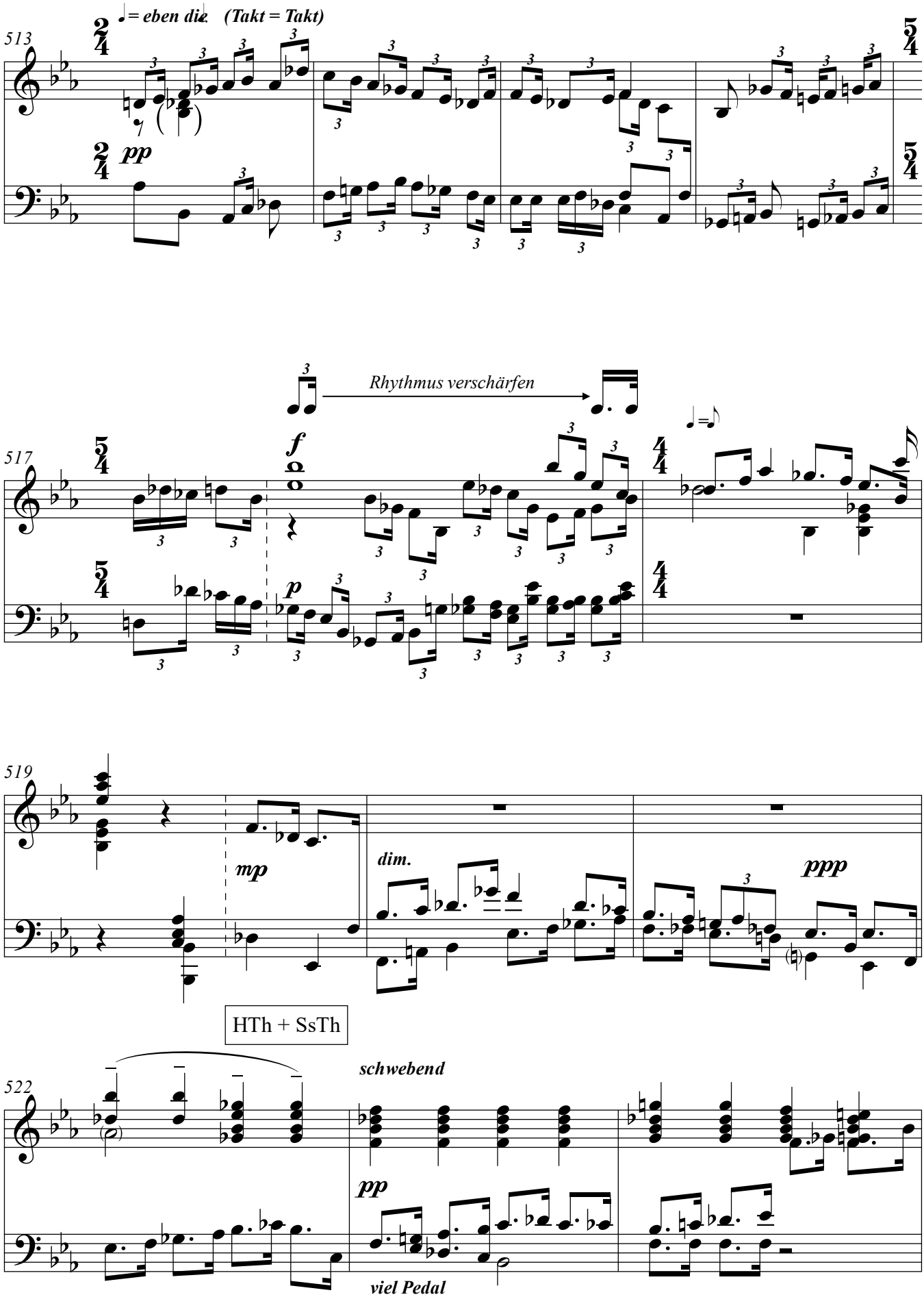
D 2.4



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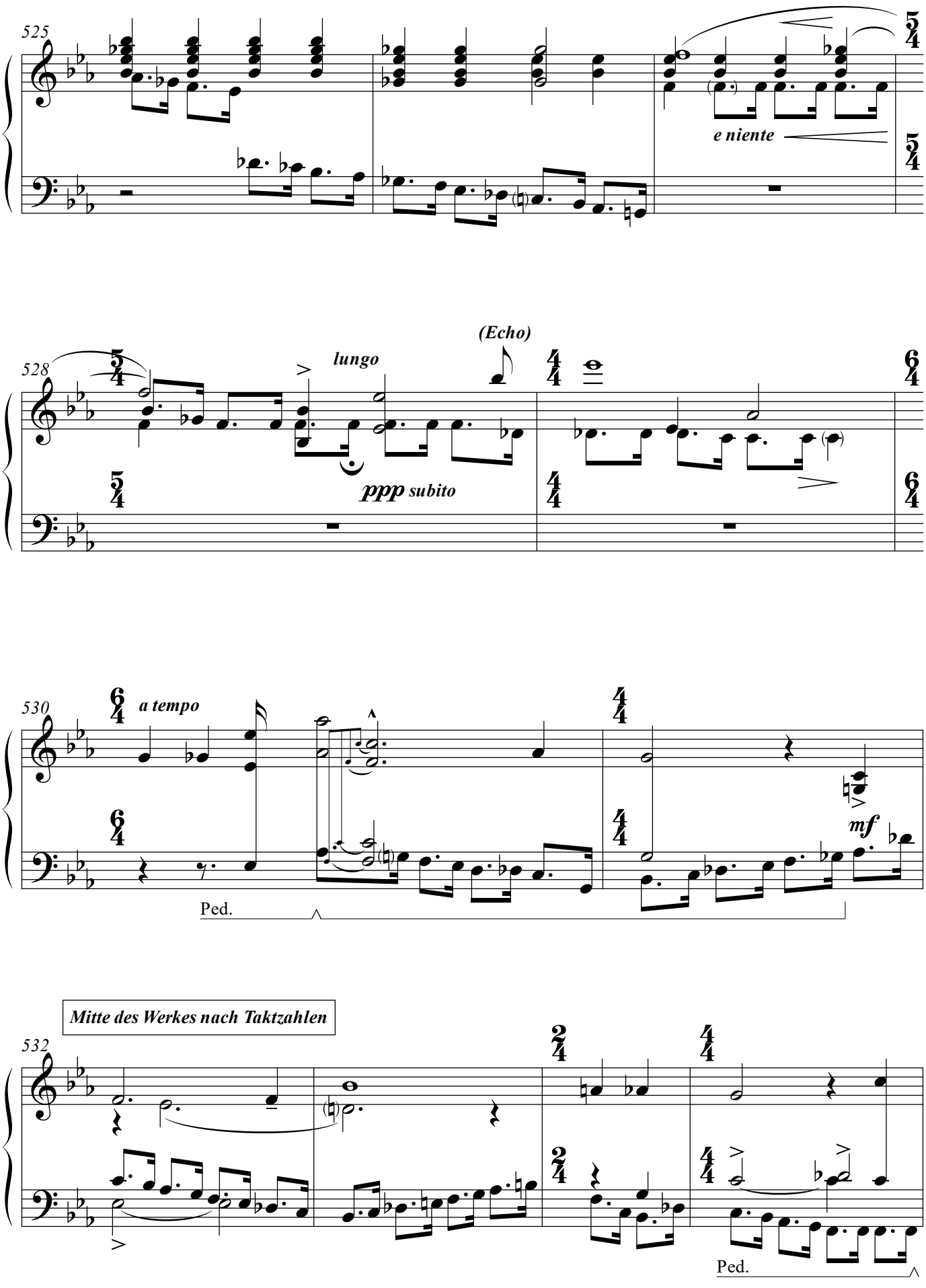

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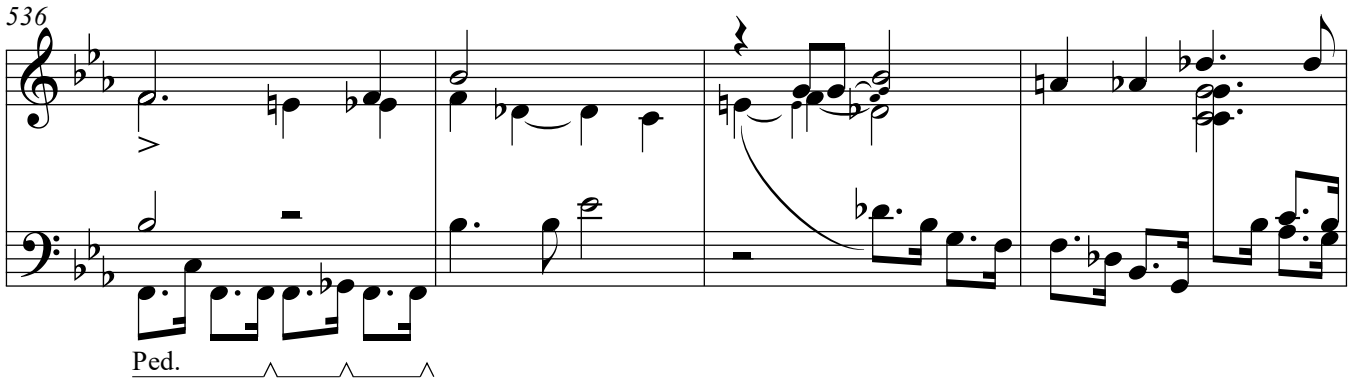
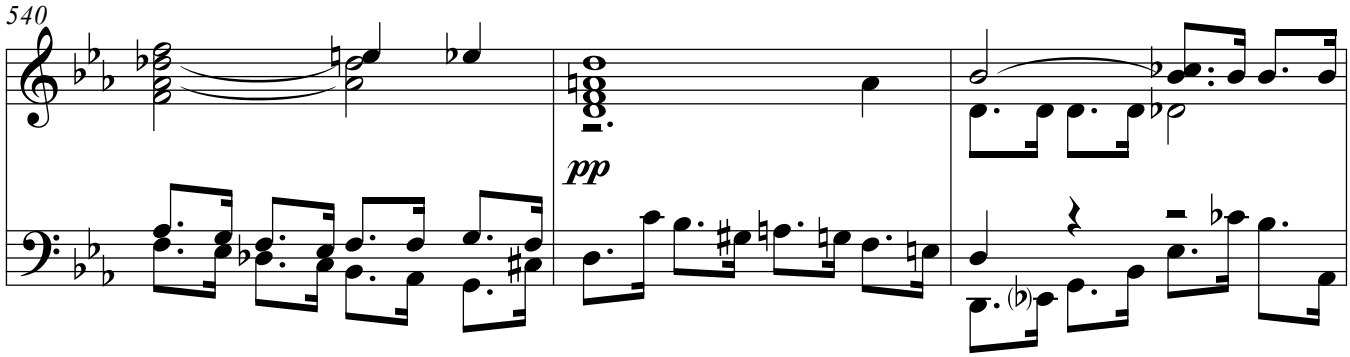
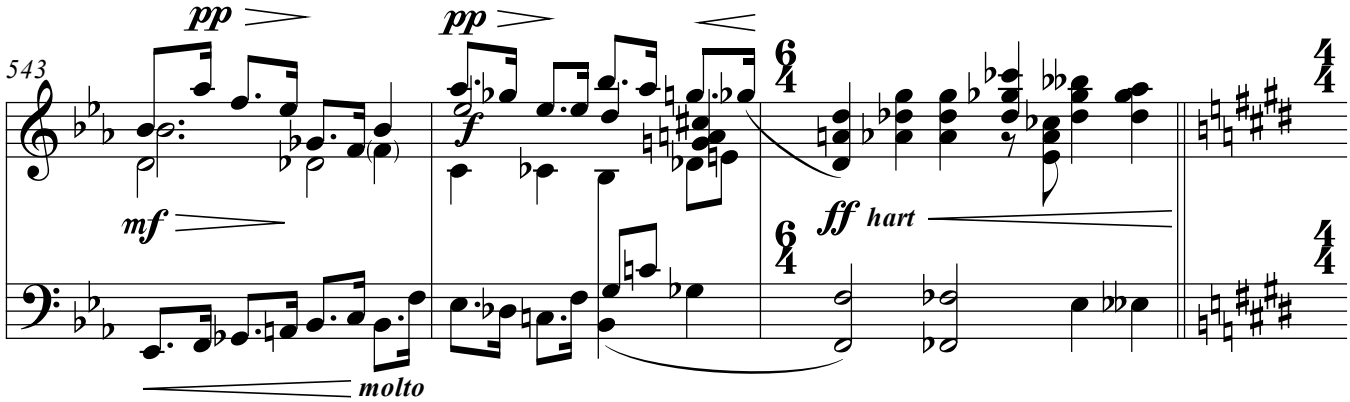
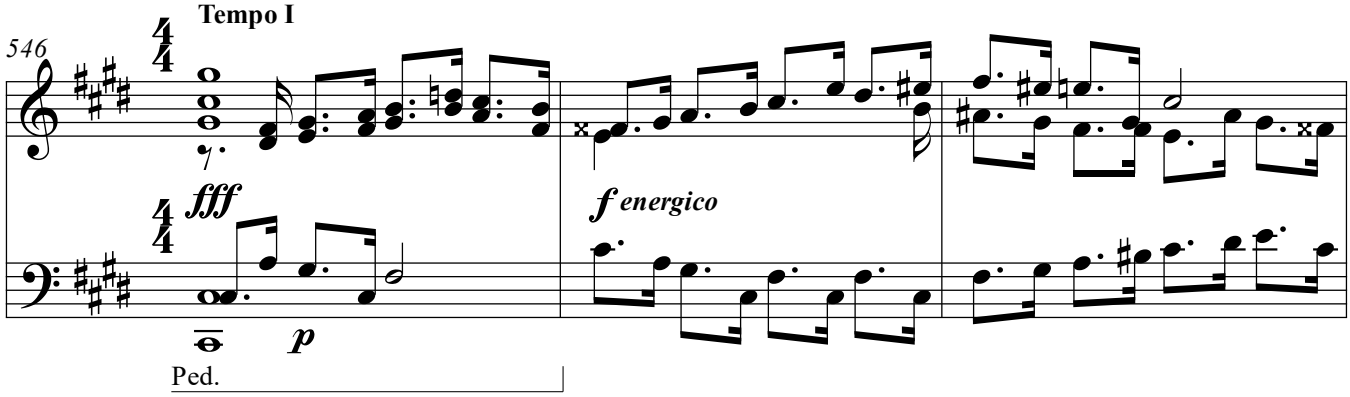






D 2.5



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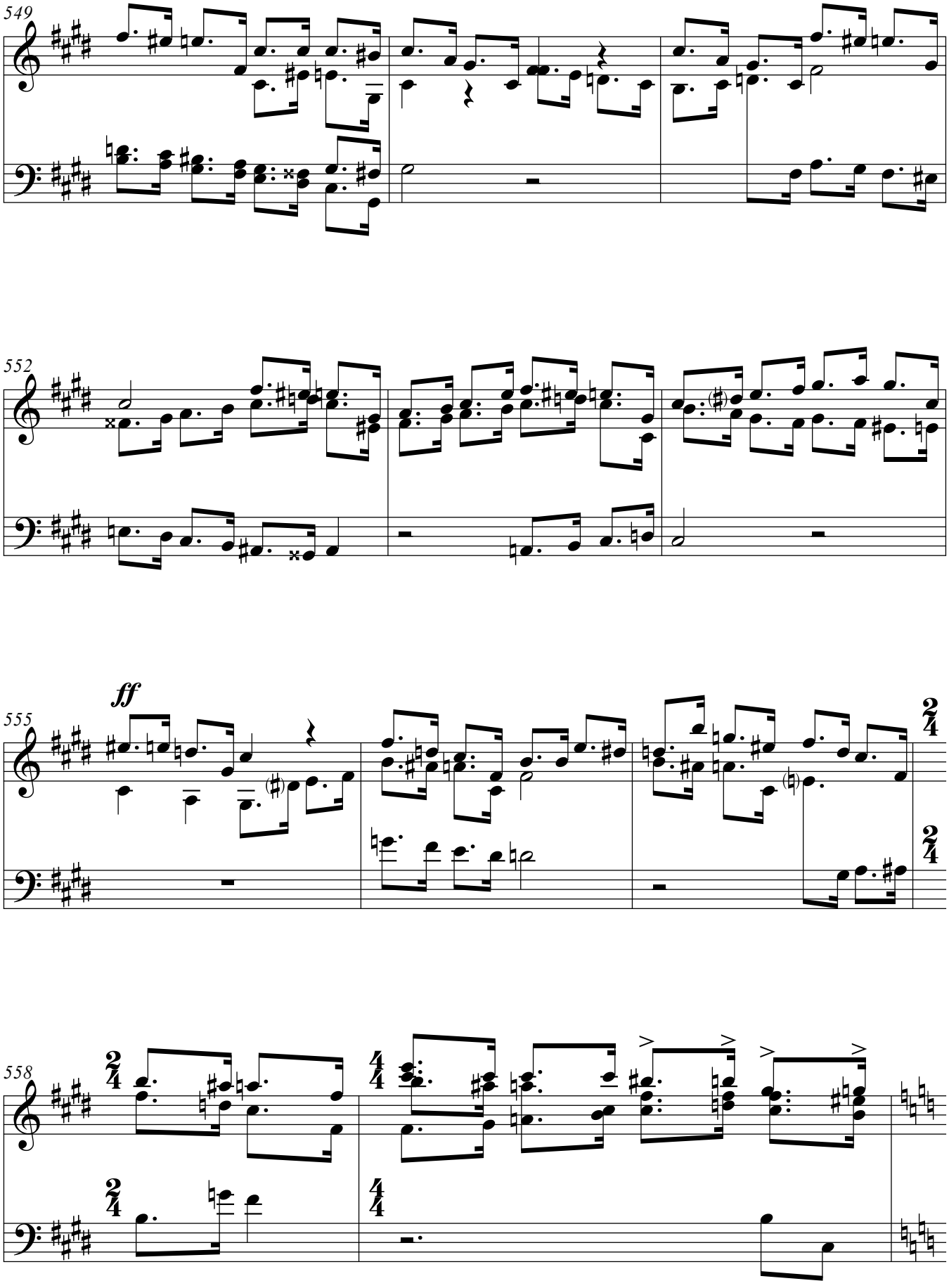

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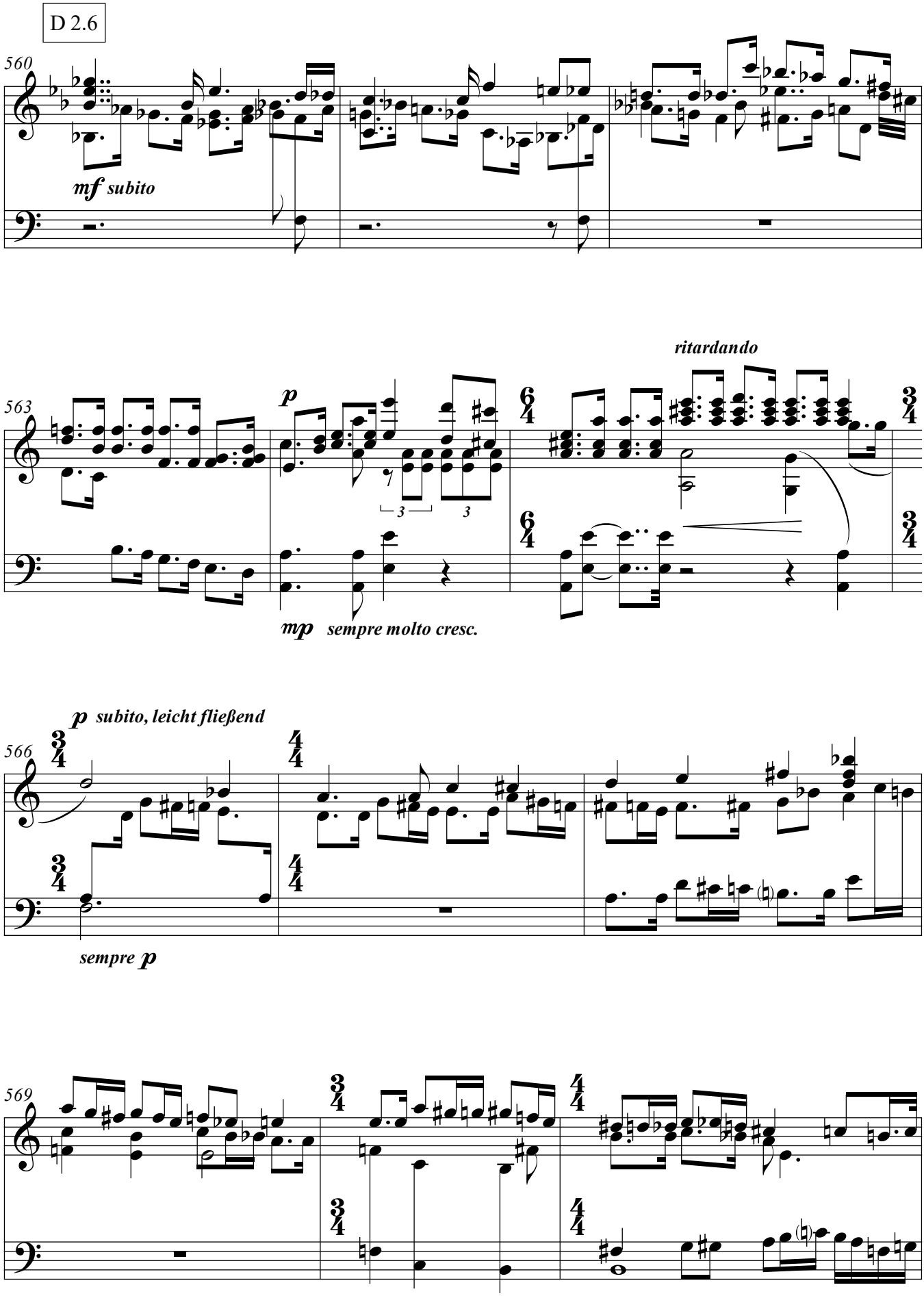

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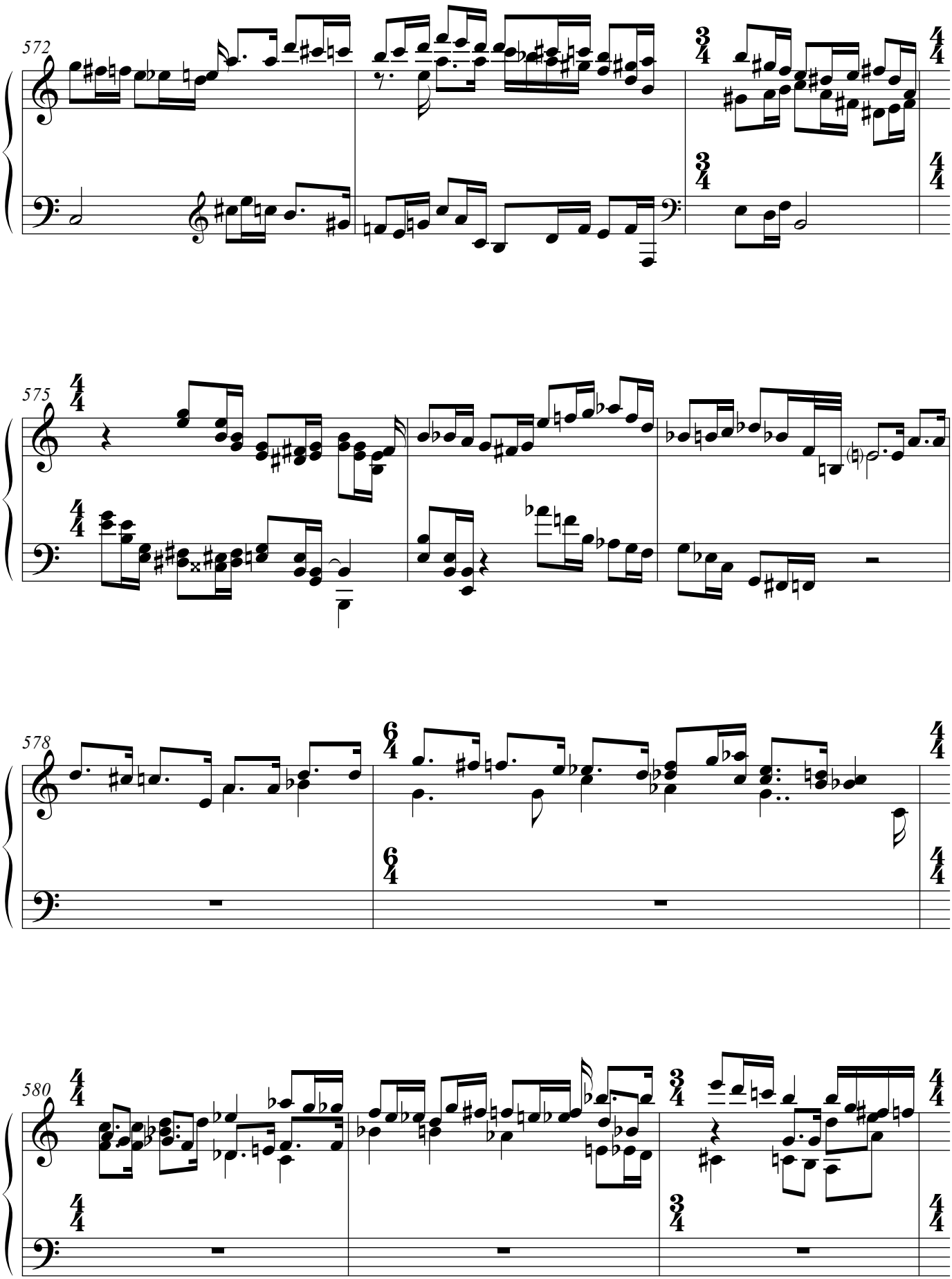

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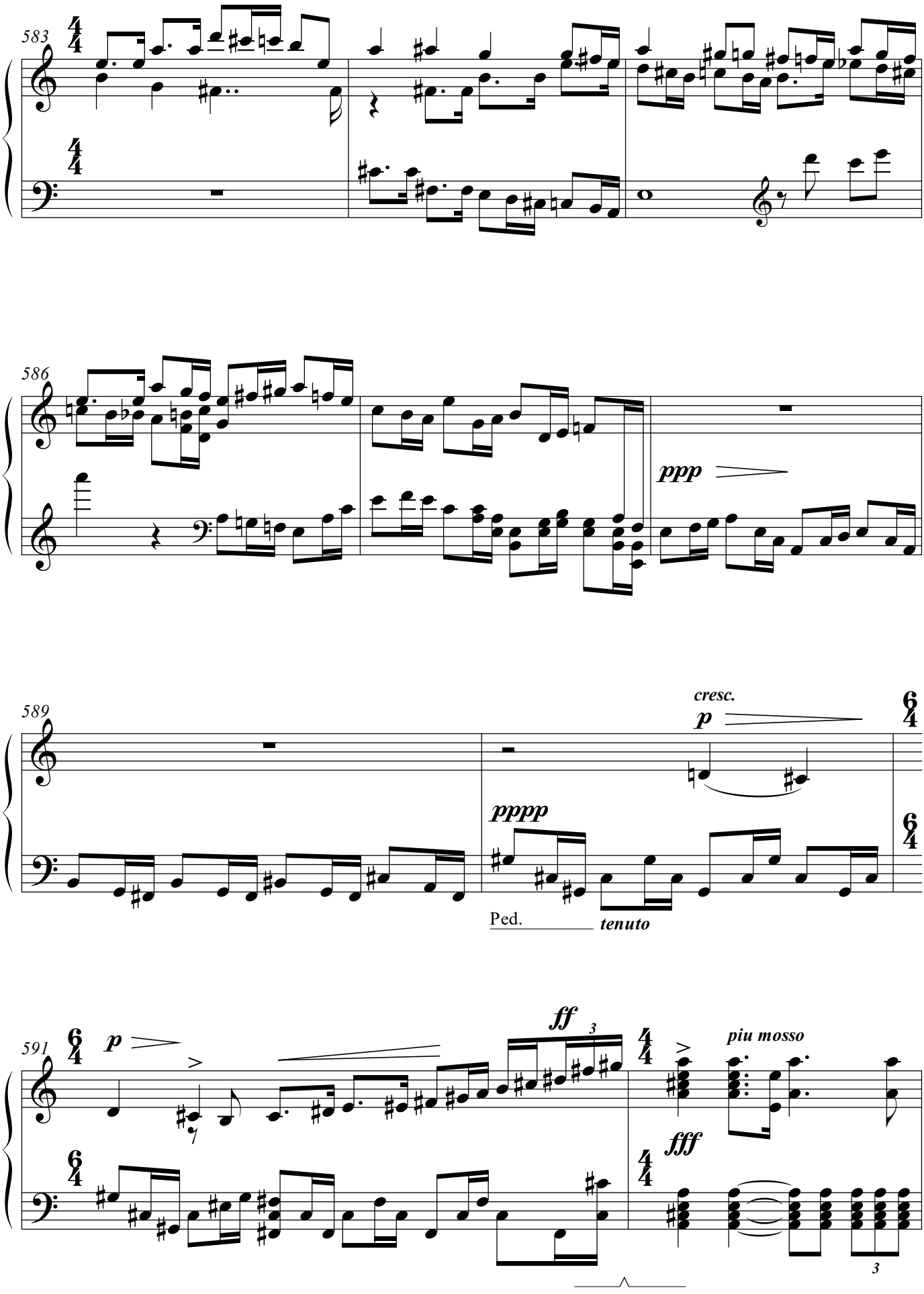

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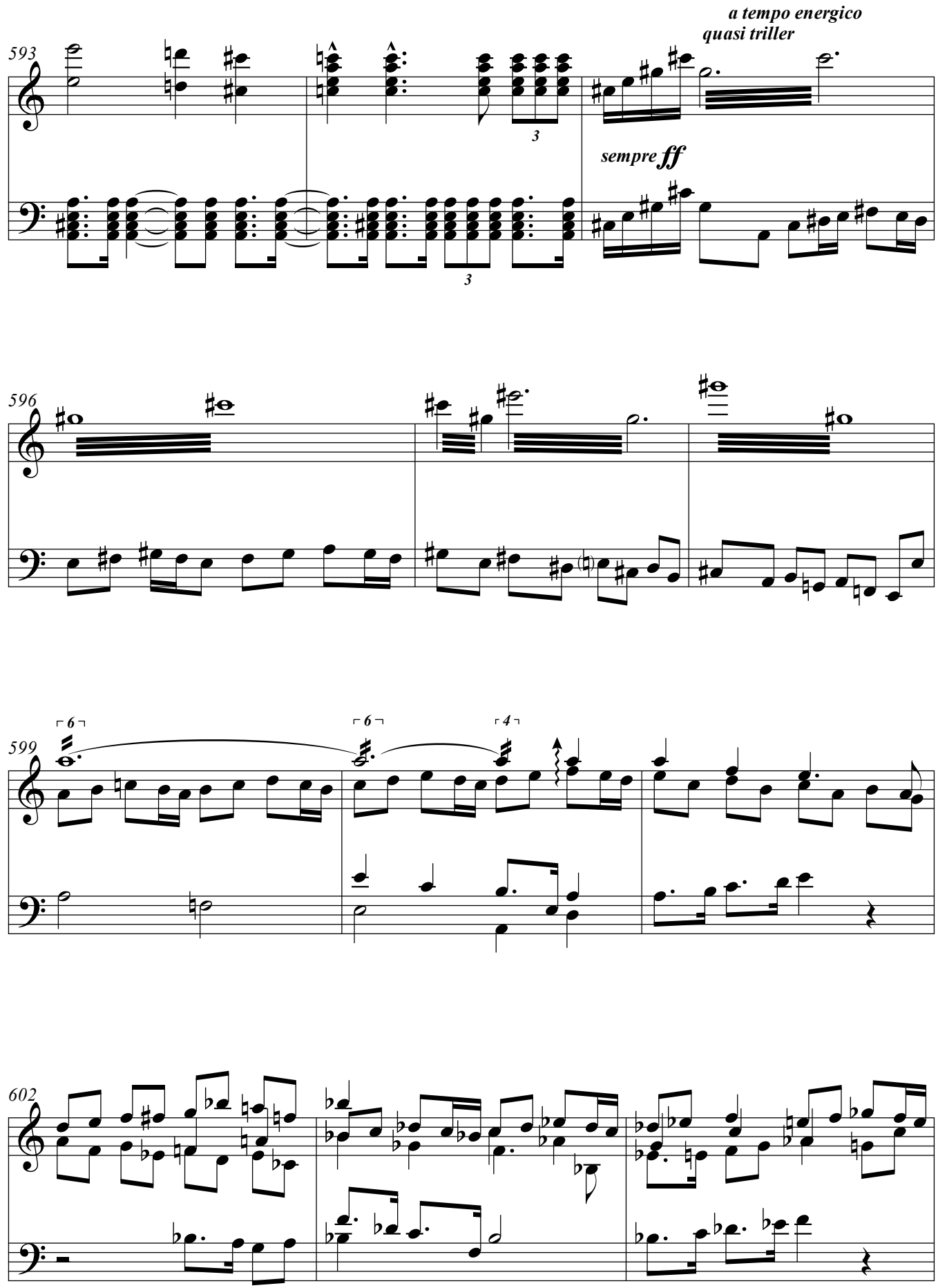

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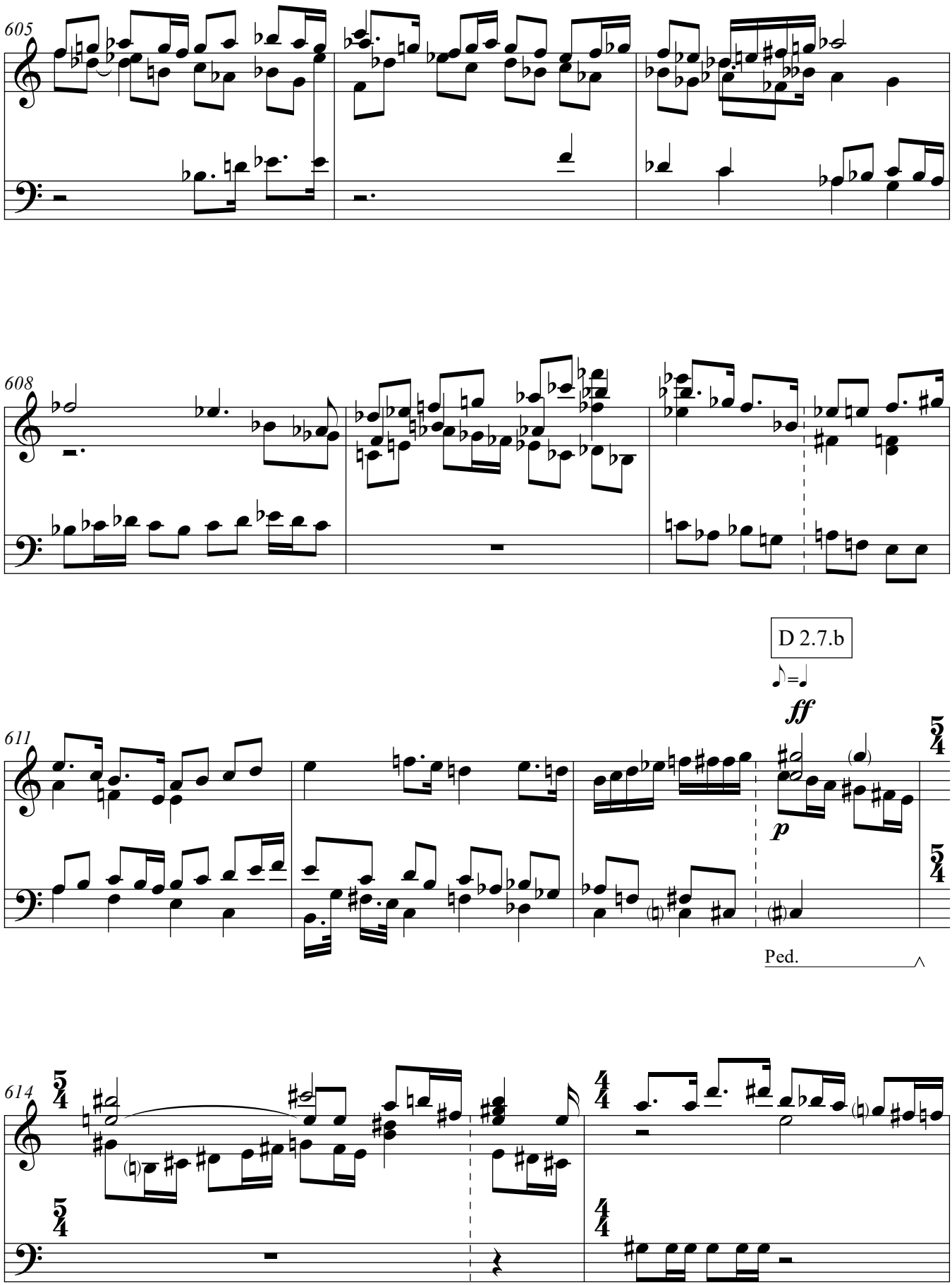

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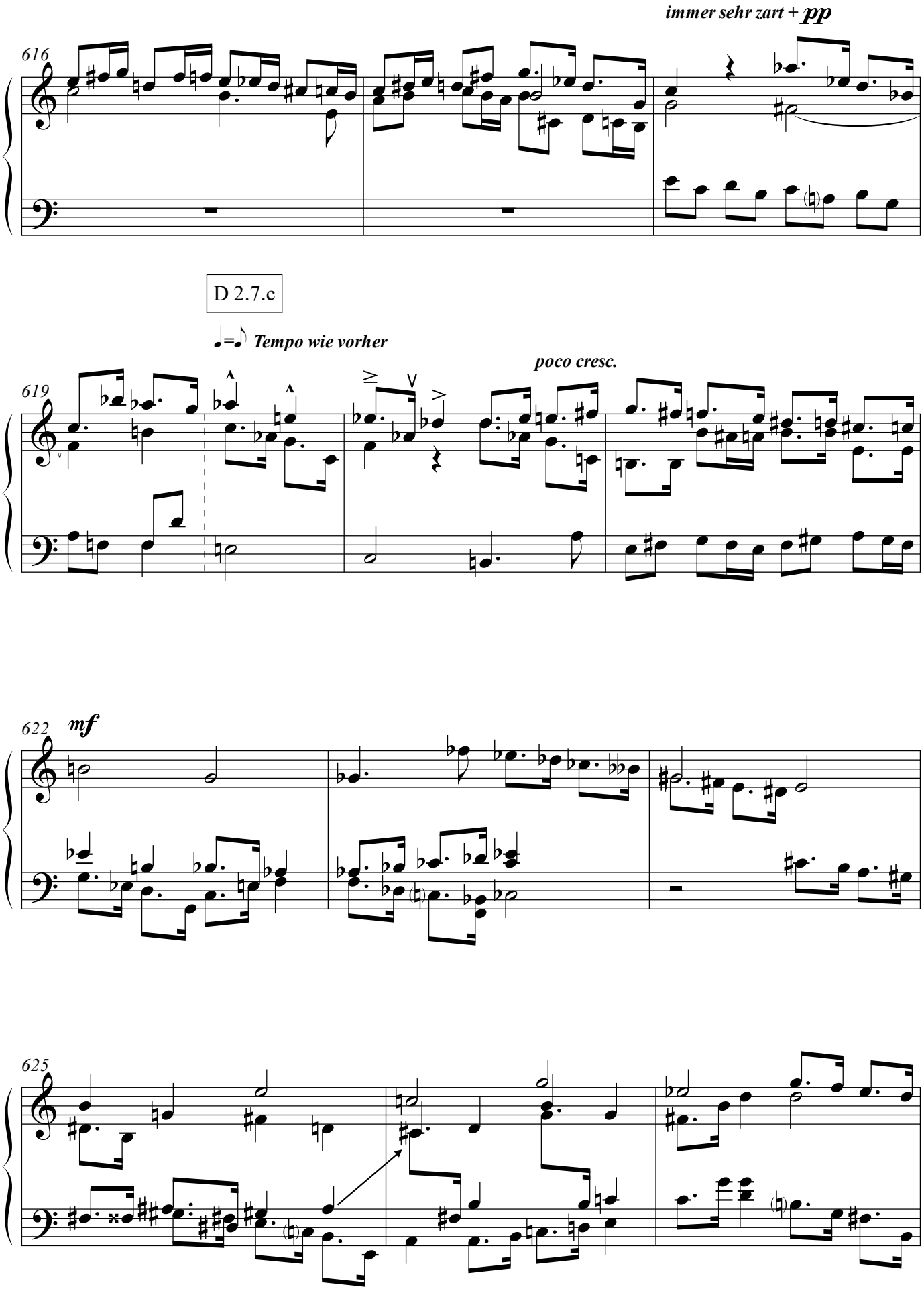

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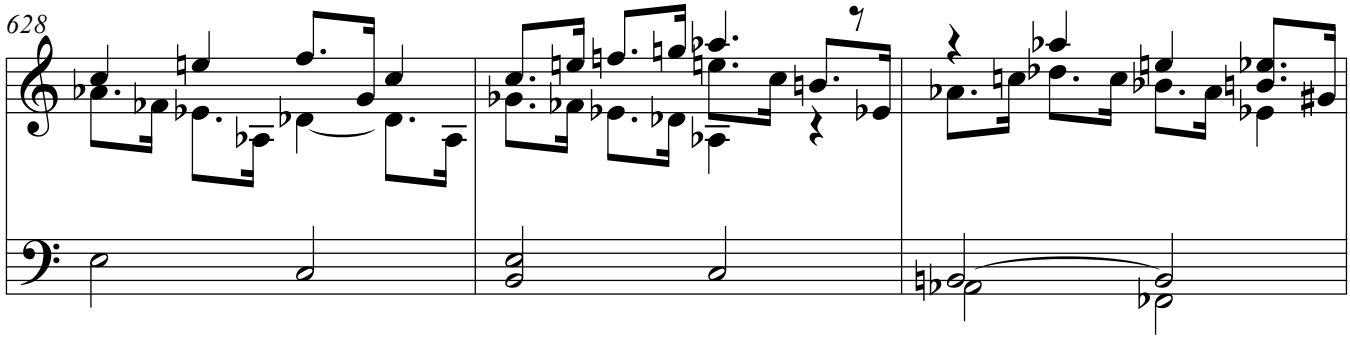
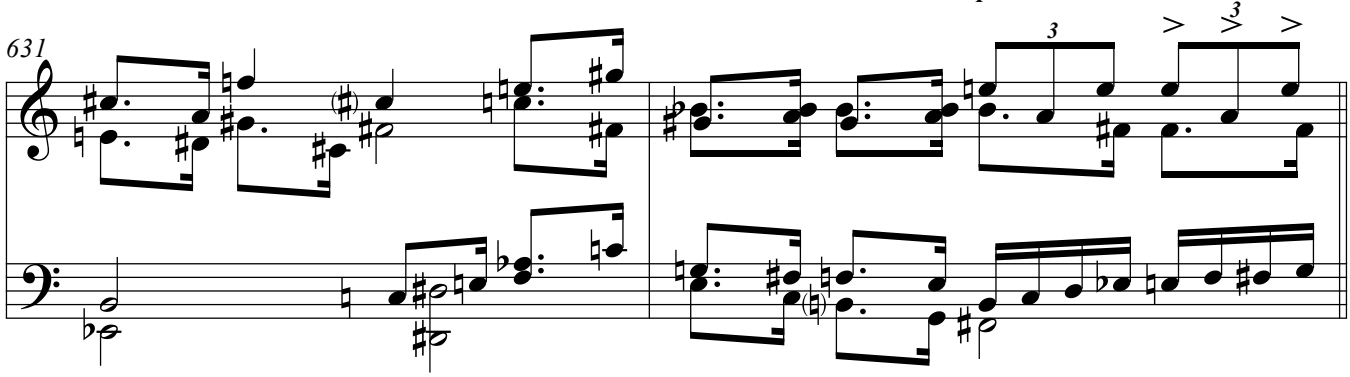
cresc. poco a poco

628



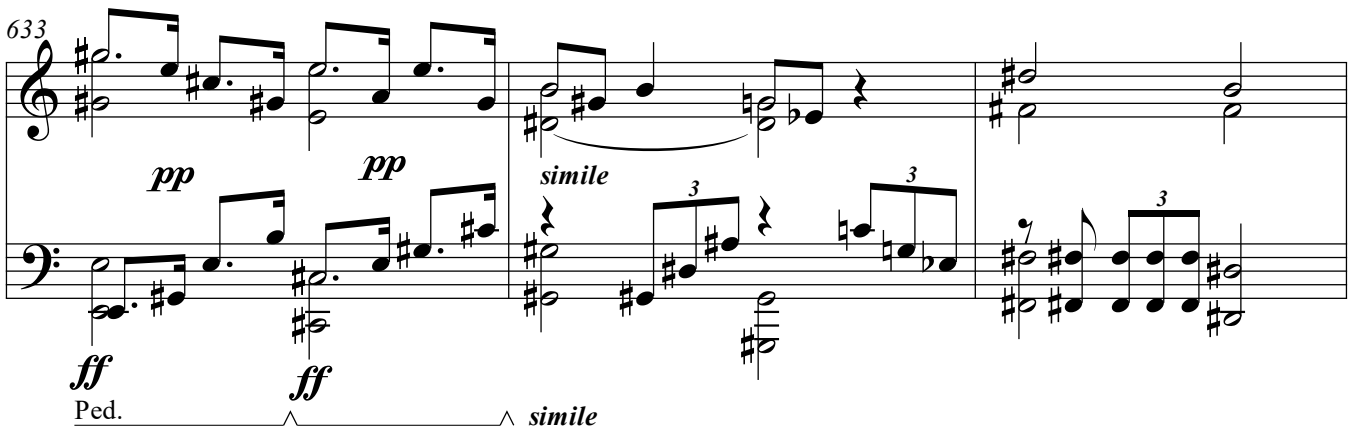
quasi tromba

631



Choral

633



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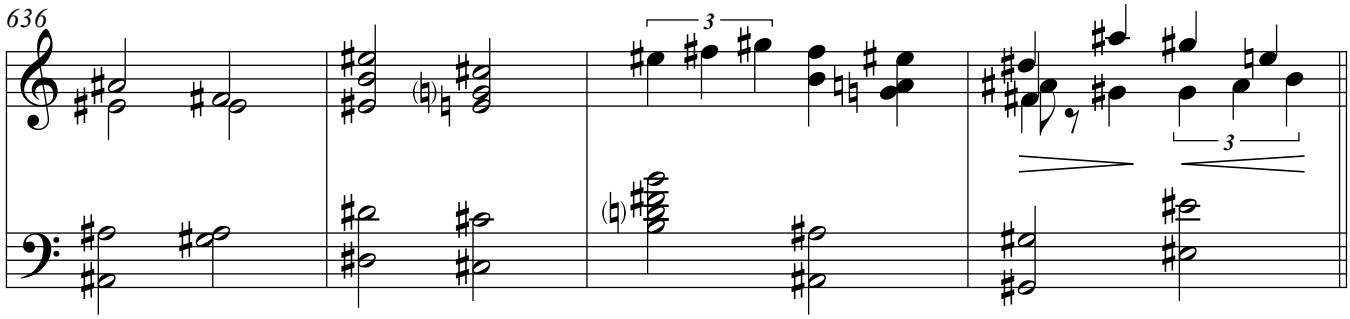

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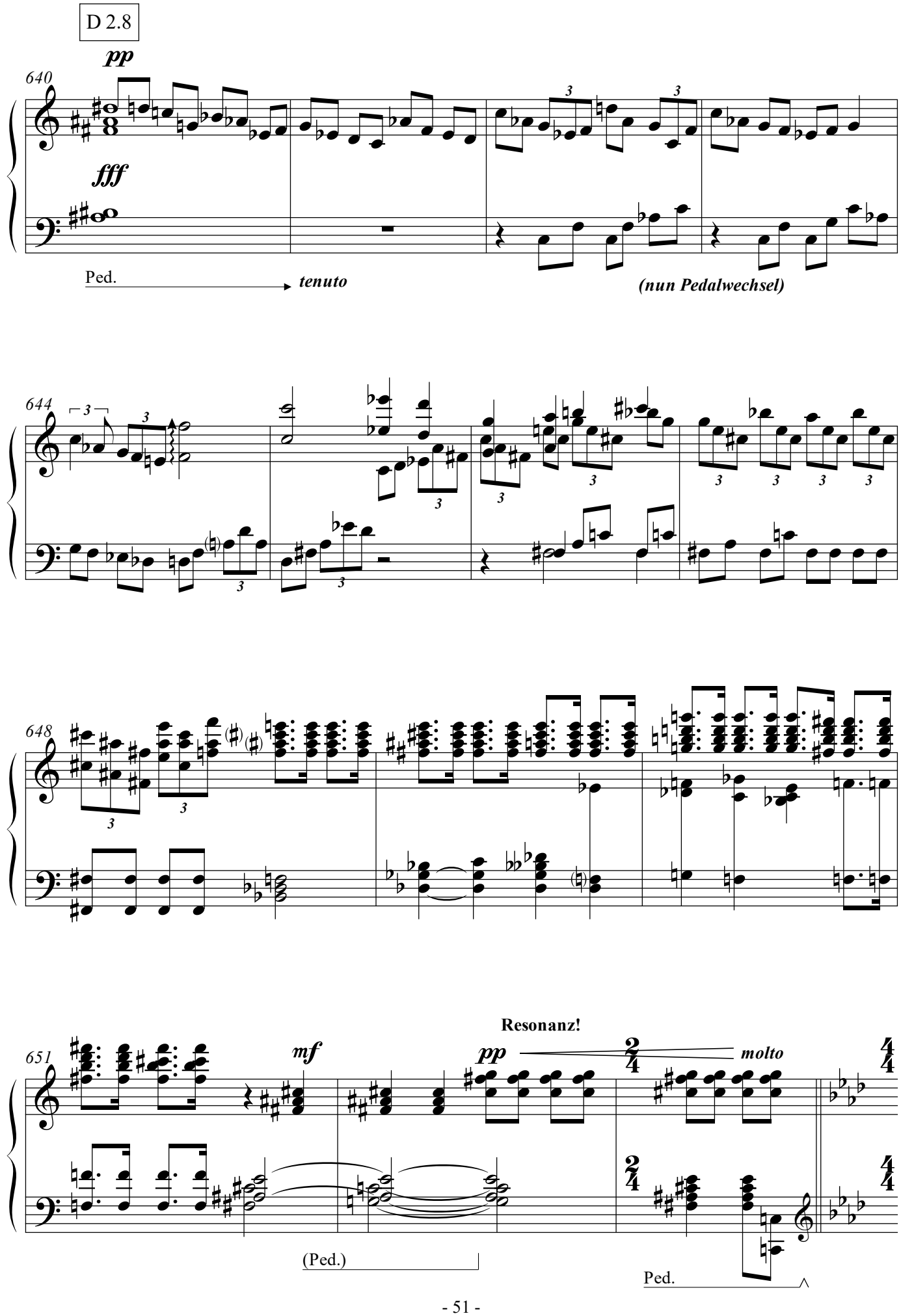

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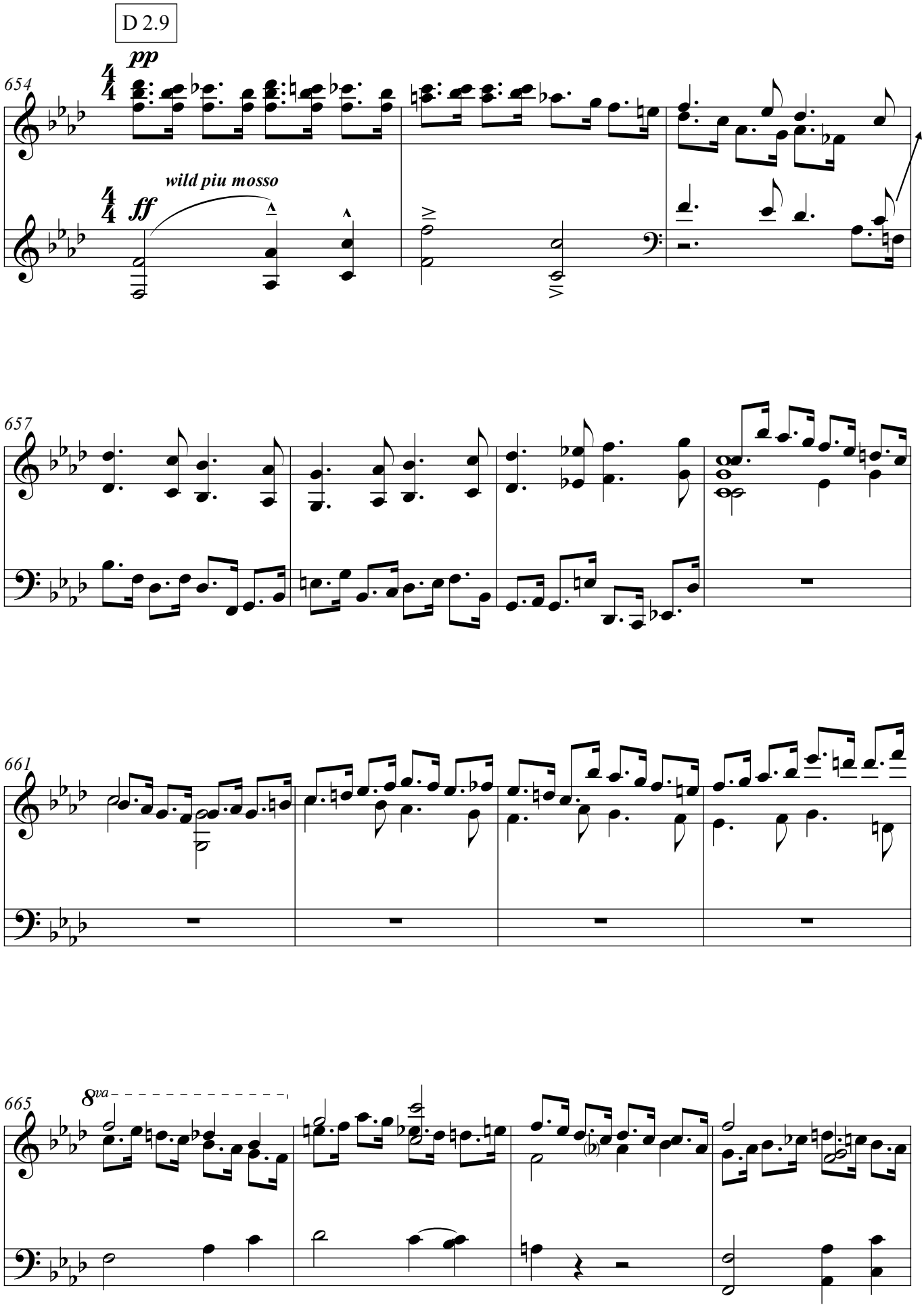

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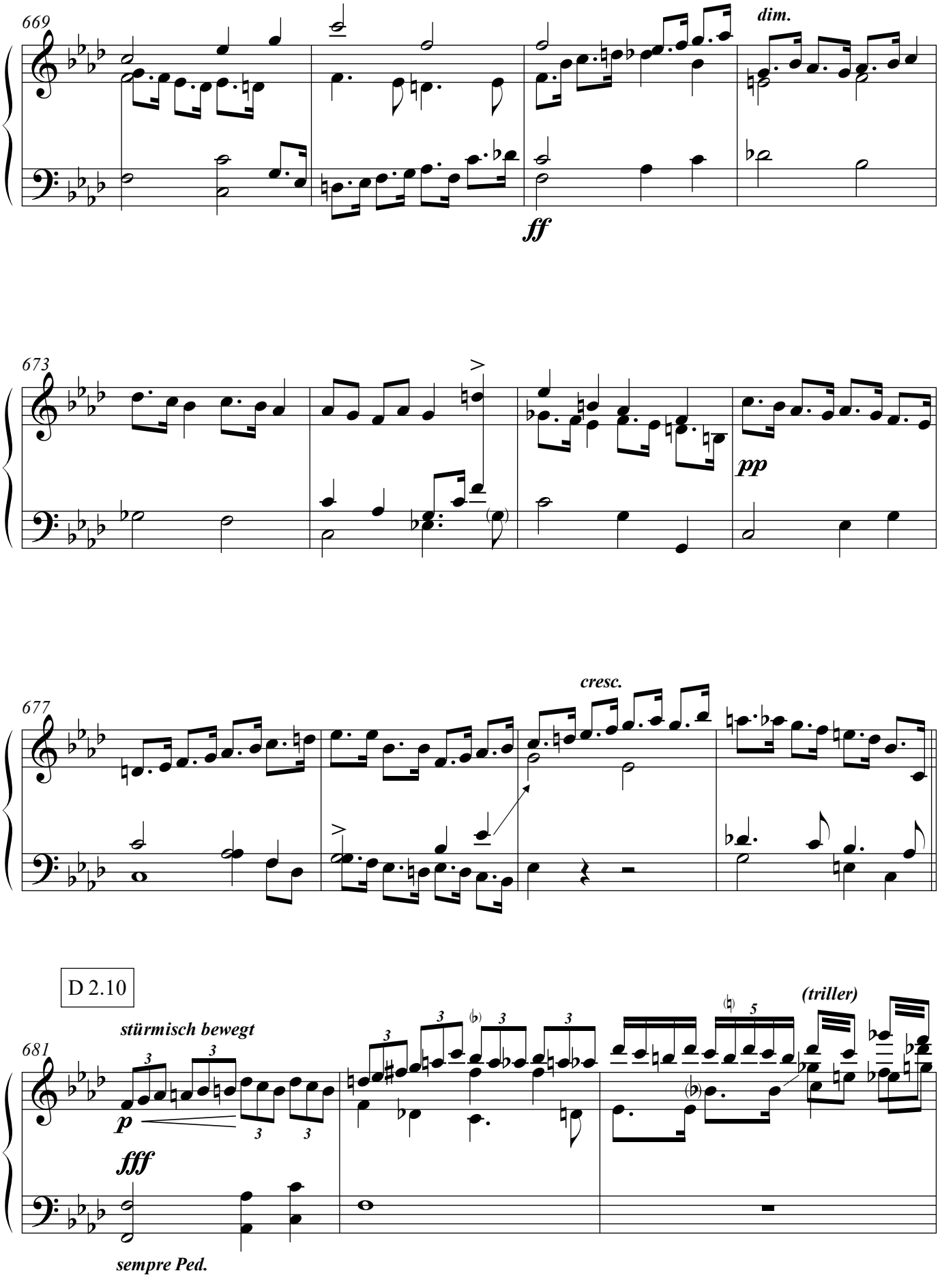

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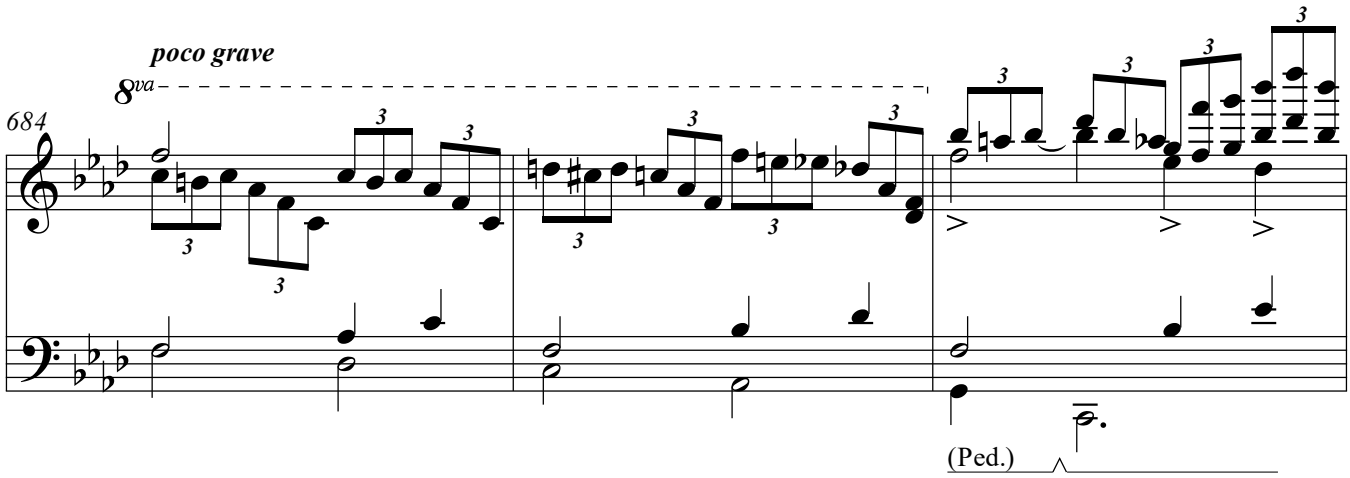

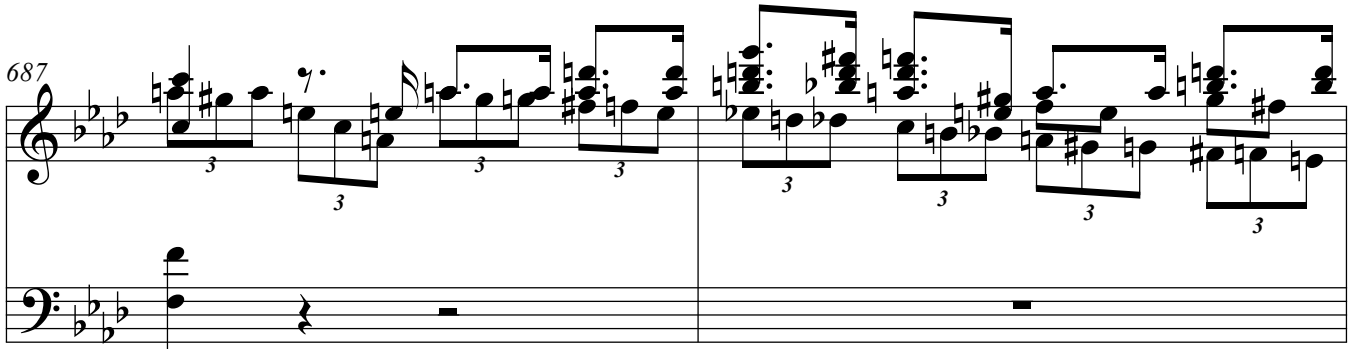

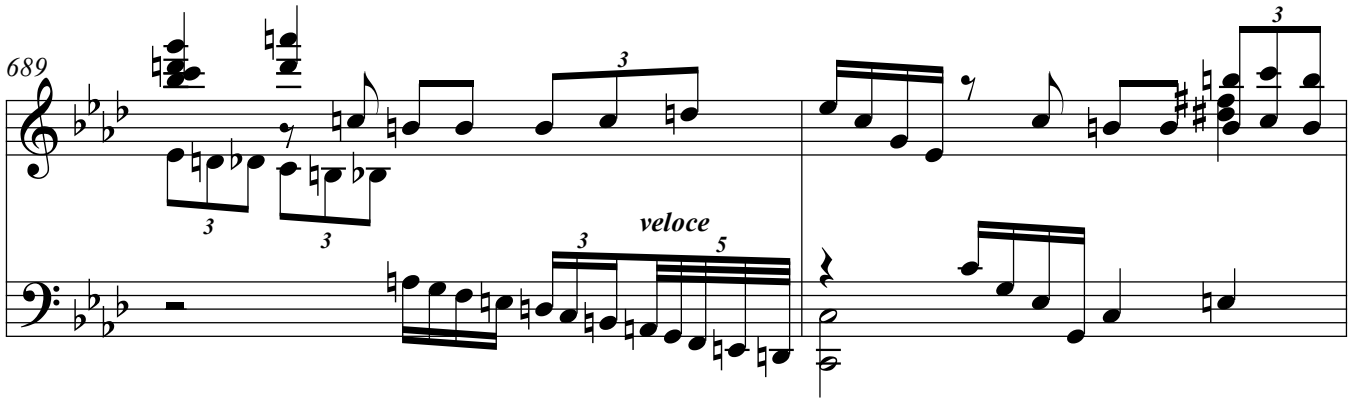

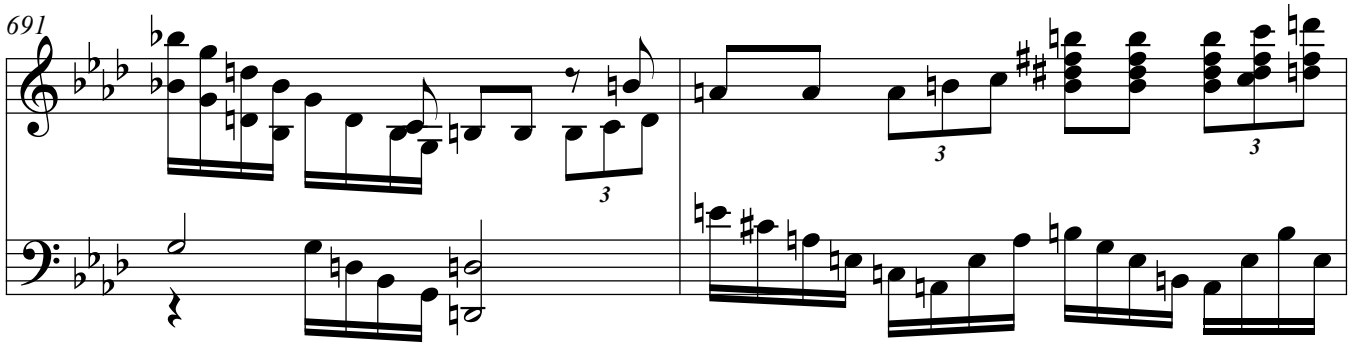

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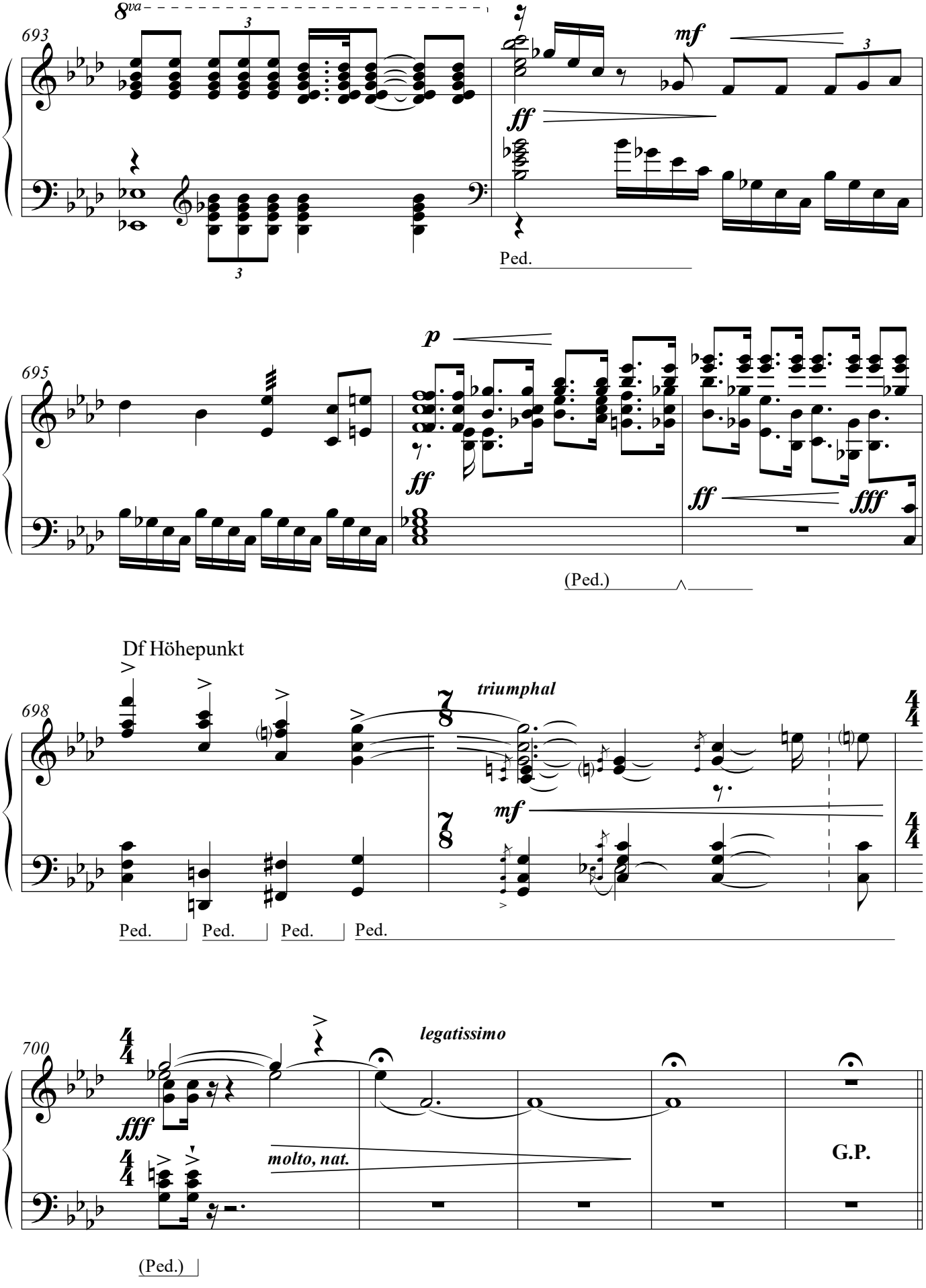

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D 2.11 = R 0

Allegro misterioso, etwas fließend

705

p

2/3 des Werkes nach Takten

legato

709

Ped. Ped. Ped.

713

3

Ped.

716

f

ff

f

Ped.

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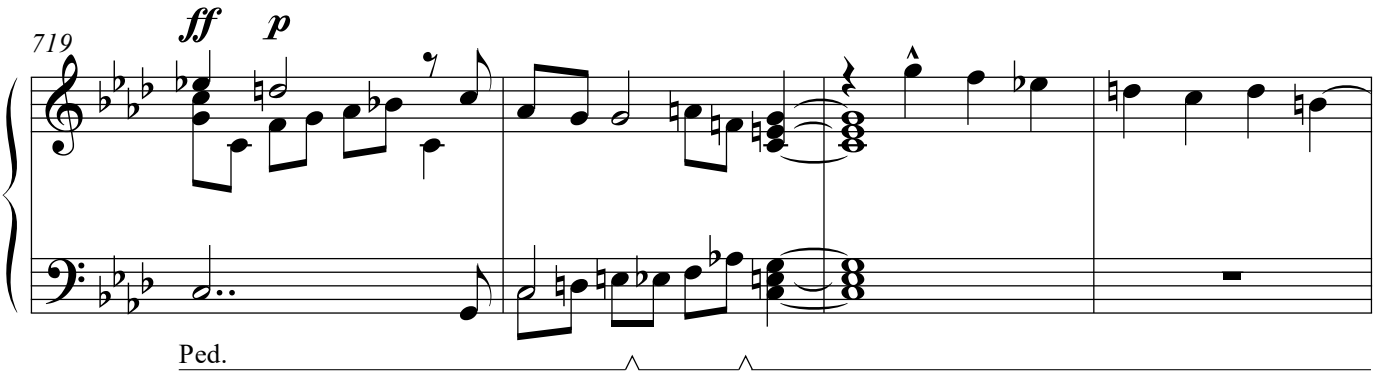
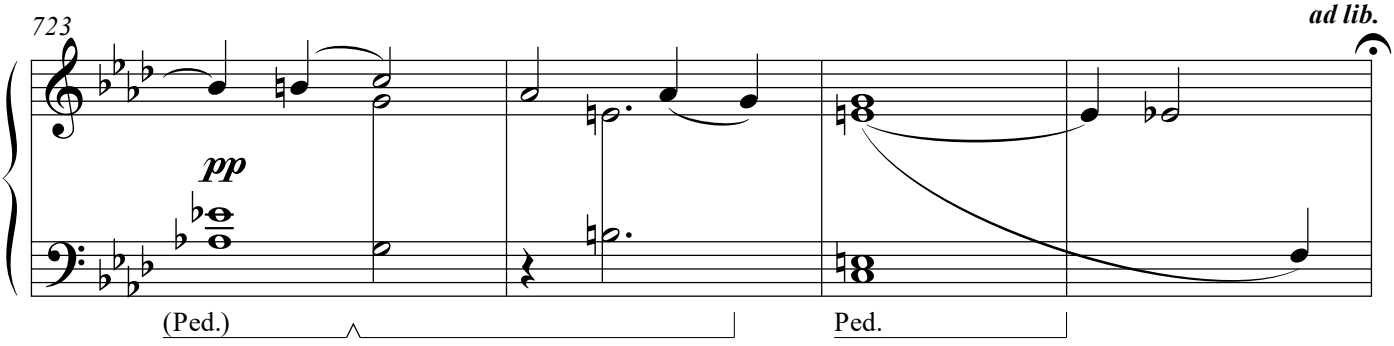
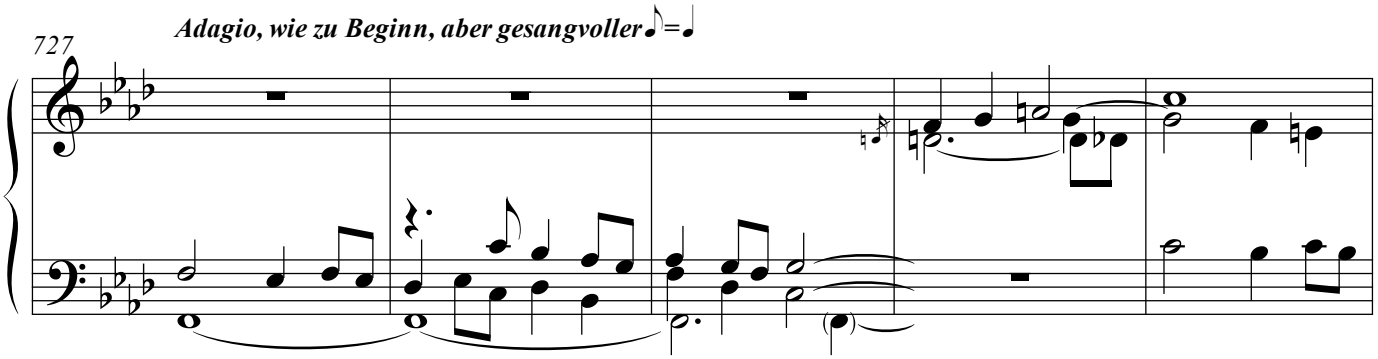
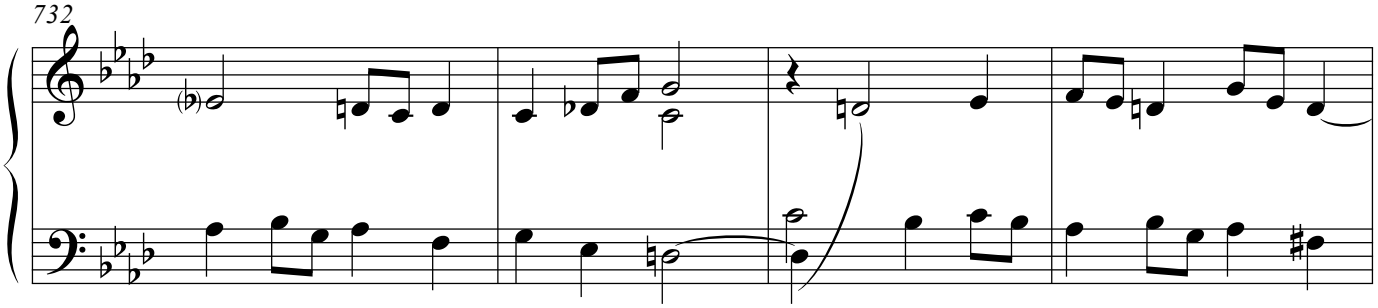


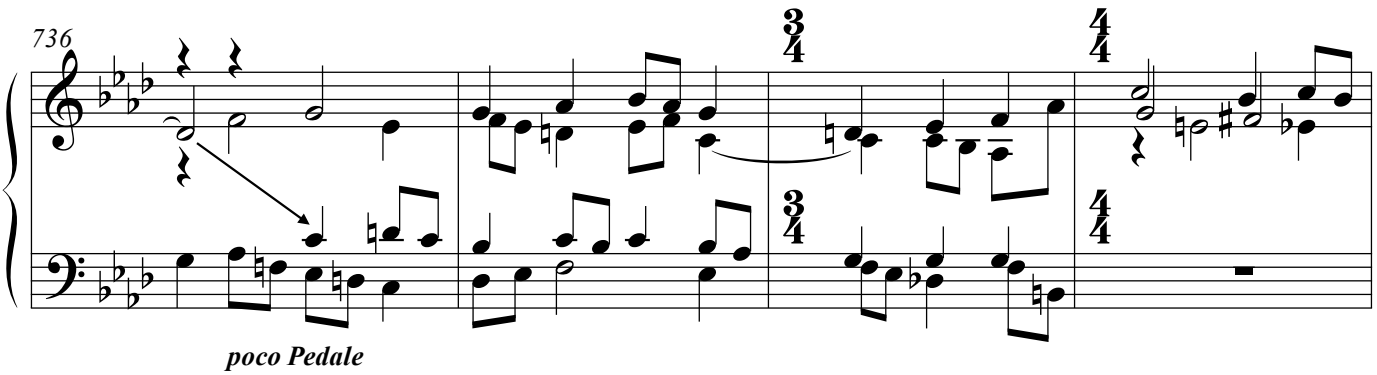


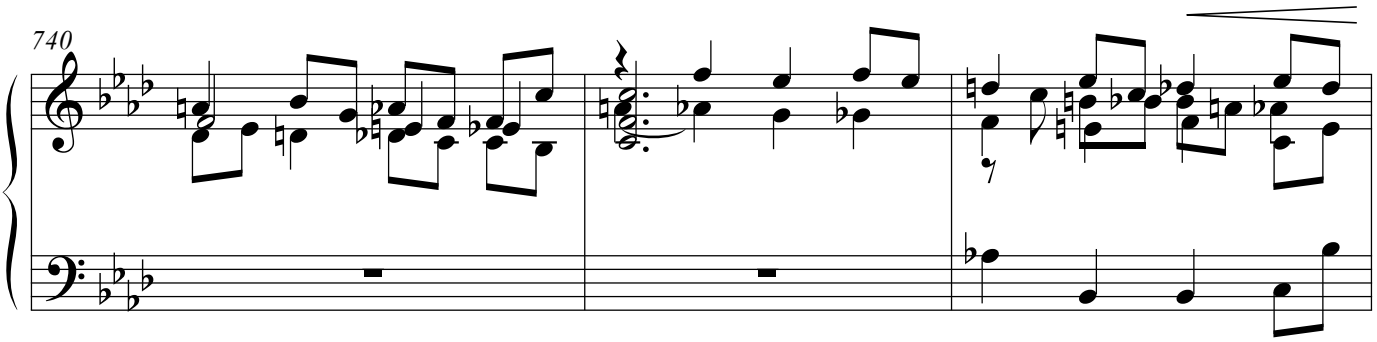
R 1.1



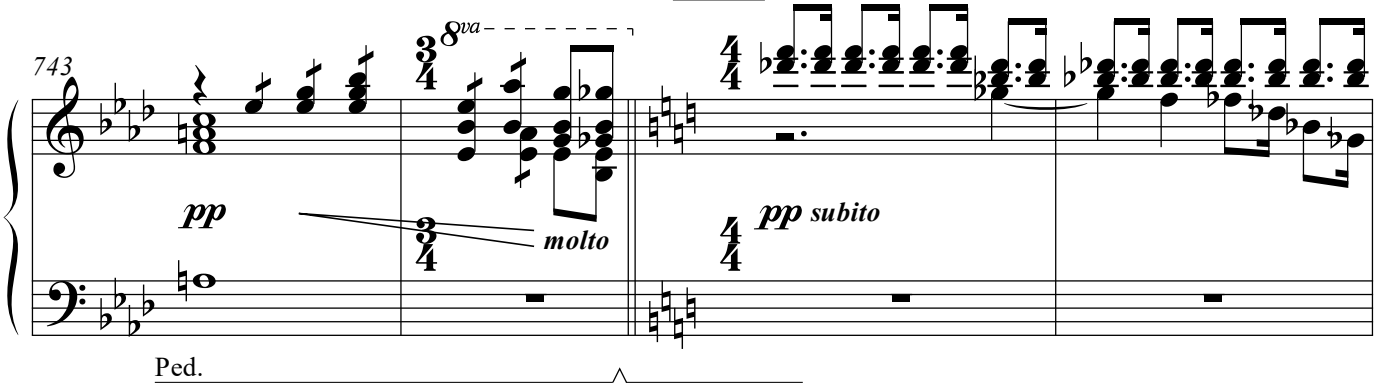


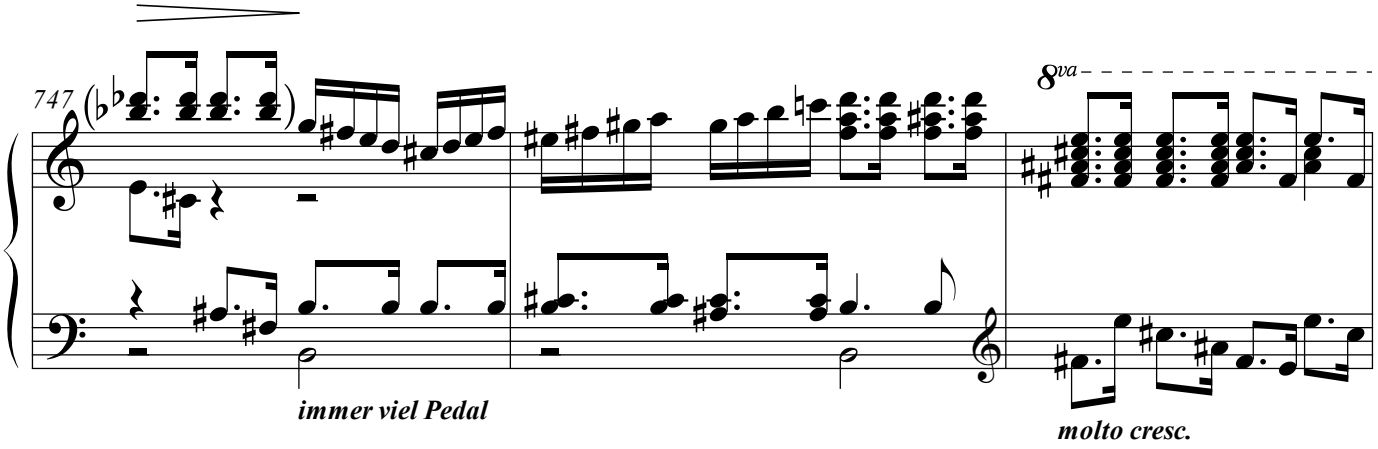
markuslepper.eu op. 3 -- 61 / 89 -- 20190303





R 1.2





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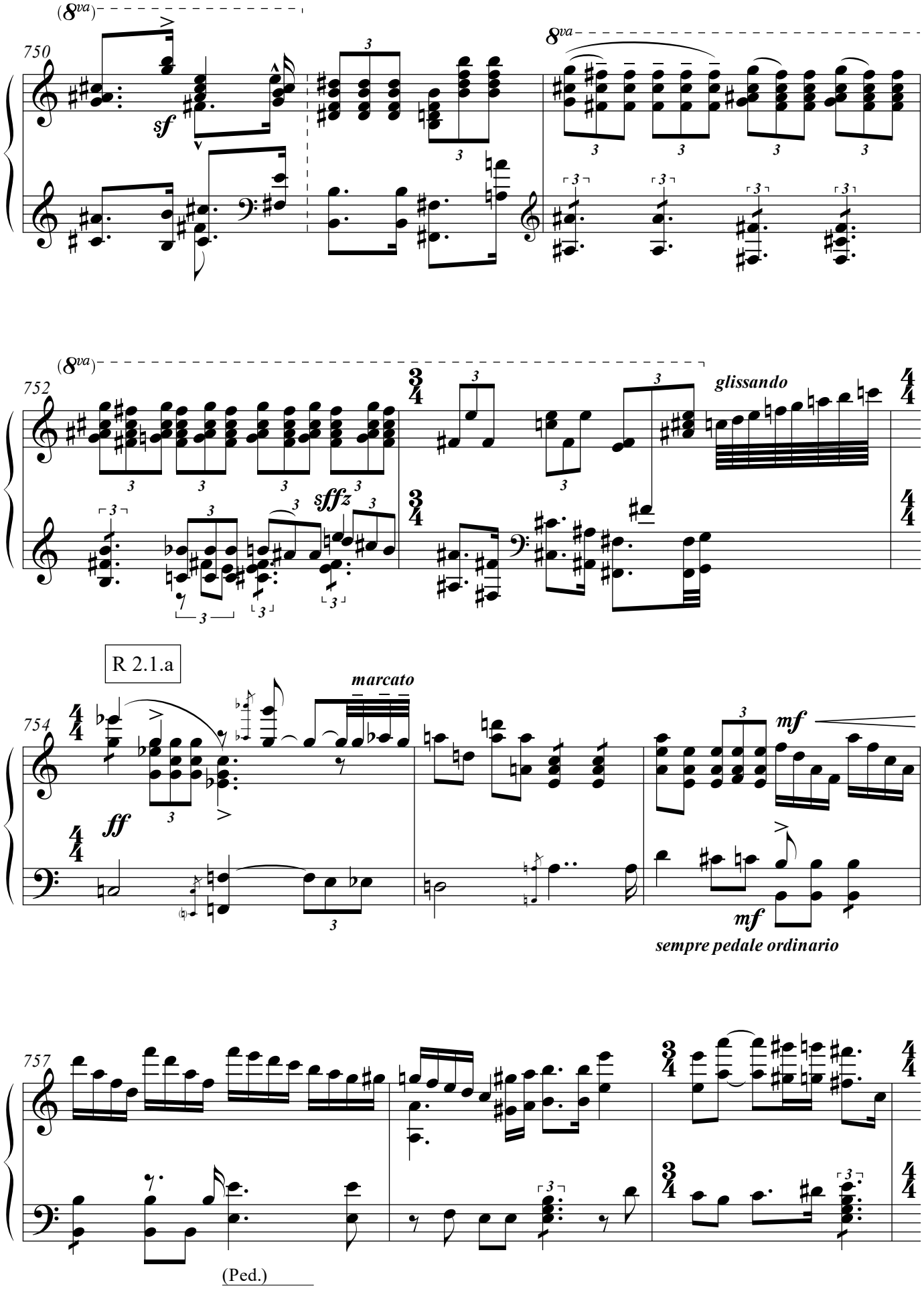

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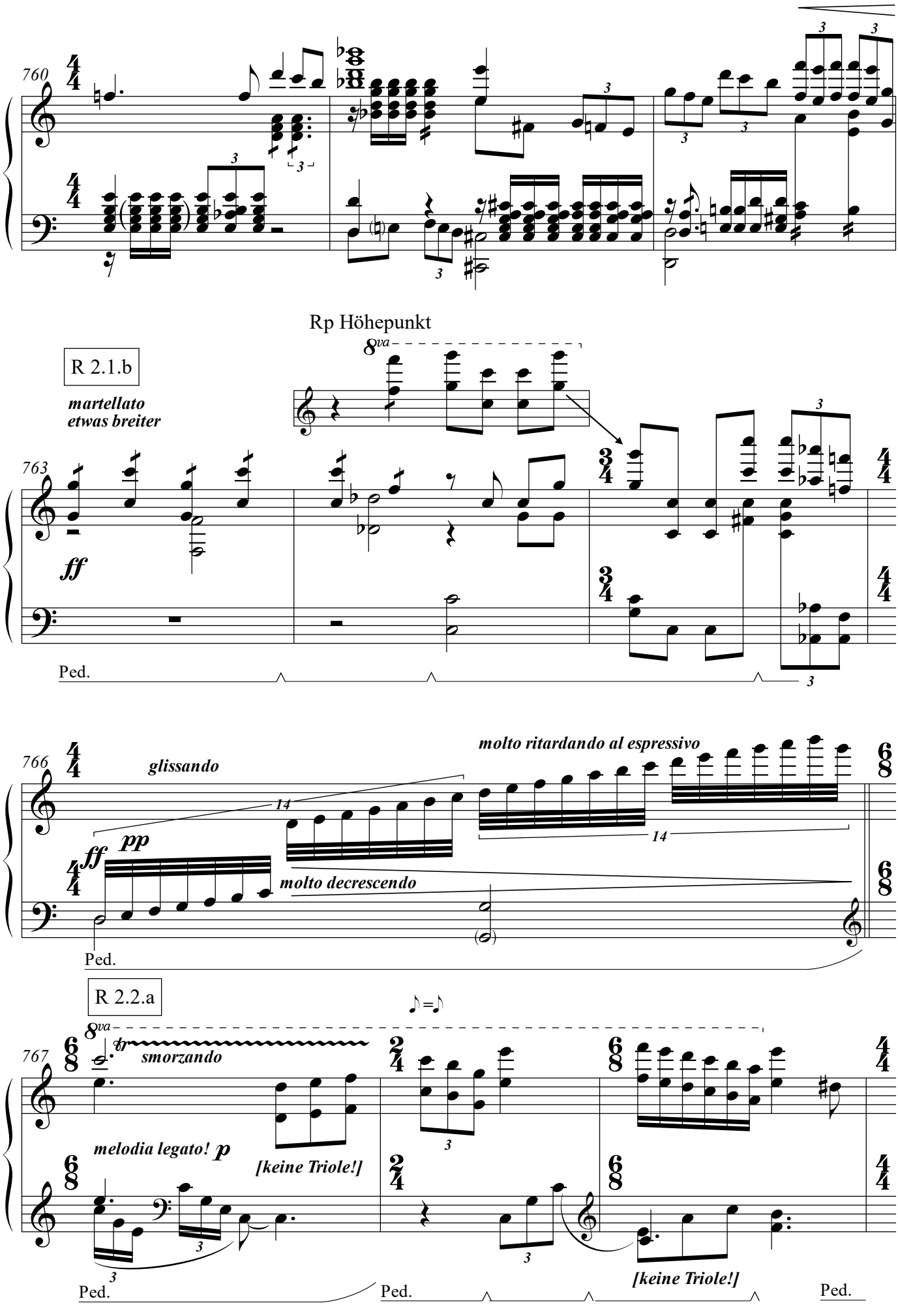

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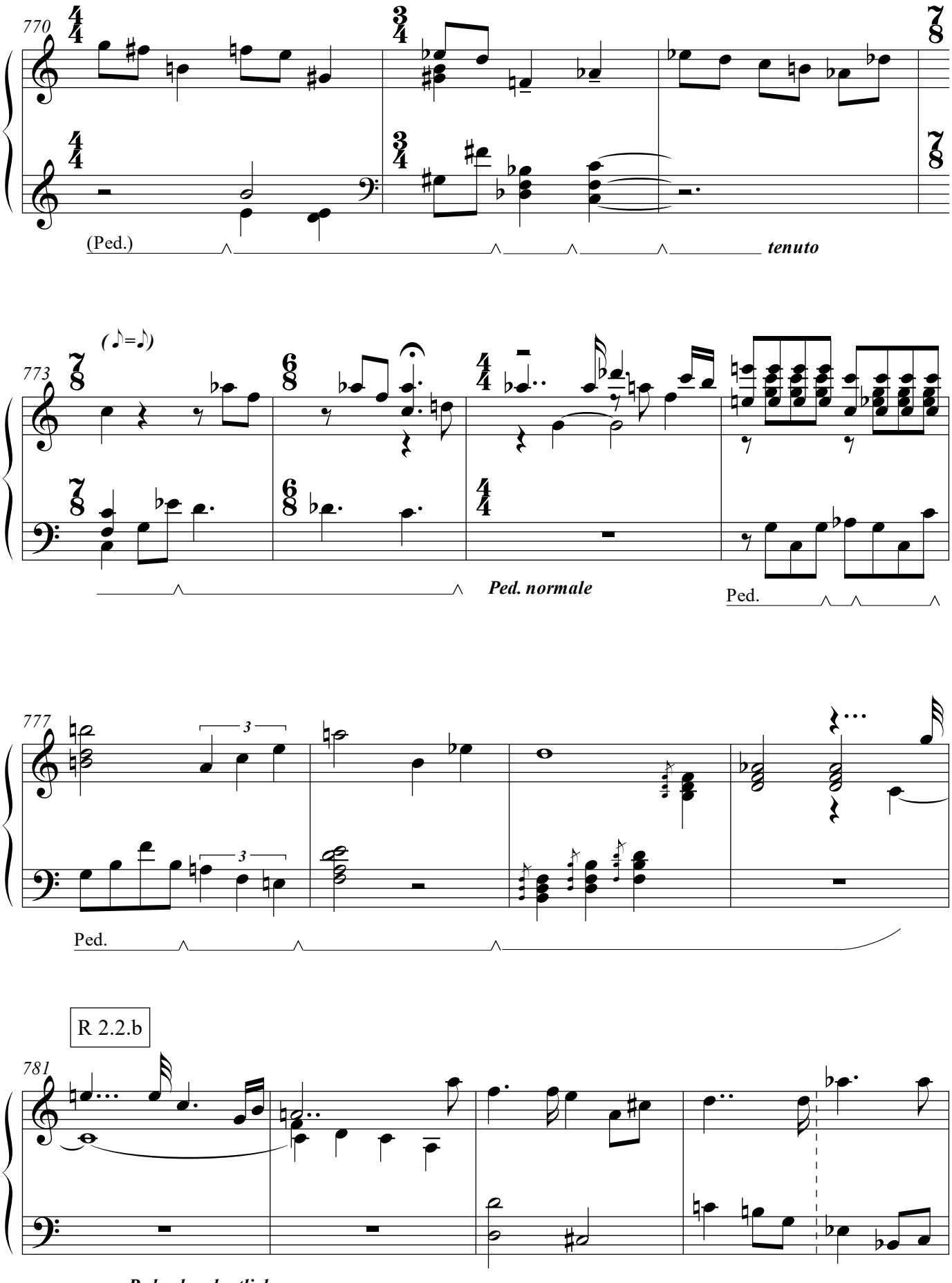

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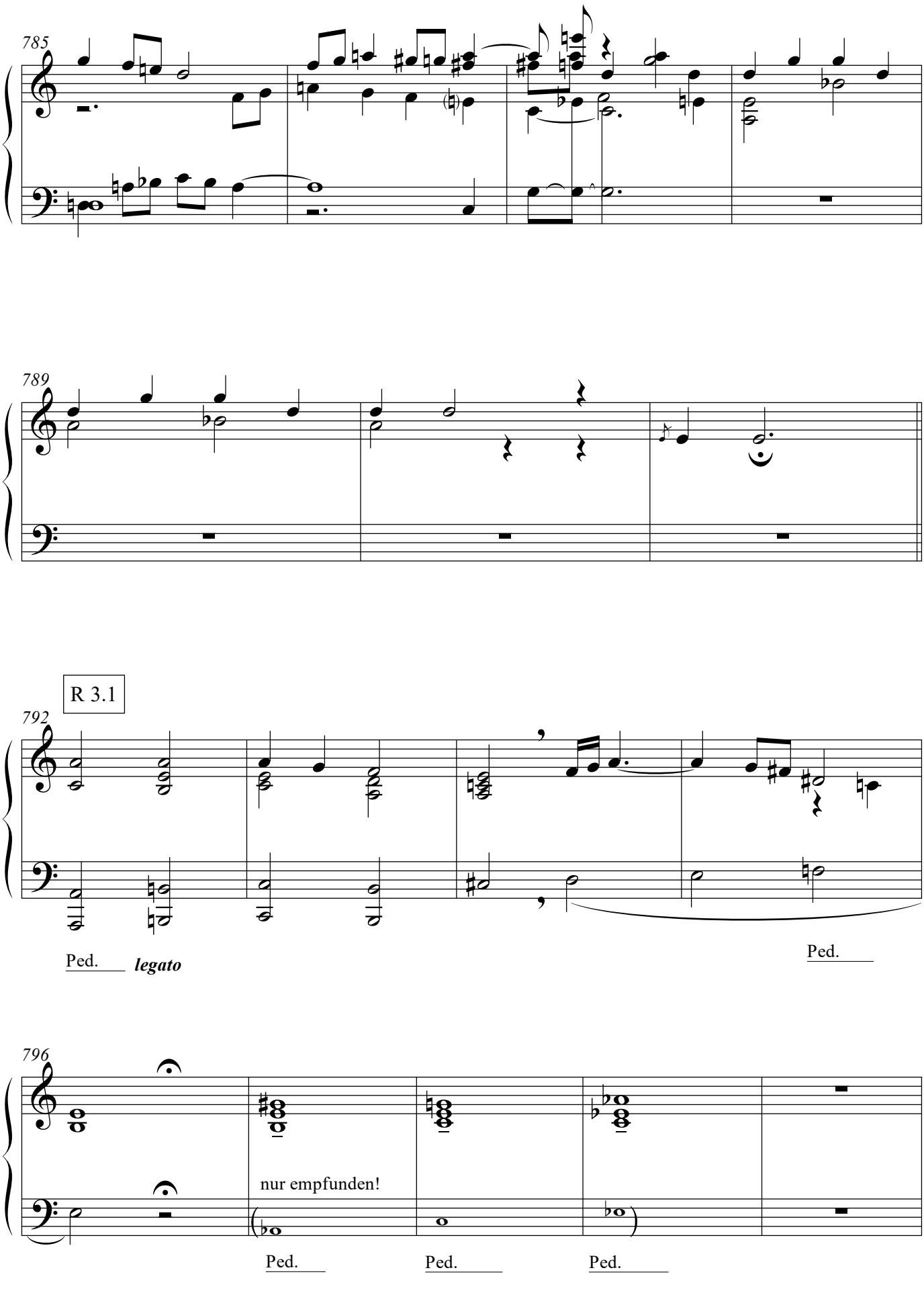

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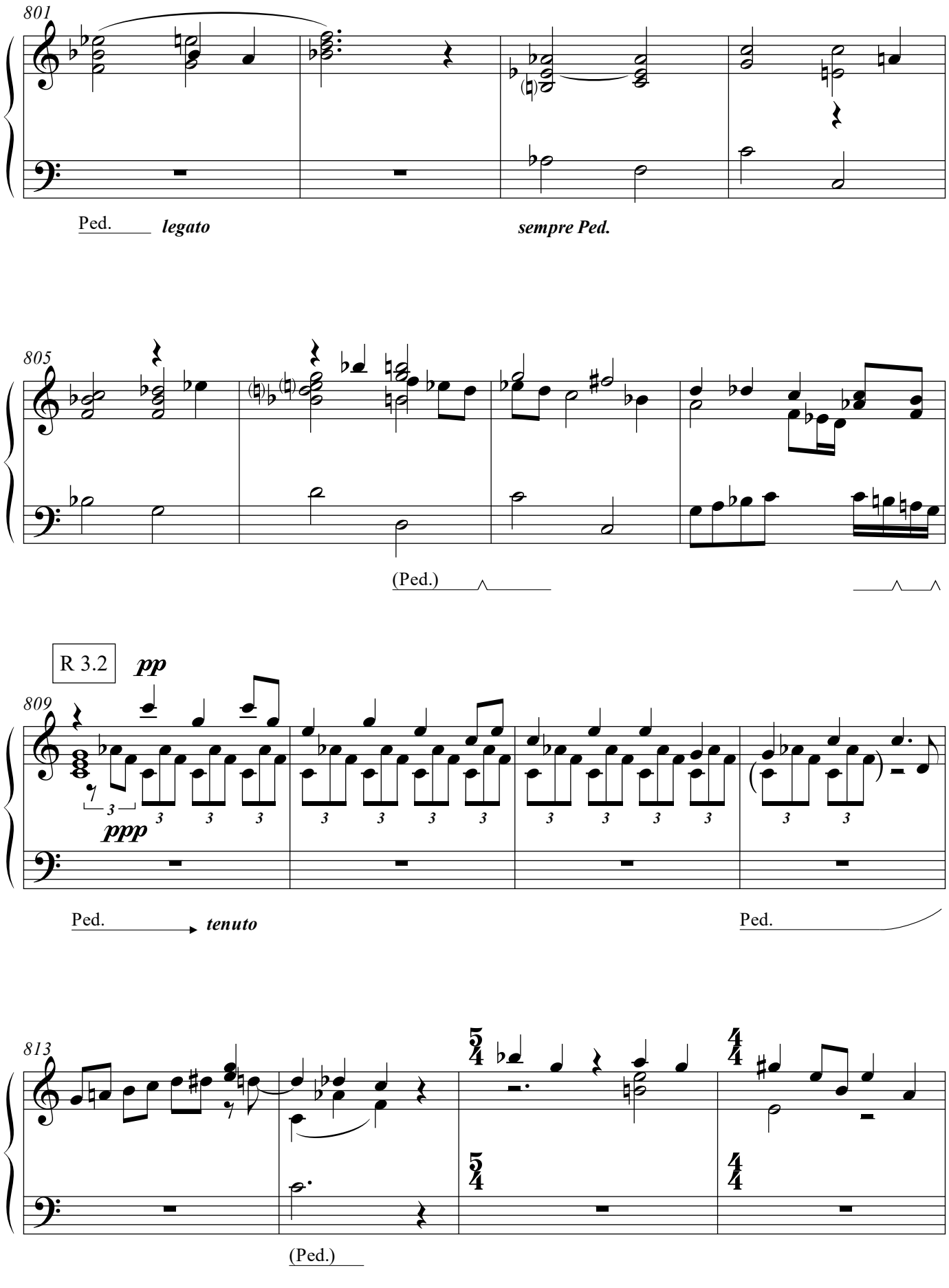

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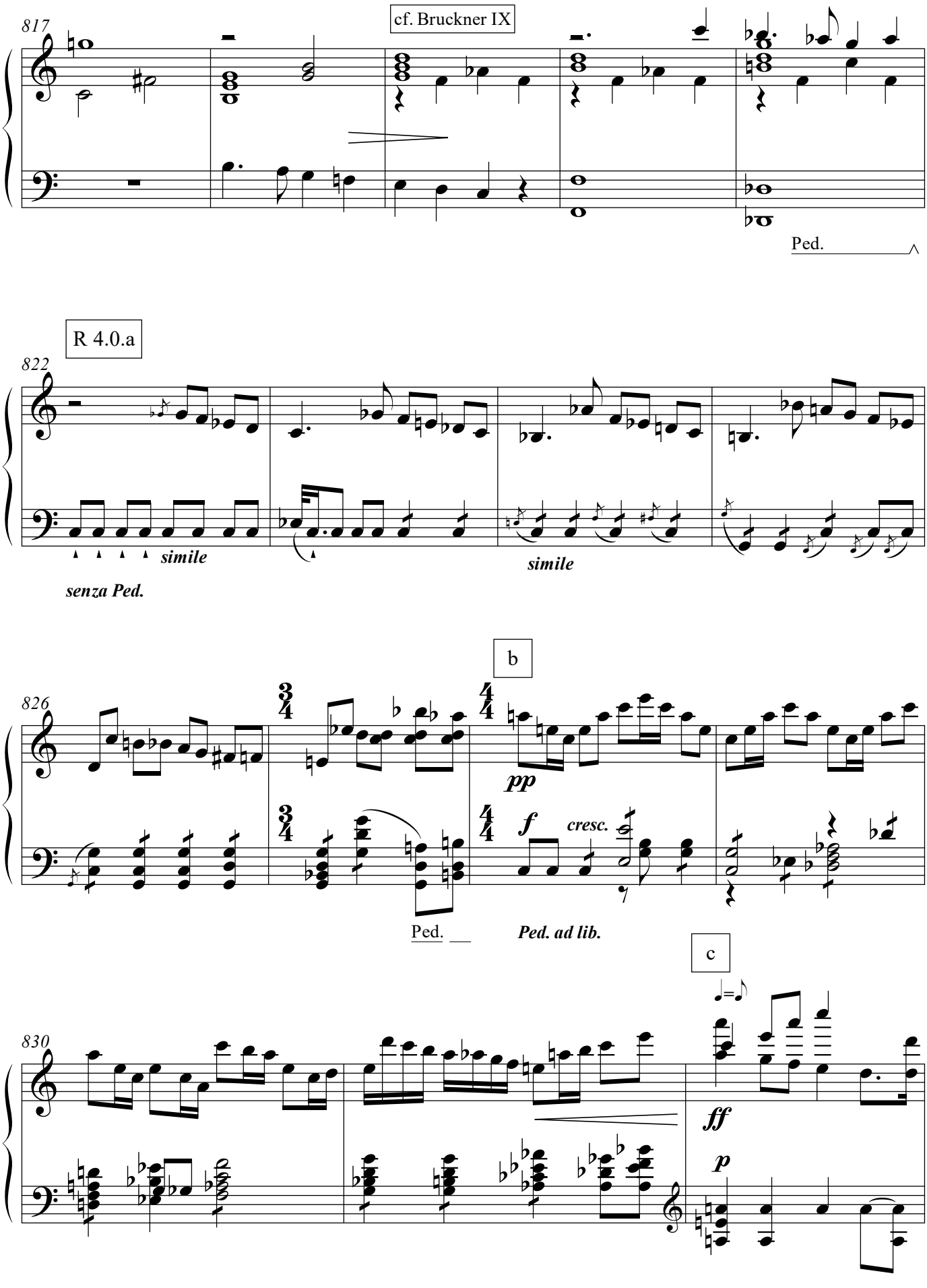

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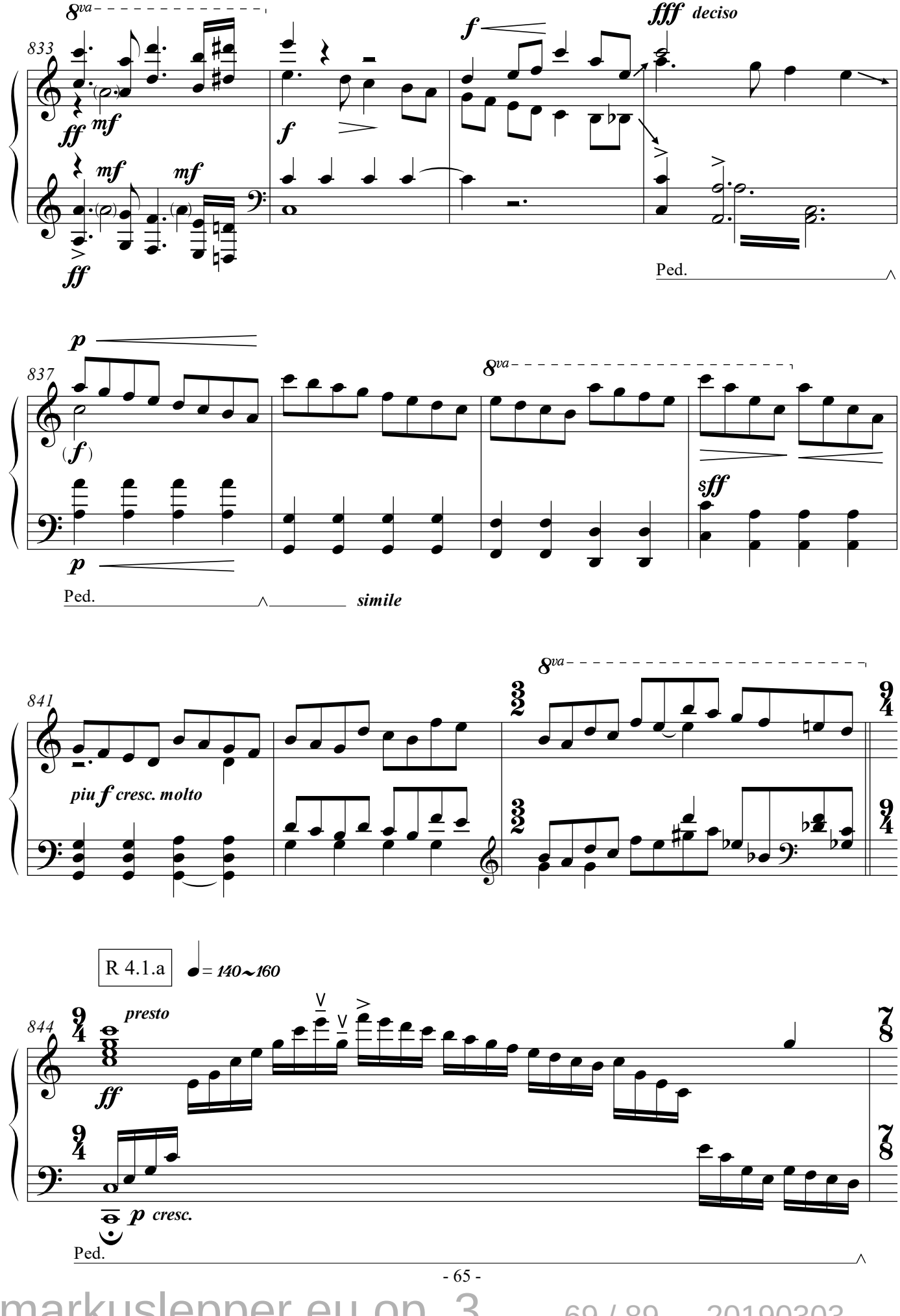

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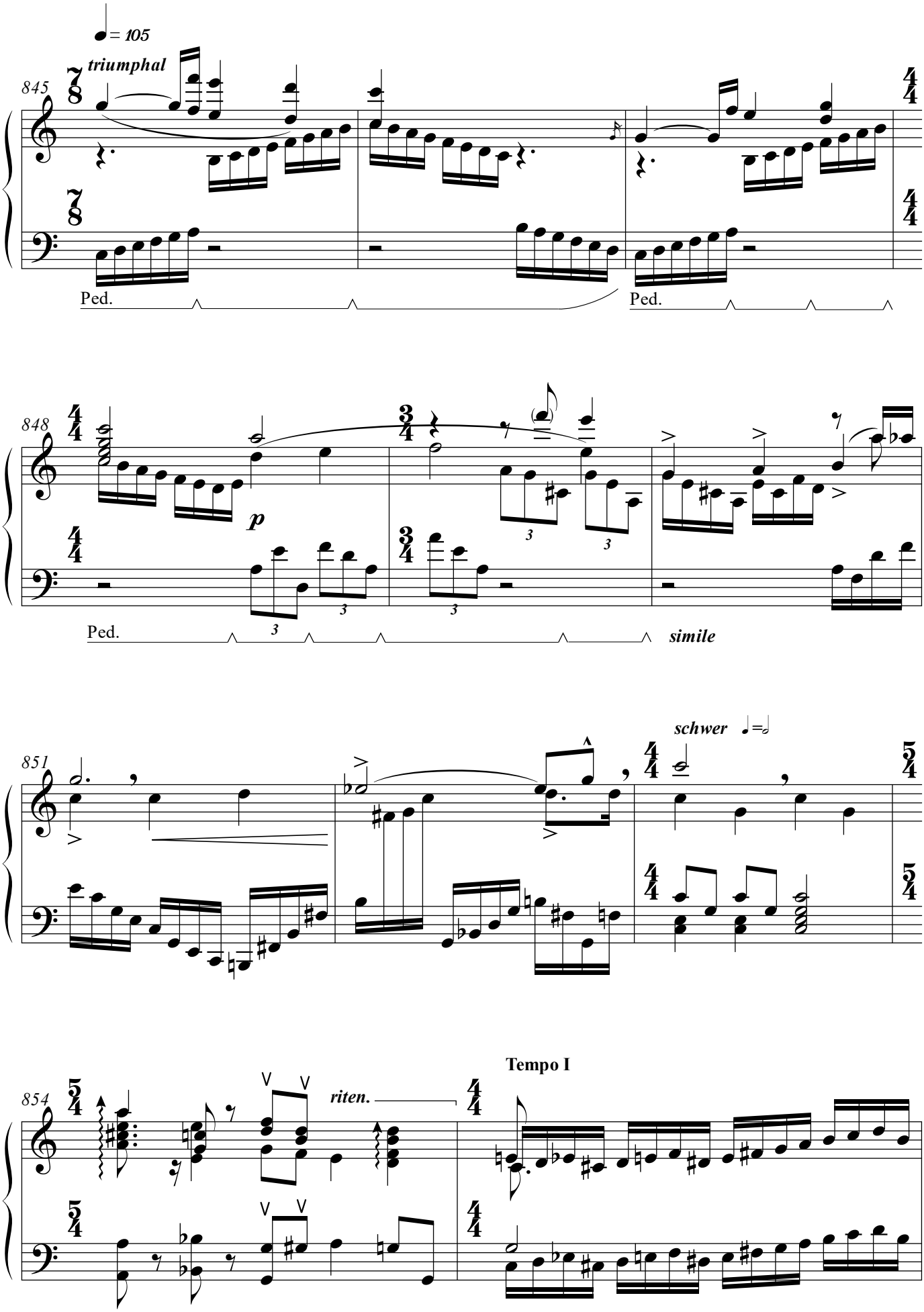

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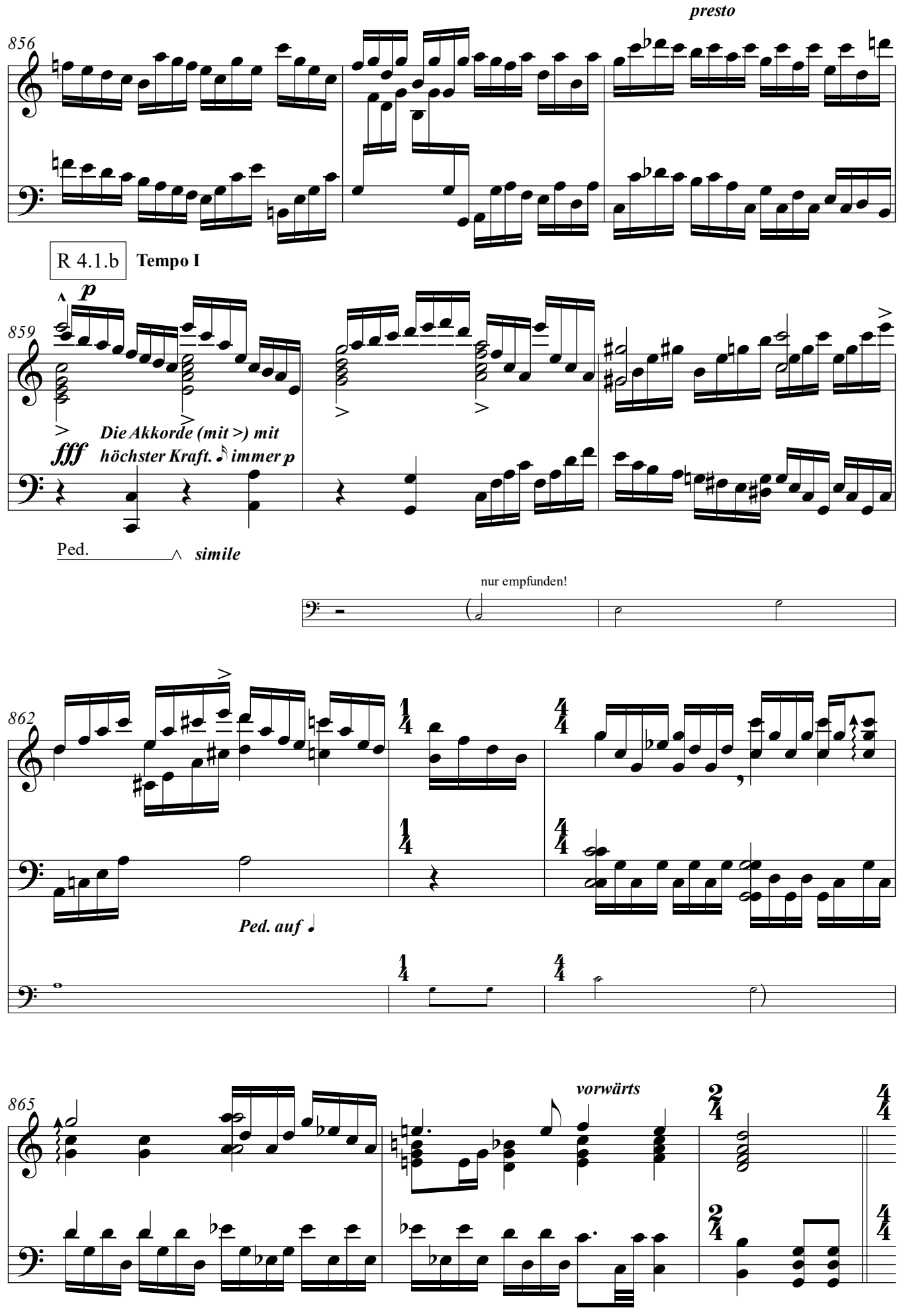

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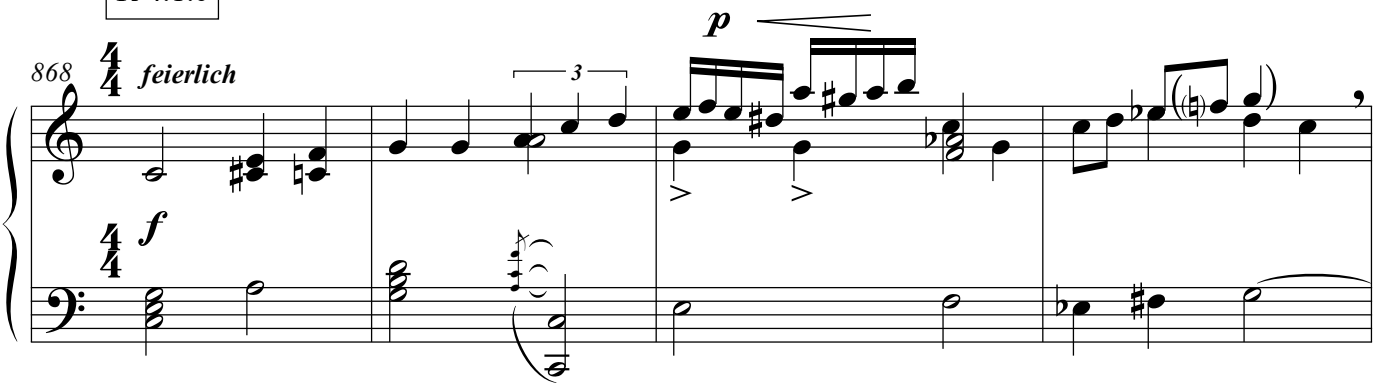
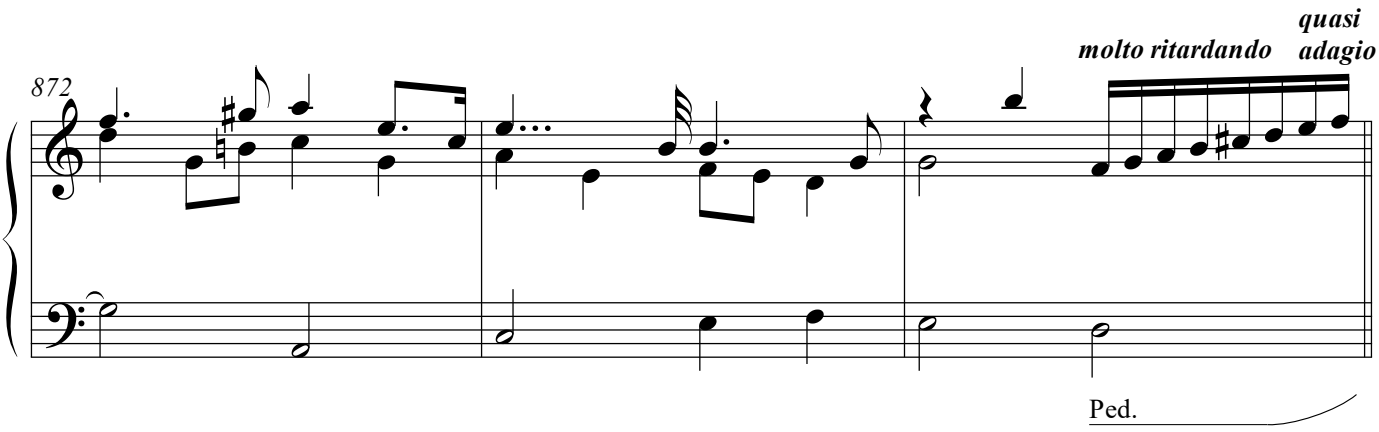
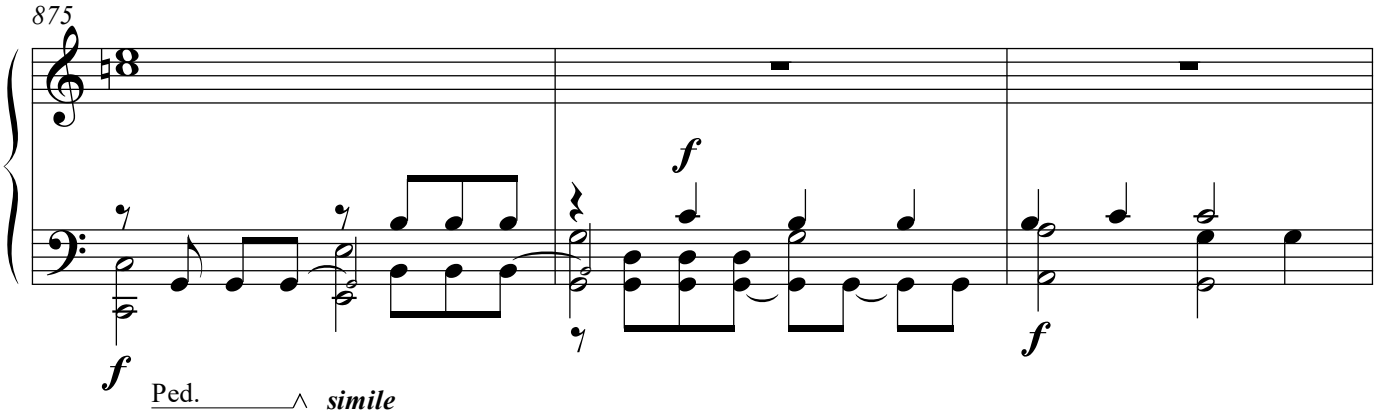
R 4.1.c

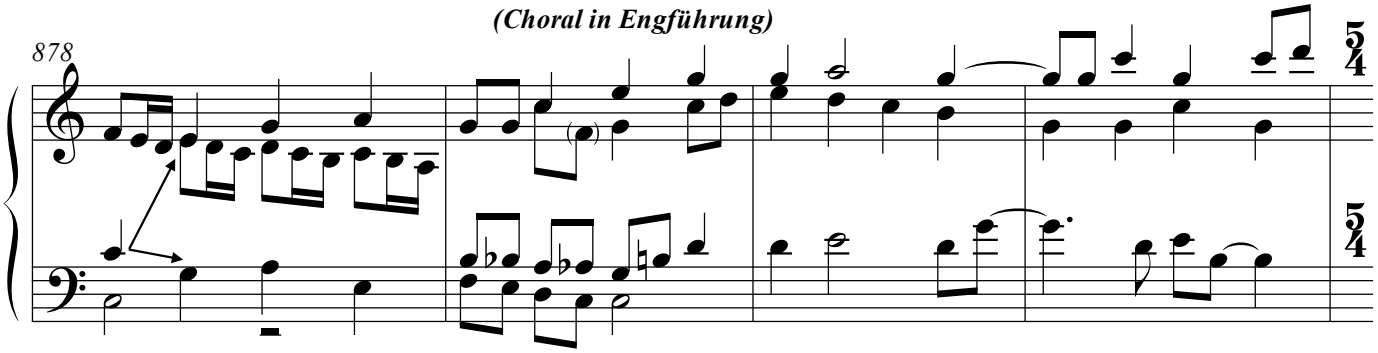




R 4.2.a

Fuga terza, teme prima e seconda





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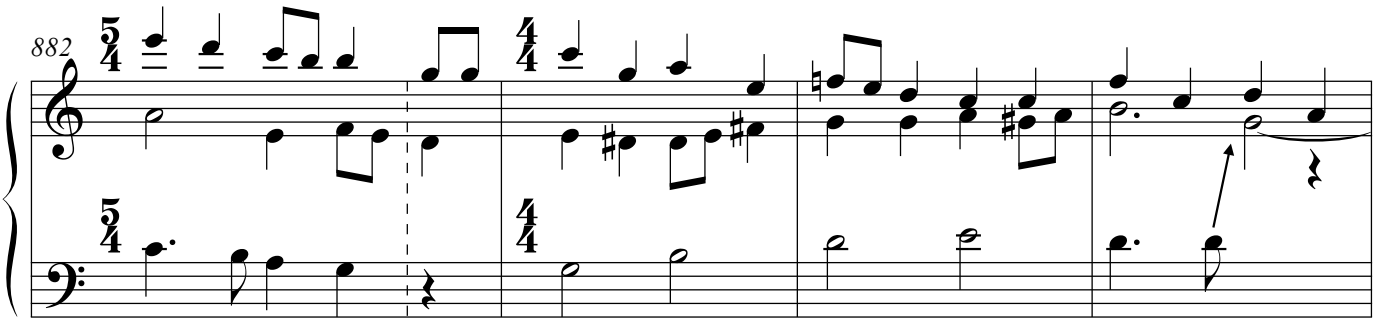
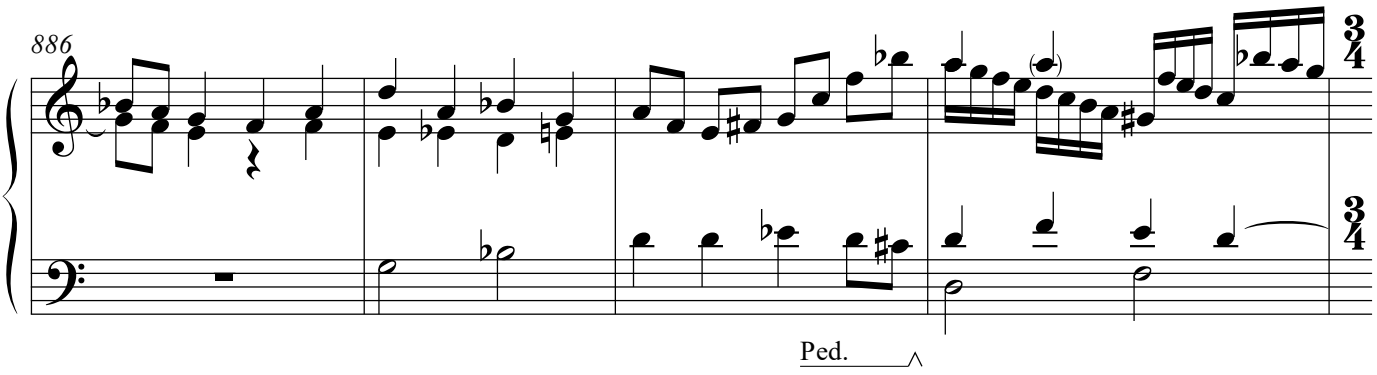
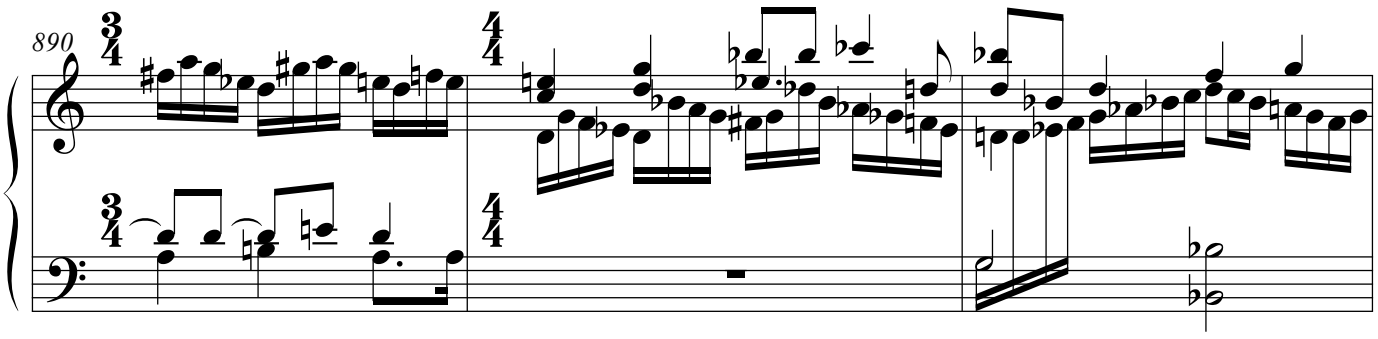
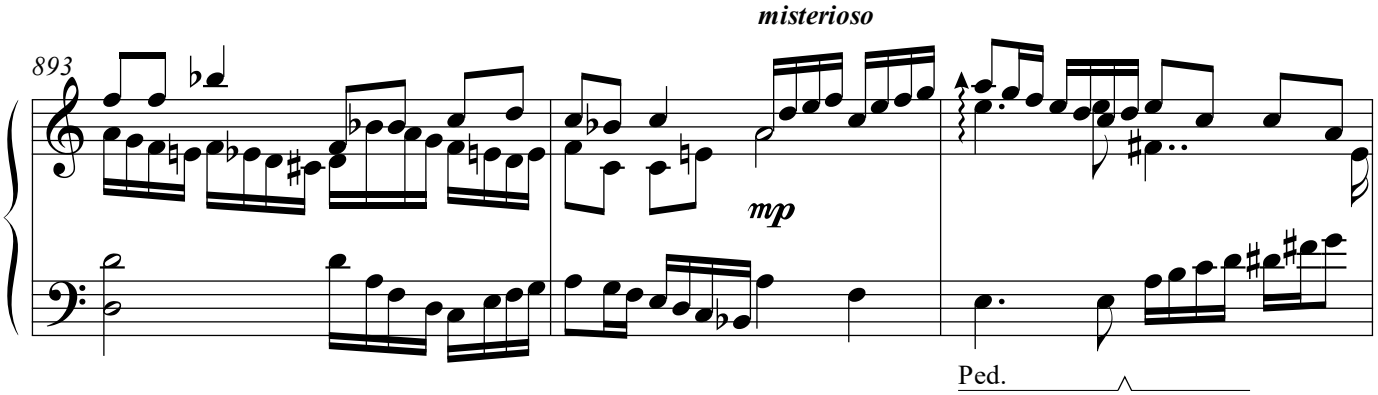




R 4.2.b





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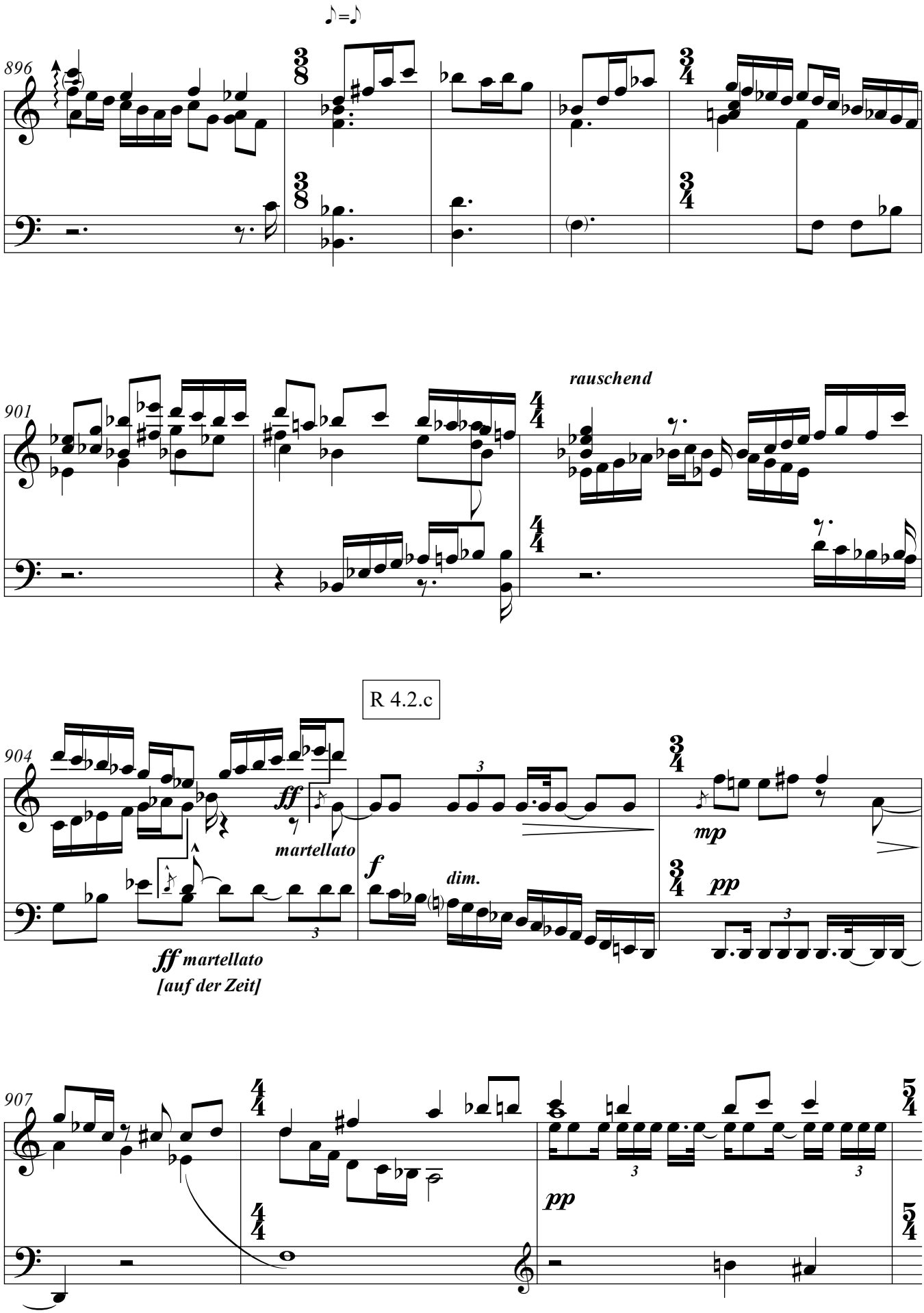

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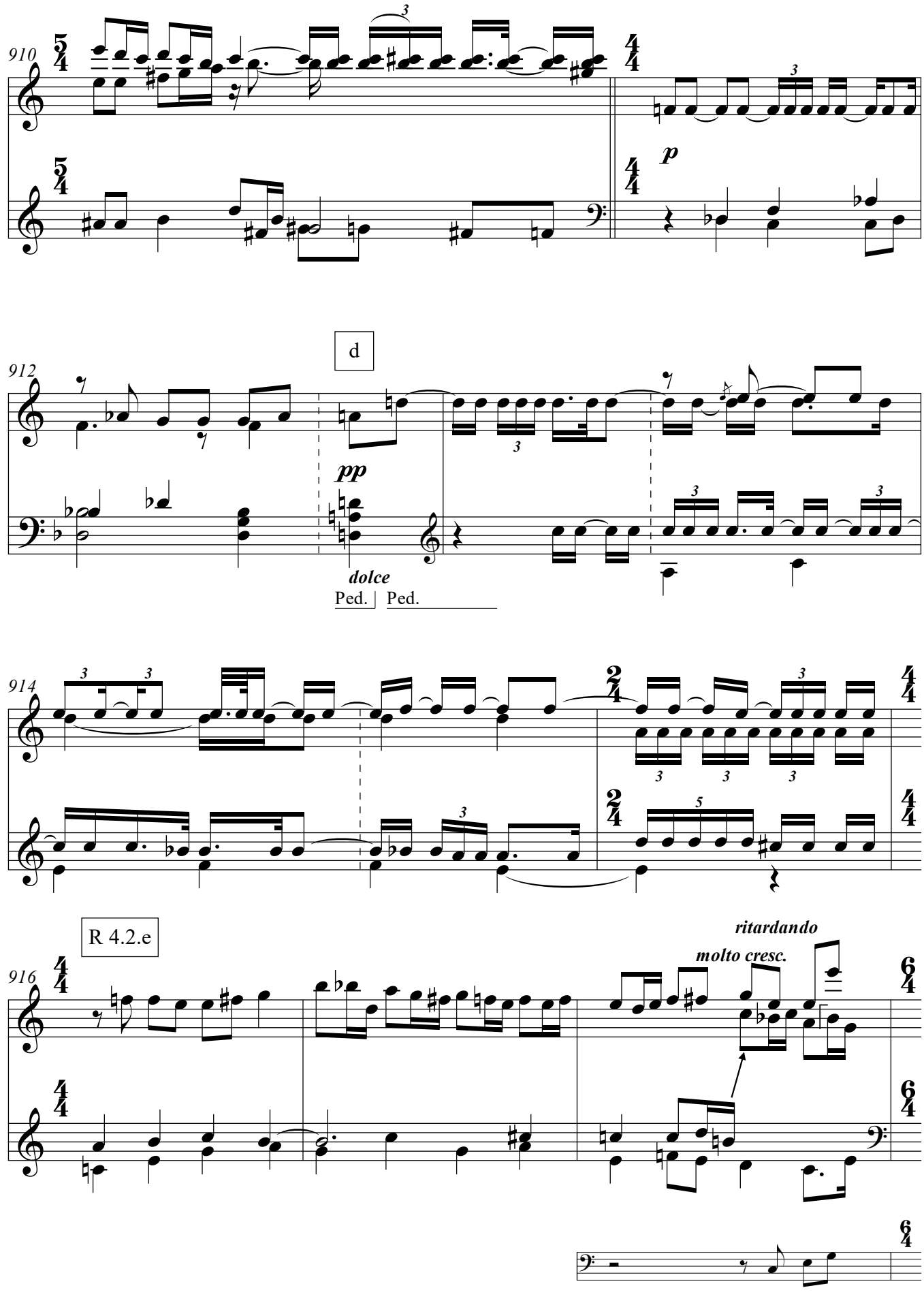

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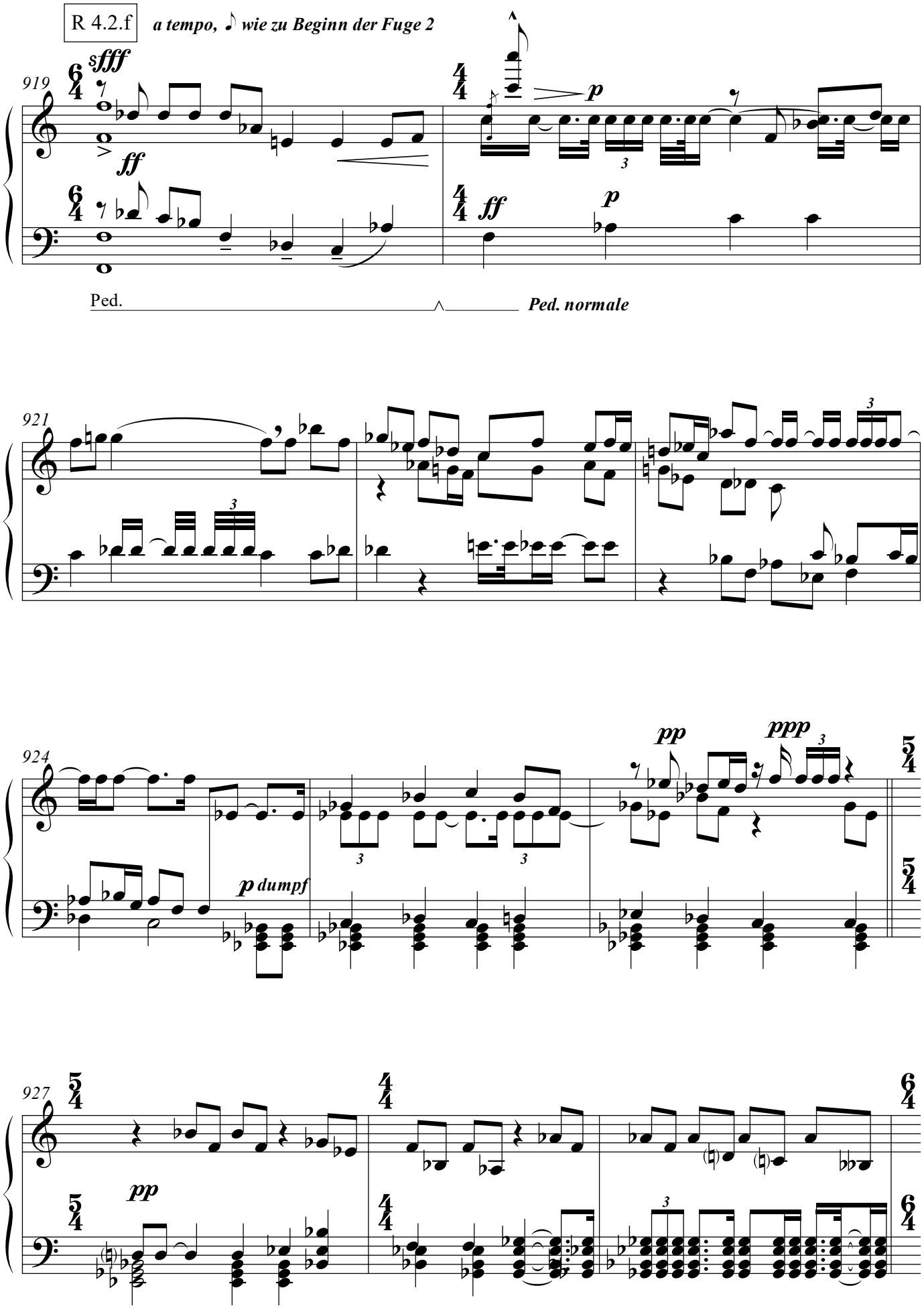

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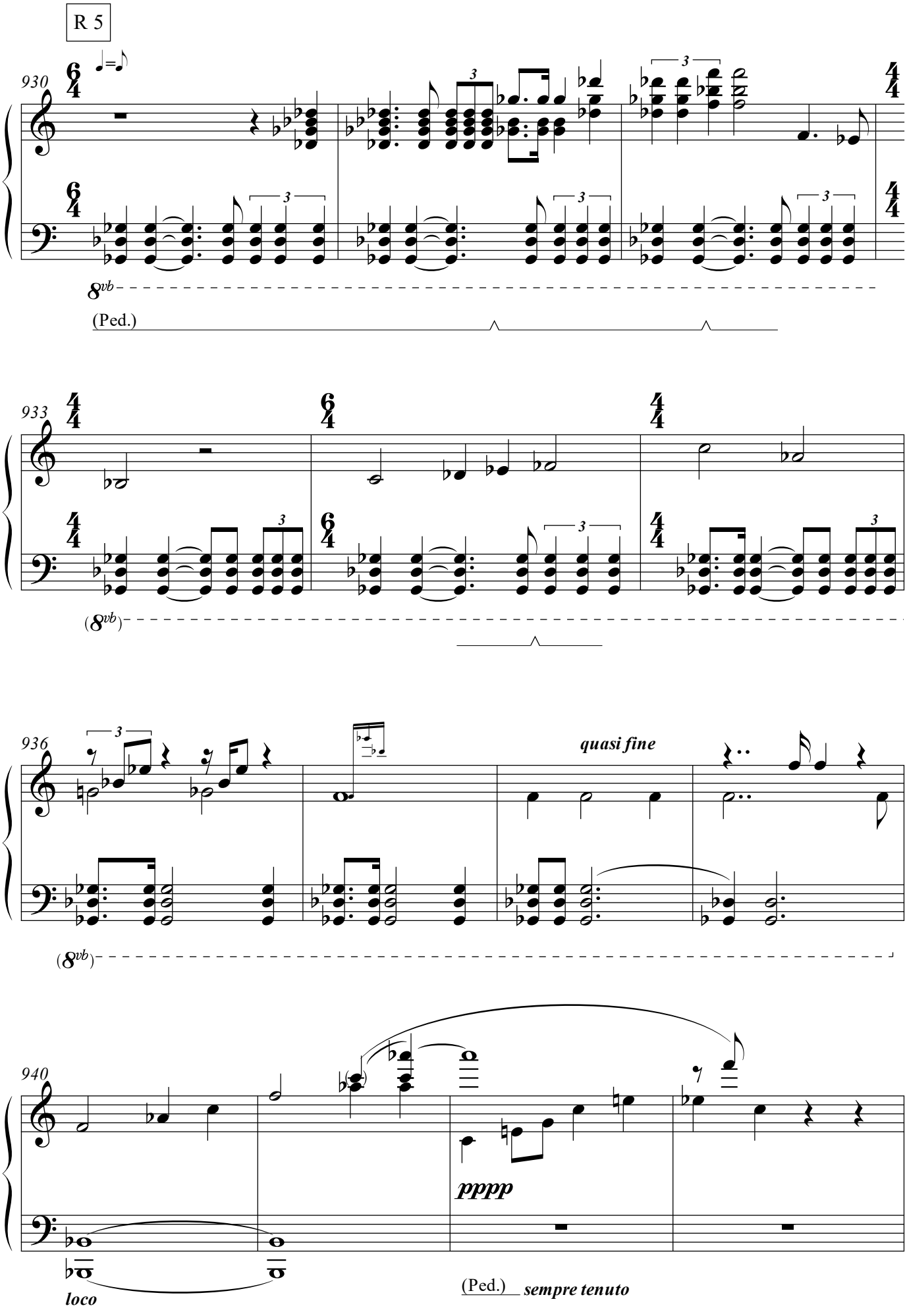

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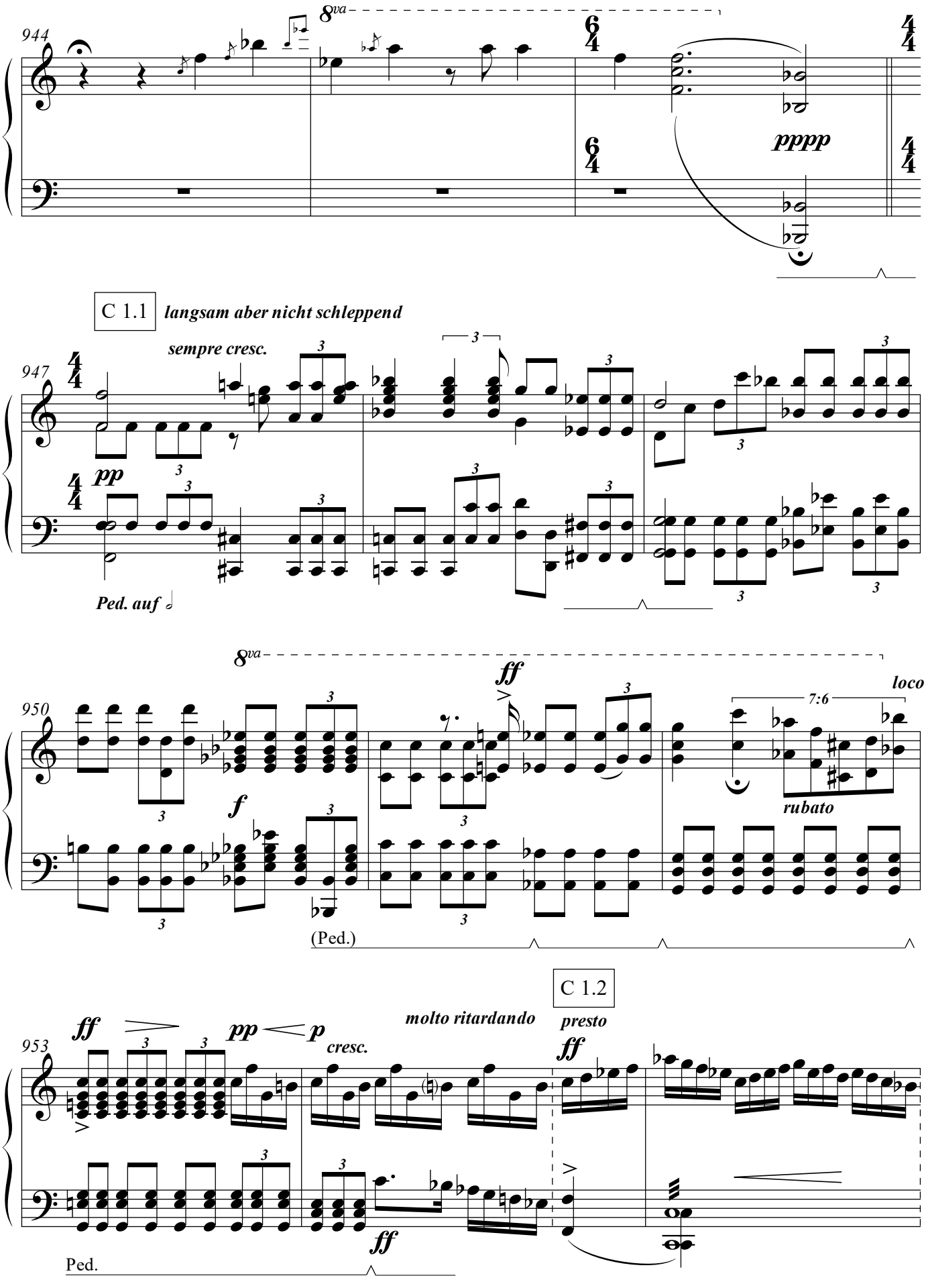

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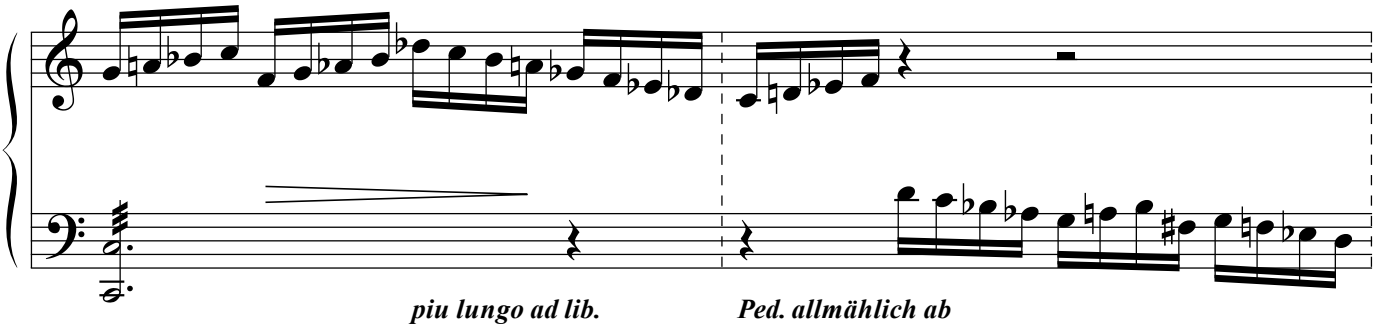

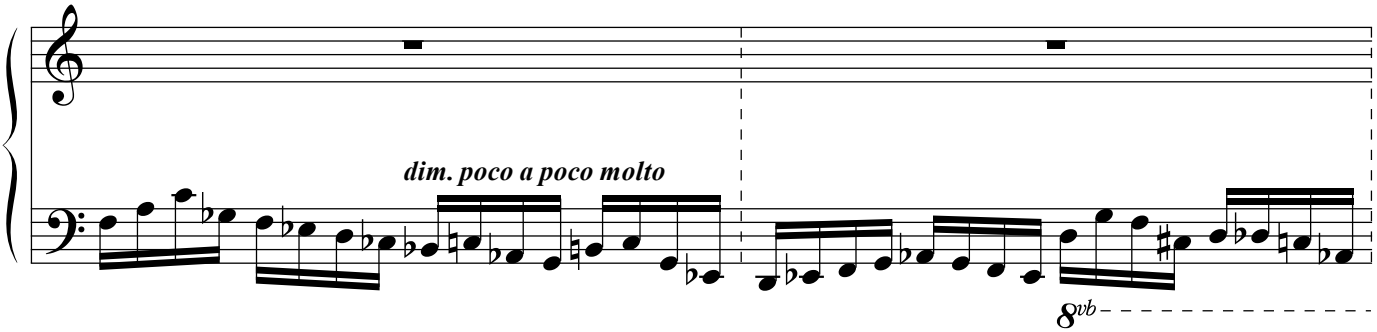

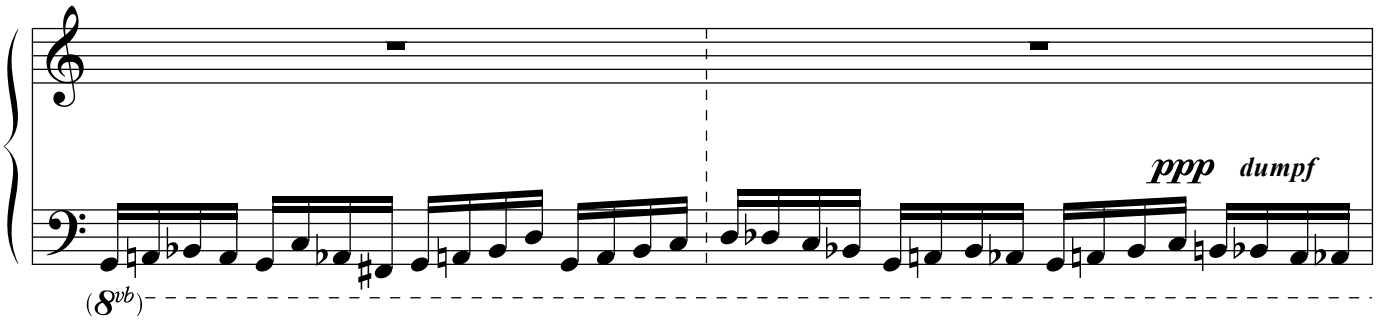

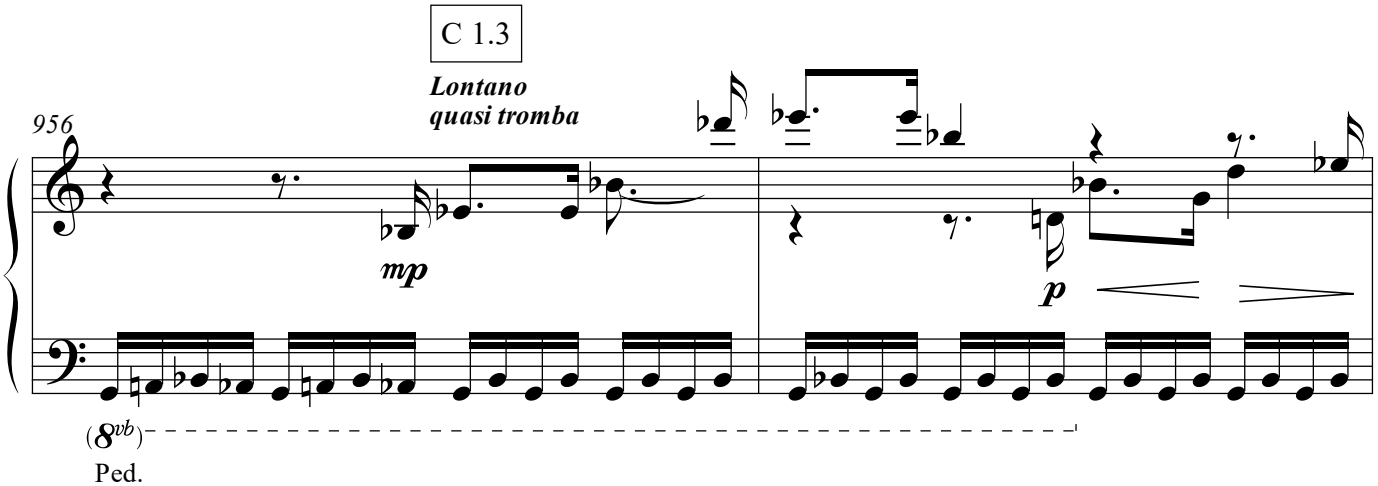

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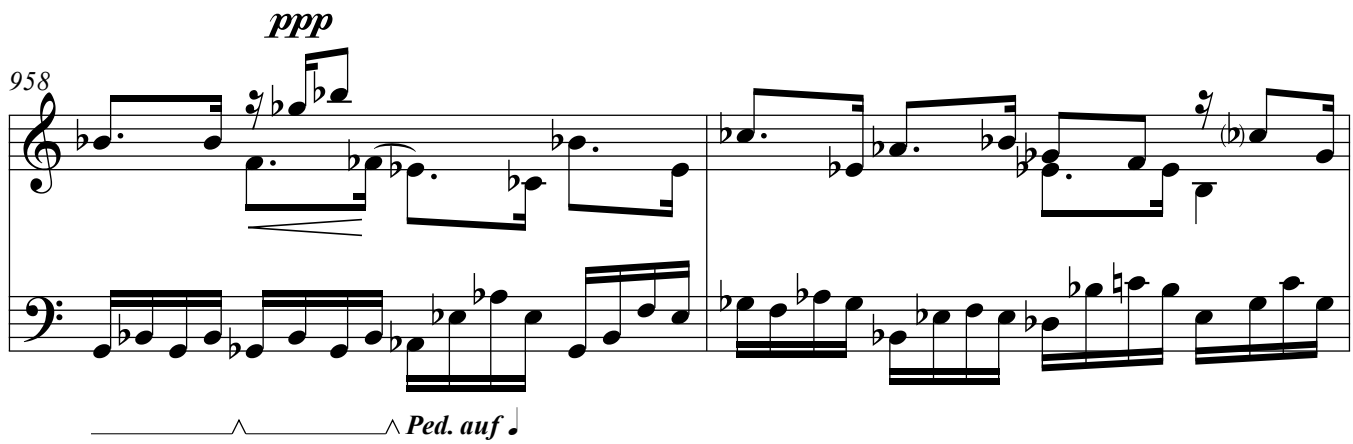

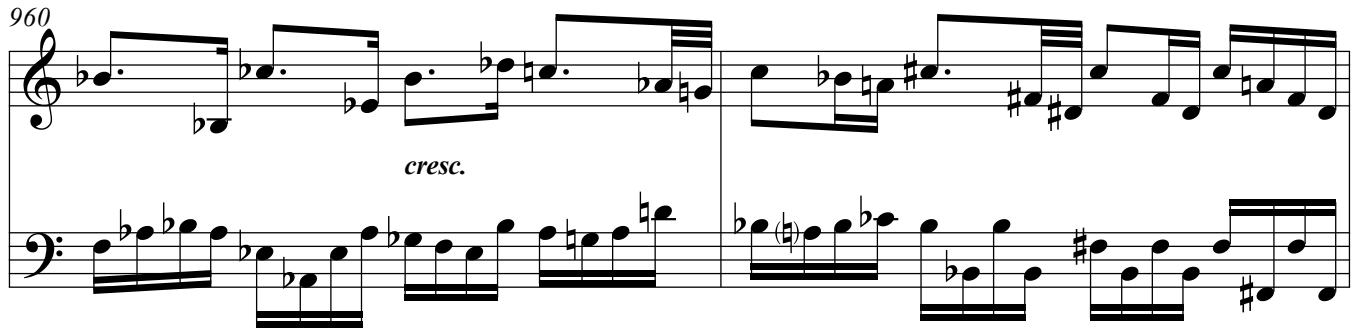

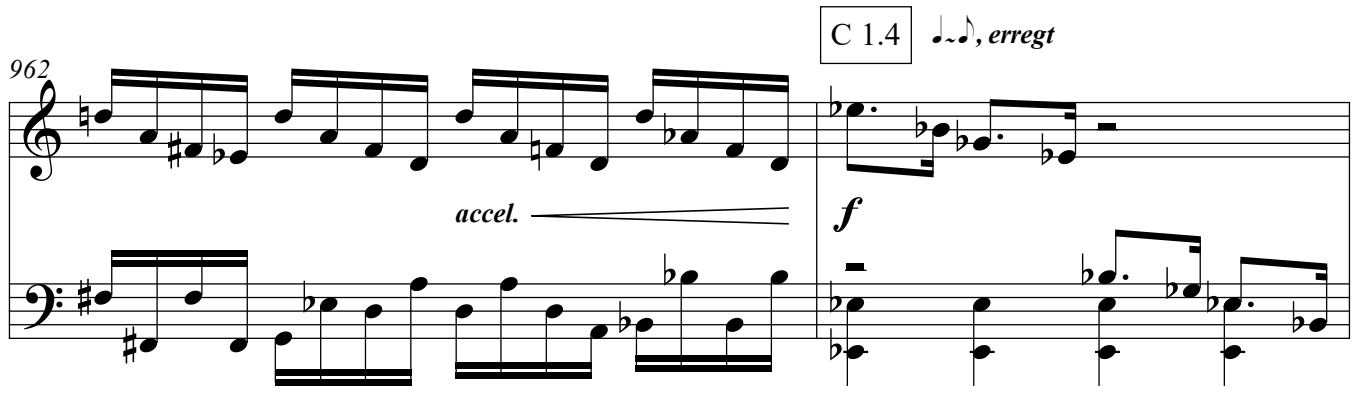

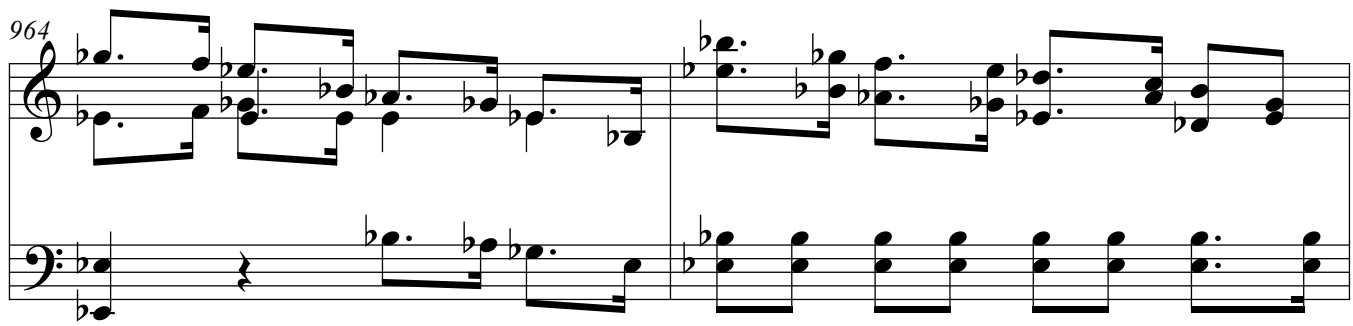

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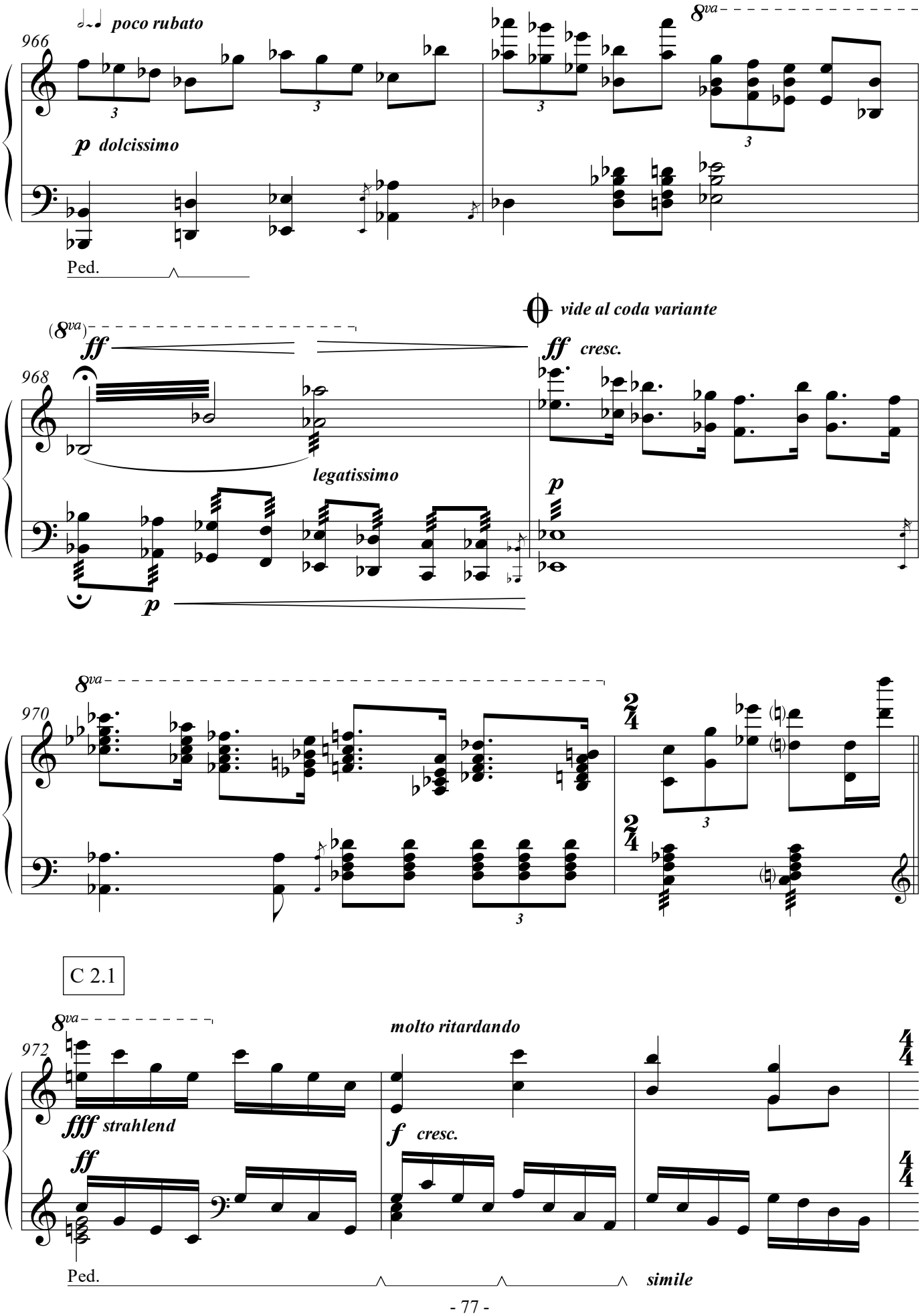

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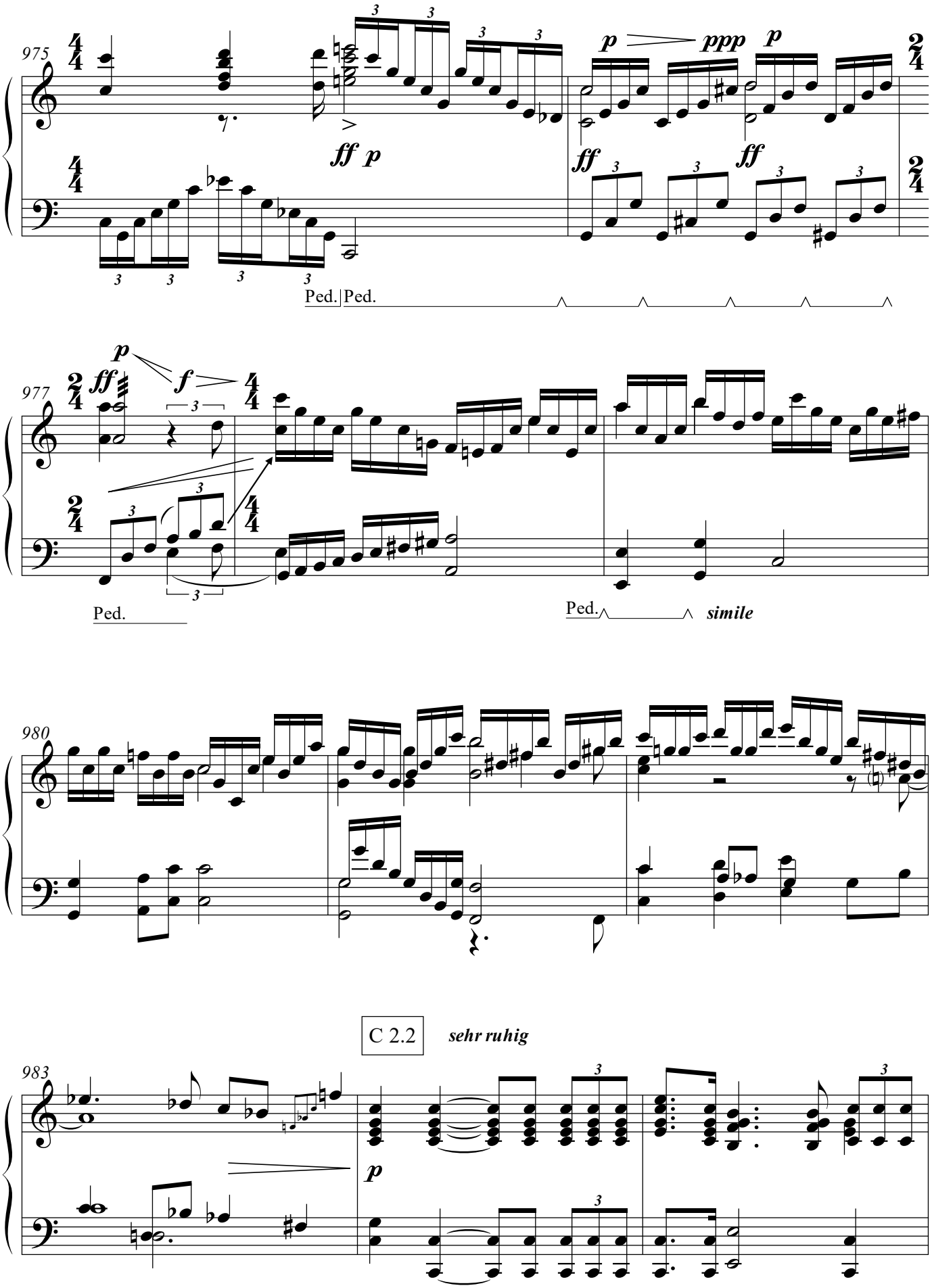

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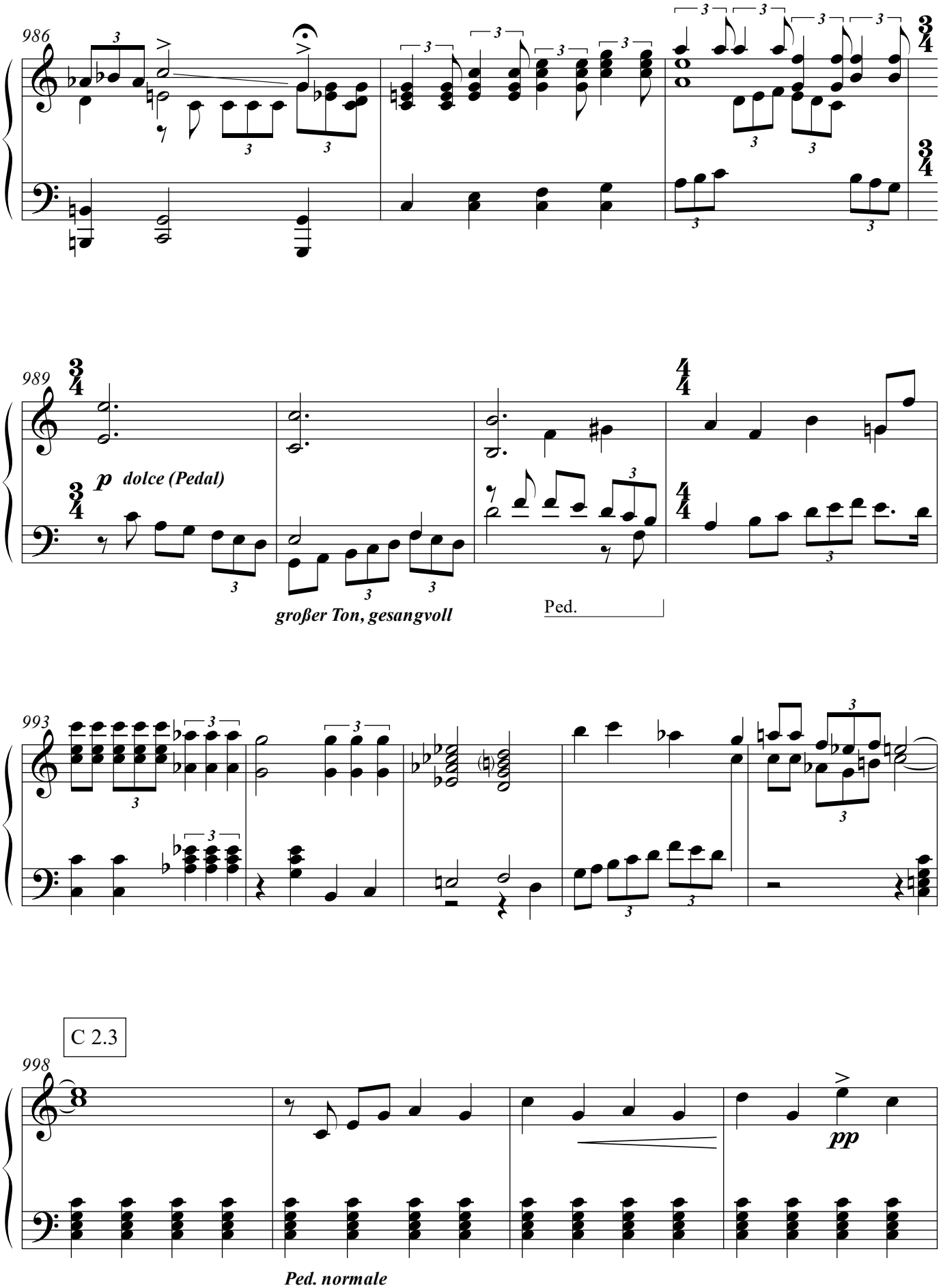

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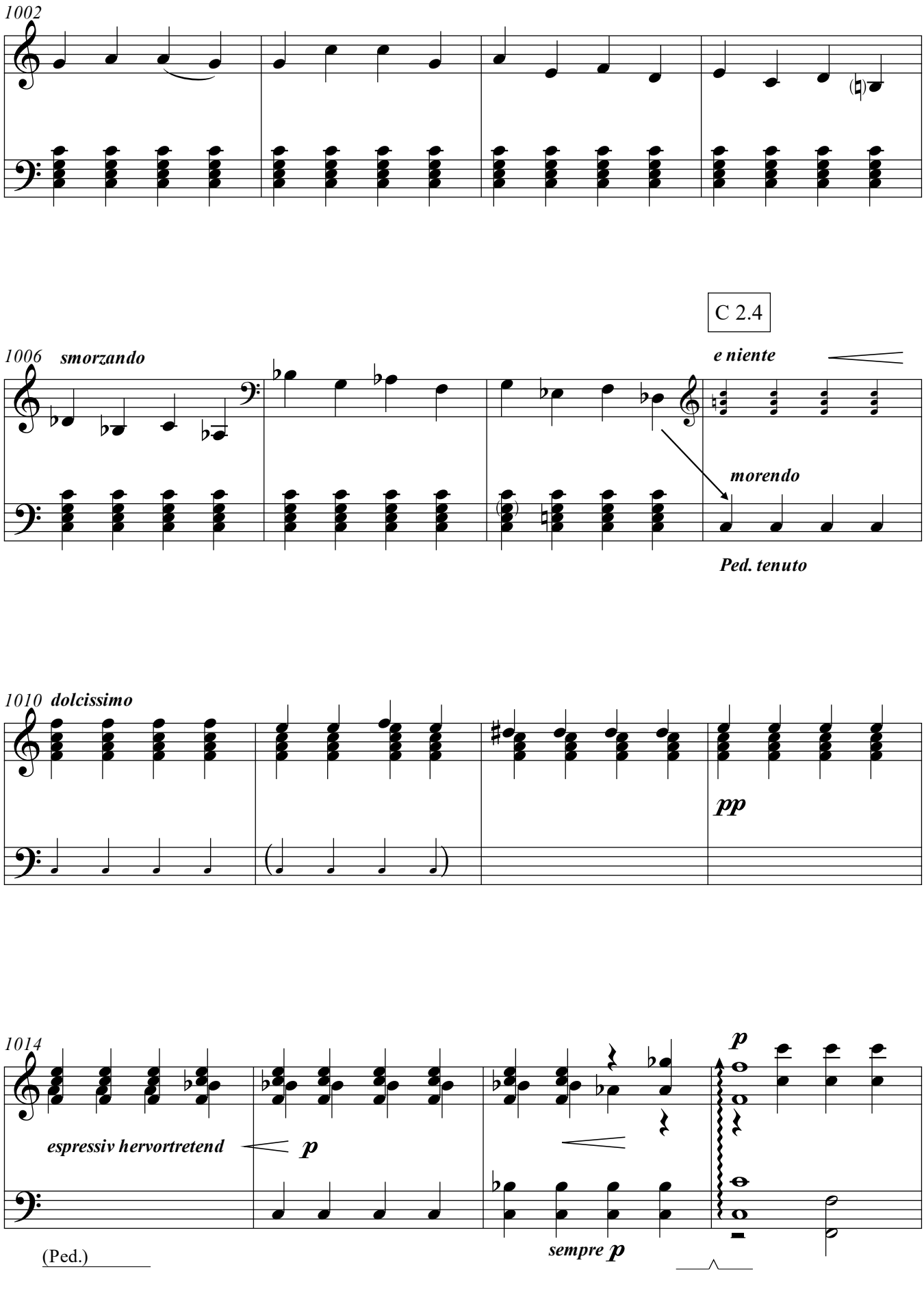

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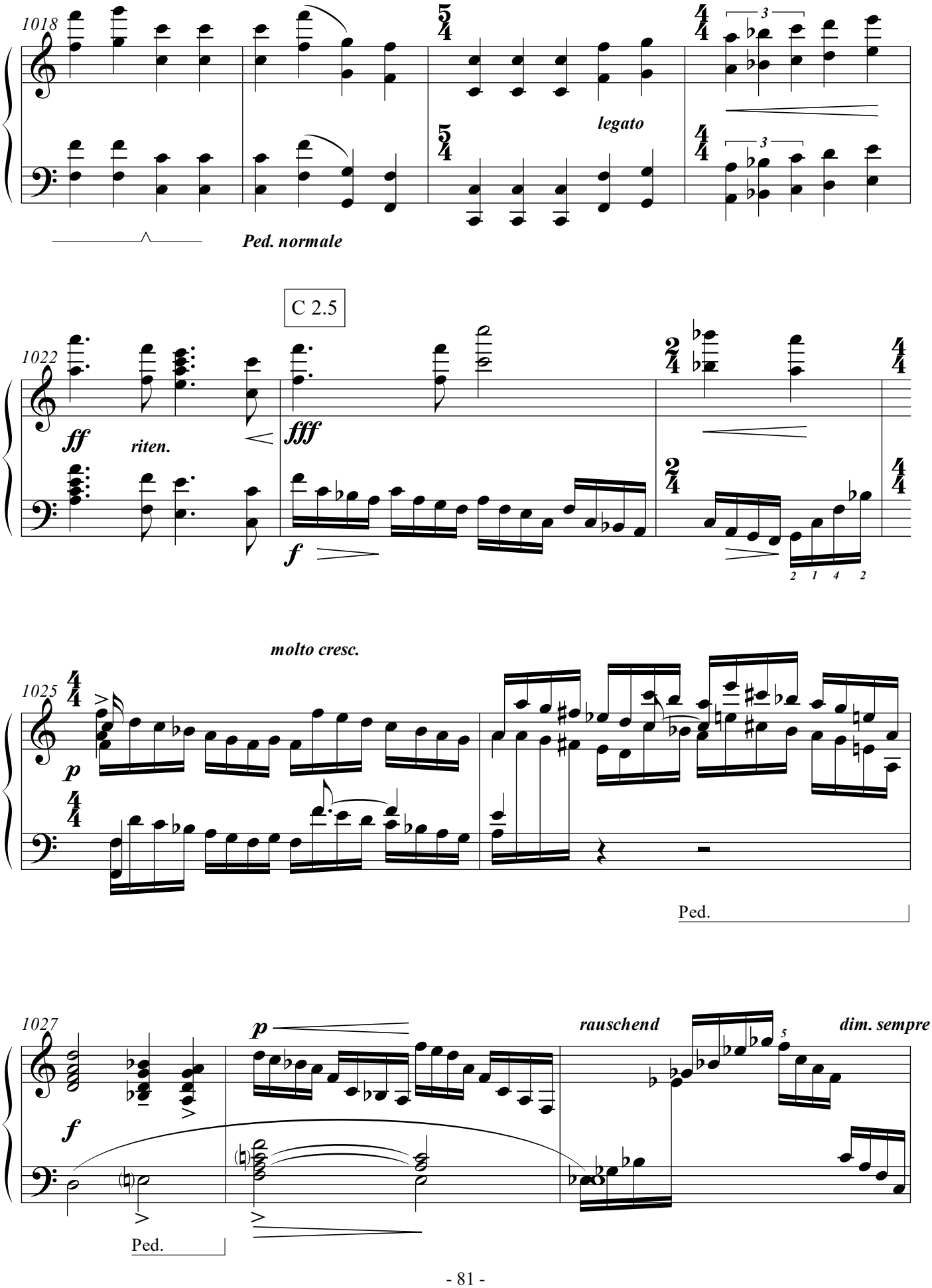

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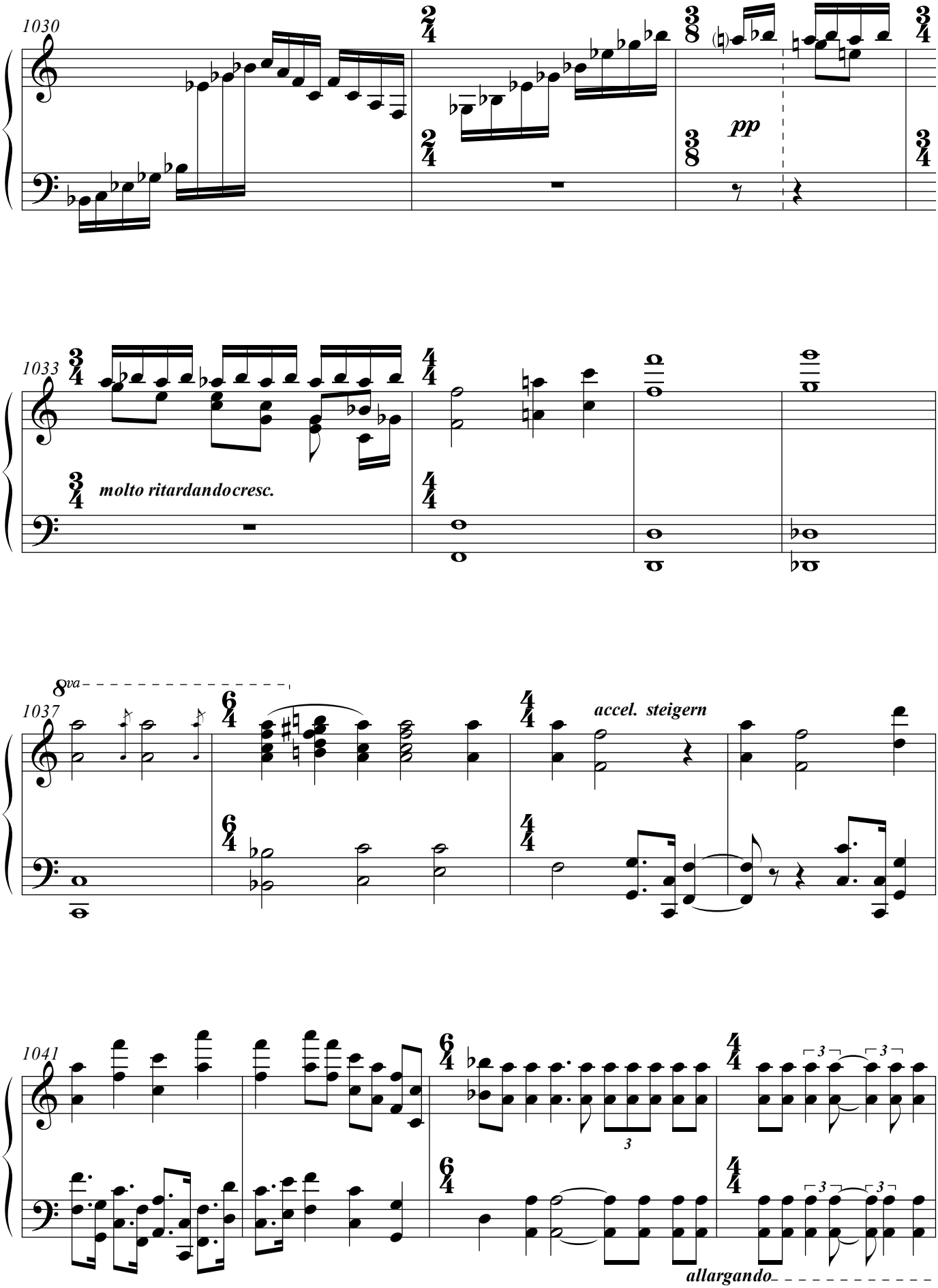

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molto allagrando
bis zum Zerreißen gespannt.
Äußerst ausdrucksvoll Kadenzieren.

1045

C 3.1

quasi fine

1049

mf

fff

marcato
esplosivo

a tempo

e niente *f* *morendo*

Ped.

C 3.2

Fuga IV quasi Chorale

Choraliter, sehr zart

1052

Ped.

C 3.3

Allegro
Scherzando

1055

Ped.

Ped.

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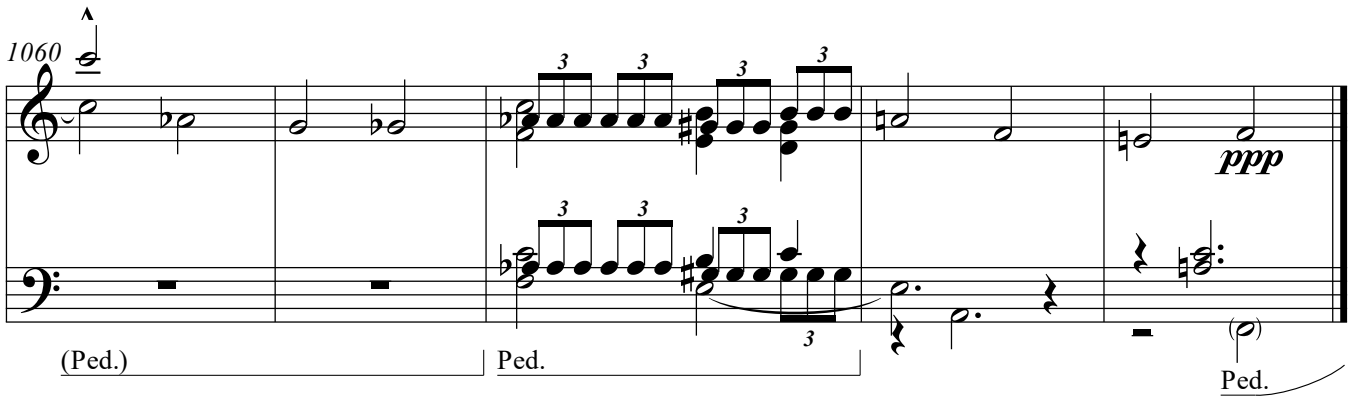
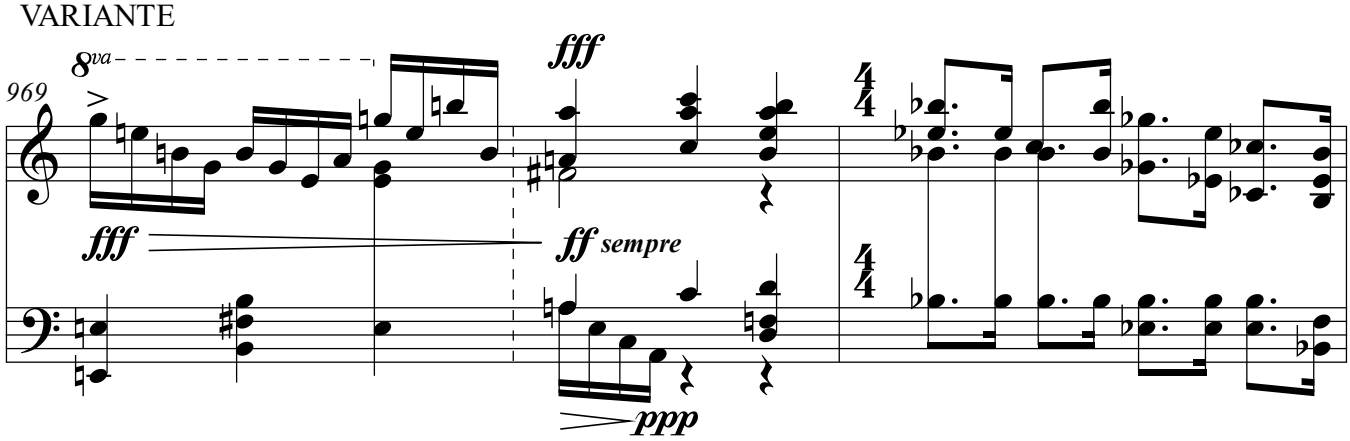
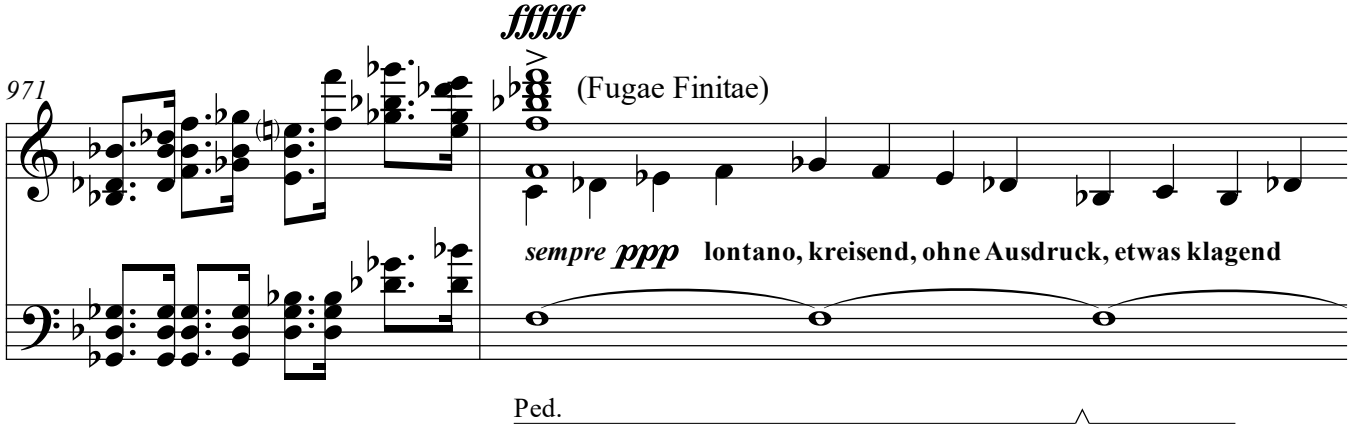
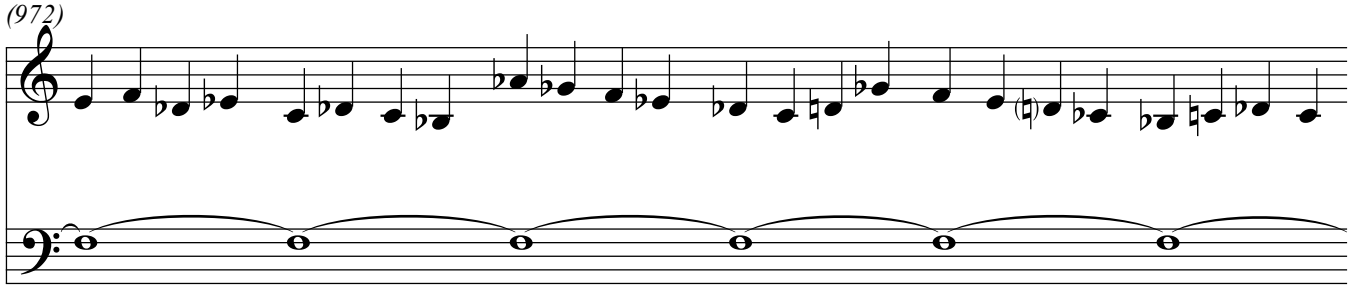


VARIANTE



Adagio, etwas fließender





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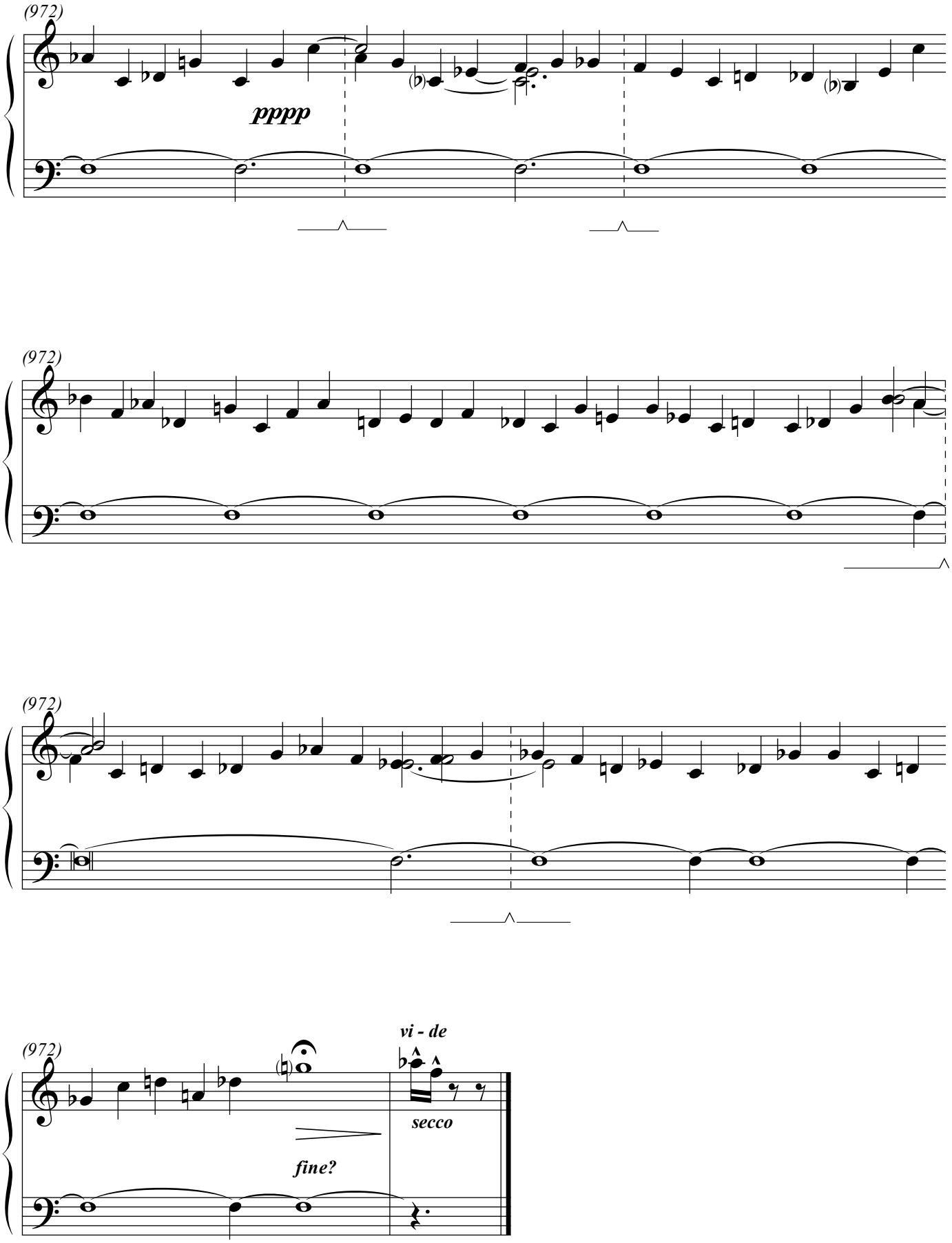

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