

Partita per Viola  
sopra Do-La-Sol-Mi

Op. 32b

von

Markus Lepper



# Partita per Viola

sopra Do-La-Sol-Mi

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Op. 32b (1. Jan. 2011)

Andante leggero

① Bezeichnen die neu auftretenden Tonklassen.  
(1) (2) (3) (4)

*p*

*sempre sim.*

5 (5)

*dolce*

10 chr1 (6)

15 (7)

20 chr2

25 chr3

30 chr4 (quasi eco)

*poco rit.*

2 Roh, Alla Borca

*ff* *sempre sim.*

37 *Trio*  
*p subito*

39 *da capo al segno, e poi la coda*

*p subito, dolce, ritenuto*

3 Lamento largo (ca. 45)

*sempre legato possibile*

49

53

58

63

Partita per Viola

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note chord (F#4, A4, C5) with a fermata. Measure 67 has a whole rest. Measures 68-70 contain a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

71

Musical notation for measures 71-73. Measure 71 begins with a half note G4. Measures 72-73 continue the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

74

Musical notation for measures 74-76. Measure 74 starts with a whole note chord (F#4, A4, C5) with a fermata. Measures 75-76 continue the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

77

Musical notation for measures 77-78. Measure 77 begins with a half note G4. Measure 78 continues the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

79

Musical notation for measures 79-80. Measure 79 is a grand staff with a treble clef and a key signature of one sharp. It features a melodic line in the treble and a bass line in the bass. Measure 80 continues the melodic line in the treble, ending on a quarter note G4.

81

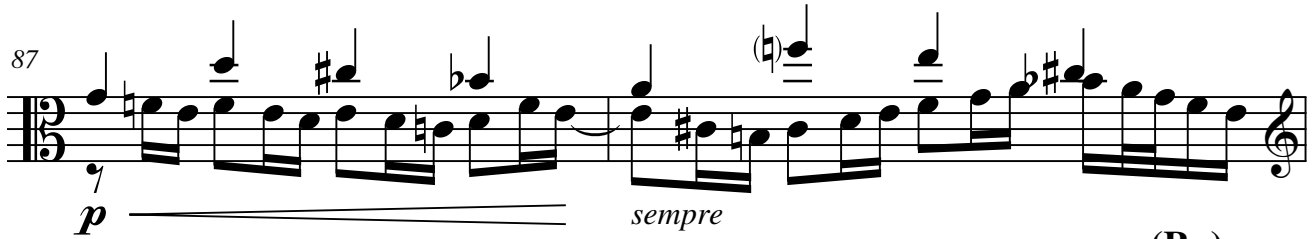
Musical notation for measures 81-82. Measure 81 begins with a half note G4. Measure 82 continues the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

83

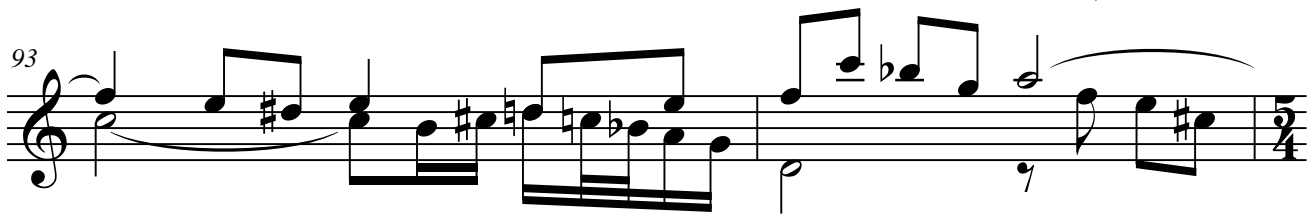
Musical notation for measures 83-84. Measure 83 starts with a whole note chord (F#4, A4, C5) with a fermata. Measure 84 continues the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

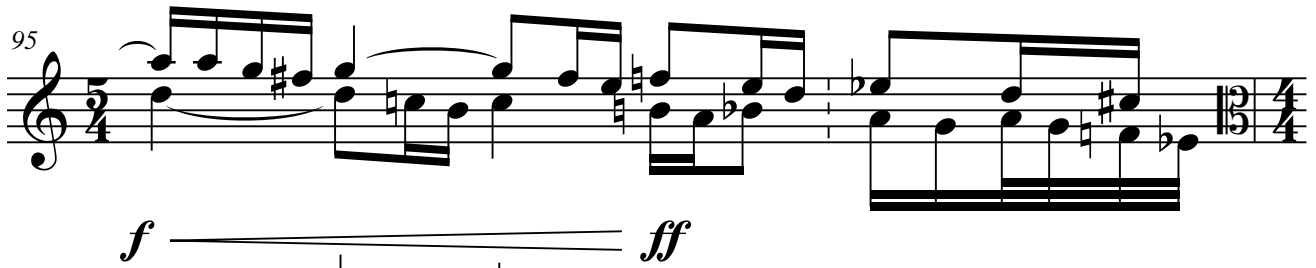
84

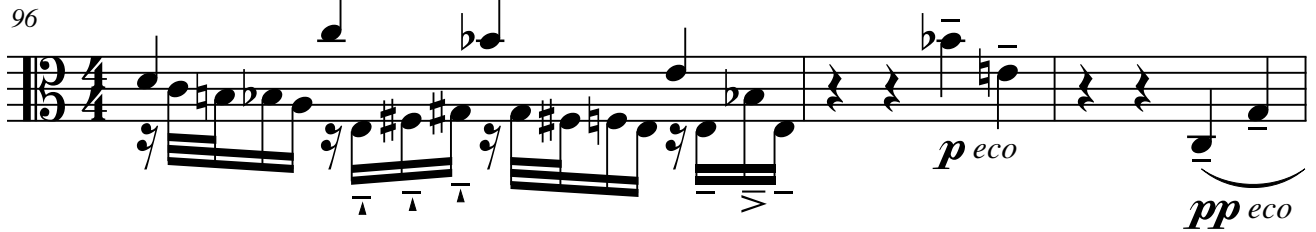
Musical notation for measures 84-85. Measure 84 begins with a half note G4. Measure 85 continues the melodic line with eighth and sixteenth notes, ending on a quarter note G4.

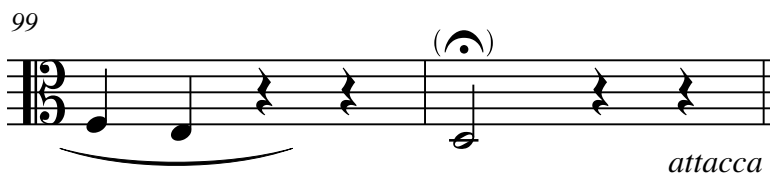
87 

89 

93 

95 

96 

99 

4 Interlude, à la Valse, moderato, molto ritmico

*p poco flautando* auf Corpus klopfen

106 *sempre a tempo* *poco*

110 **Presto** *f subito* NB

112 *sempre sim.*

114

116

118

120

122

124

126

128

129

130

132

*molto deciso **sfz***

**A tempo** (*poco meno mosso ad lib.*)

136 *sempre pp flautonto, legatissimo possibile*



Partita per Viola

141



146



149



150



151



152



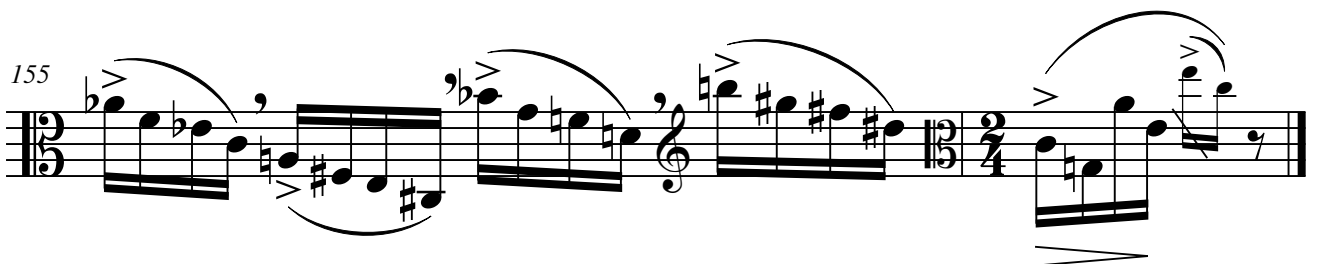
153



154



155



5 Choral, molto moderato (♩ ca. 72)

(poco cresc. decresc.) simile

161

164

*p pizz.* *pp arco flautando* *p pizz.*

167

*pp arco flautando* *p pizz.* *pp arco flautando*

170

*p pizz.* *mp arco*

173

175

*f stark hervor* *p*

178

Musical notation for measures 178-179. The piece is in 3/4 time. Measure 178 features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. Measure 179 continues with similar triplets and a bass line that includes a half note with a sharp sign.

180

Musical notation for measures 180-181. Measure 180 starts with a **ff** *triumphal* dynamic marking and a *p* dynamic marking in the left hand. Measure 181 features a **ff** dynamic marking and a *p* dynamic marking in the left hand.

181

Musical notation for measures 181-182. Measure 181 has a **ff** dynamic marking. Measure 182 has a **ff** dynamic marking and a *p* dynamic marking in the left hand.

182

Musical notation for measures 182-183. Measure 182 has a **ff** dynamic marking and a *p* dynamic marking in the left hand. Measure 183 has a **ff** dynamic marking and a *p* dynamic marking in the left hand.

183

Musical notation for measures 183-184. Measure 183 features eighth-note triplets in the right hand and a bass line with a triplet. Measure 184 continues with triplets and a bass line.

184

Musical notation for measures 184-185. Measure 184 has a **ff** dynamic marking and a *dim. sempre* instruction. Measure 185 has a *p poco, secco* dynamic marking.

185

Musical notation for measure 185. The measure concludes with a *p poco, secco* dynamic marking and a fermata over the final note.