

# Quattro Pezzi Obstinati

= op.40b von Markus Lepper

*(20171105)*

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Nr. 1 in e-moll Seite 5

Nr. 2 in es-moll Seite 8

Nr. 3 in a-moll Seite 13

Nr. 4 in fis-moll Seite 20

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♩ = 140

Oboe

Englischhorn

Klarinette

Fagott

Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass



12

Ob.

C.A.

B.Kl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.



23

Ob.

C.A.

B.Kl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

34

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

Detailed description: This system contains measures 34 through 44. The woodwinds (Ob., C.A., B.Kl., Fg., Hn.) and strings (Vi. I, Vi. II, Vla., Vc., Kb.) are shown. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic lines, with the Oboe and Clarinet in A playing similar parts. The Bassoon and Horns have more sparse entries.



45

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

Garcian fragole ZU SIBELIUS (pp)  
Nimm Sibelius built in, muss lauter sein

*f*

Detailed description: This system contains measures 45 through 54. It includes a vocal line for the Bassoon (B.Kl.) with lyrics in German. The lyrics are: "Garcian fragole ZU SIBELIUS (pp) Nimm Sibelius built in, muss lauter sein". The music is marked with a forte (*f*) dynamic. The instrumental parts continue with their respective parts.



55

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

*pp*

Detailed description: This system contains measures 55 through 64. The woodwinds and strings continue. The Bassoon (B.Kl.) has a melodic line starting in measure 55. The strings maintain their rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is present in the Bassoon part.

65

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 65 to 74. It features ten staves for different instruments: Oboe (Ob.), Cor Anglais (C.A.), Bass Clarinet (B.Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a melodic line with some rests. The Cor Anglais and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.



75

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 75 to 84. It features the same ten instruments as the previous system. The Oboe part has a melodic line. The Cor Anglais and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.



85

Ob.  
C.A.  
B.Kl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 85 to 94. It features the same ten instruments as the previous systems. The Oboe part has a melodic line. The Cor Anglais and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts are mostly silent.

4

97

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 97 to 106. It features ten staves: Oboe (Ob.), Cor Anglais (C.A.), Bassoon (BKl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a melodic line with some rests. The Bassoon parts have a more active, rhythmic line. The strings play a steady accompaniment. A double bar line with repeat dots is at the end of the system.

107

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 107 to 116. The instrumentation remains the same. The Oboe part continues with its melodic line. The Bassoon parts have a more active, rhythmic line. The strings play a steady accompaniment. A double bar line with repeat dots is at the end of the system.

118

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
VI.I  
VI.II  
Vla.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 118 to 127. The instrumentation remains the same. The Oboe part continues with its melodic line. The Bassoon parts have a more active, rhythmic line. The strings play a steady accompaniment. A double bar line with repeat dots is at the end of the system.

129

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.



139

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

im Wiederholungs-Exikon definieren:  
tenuto-strich = 85 % der notierten Dauer



145

Ob.  
C.A.  
BKl.  
Fg.  
Hn.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*pp*  
*mp*

♩ = 150

Fagott

Trompete in B

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

*ppp*

♩ = 150

*p*



11

Fg.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.



22

Fg.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

*p*



2

33

Fig.   
 Trp.   
 Bpos.   
 Tuba   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.

*pp*

Detailed description: This system of musical notation covers measures 33 to 43. It features ten staves for different instruments: Figure Bass (Fig.), Trumpet (Trp.), Baritone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Figure Bass part is mostly silent. The Baritone and Tuba parts play a steady, rhythmic pattern of quarter notes. The Violin I part has a complex, fast-moving melodic line with many sixteenth notes. The other instruments (Trp., Vla., Vc., Kb.) are mostly silent. A dynamic marking of *pp* (pianissimo) is placed below the Tuba staff.



44

Fig.   
 Trp.   
 Bpos.   
 Tuba   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.

*ff*

Detailed description: This system of musical notation covers measures 44 to 54. It features the same ten staves as the previous system. The Figure Bass part is mostly silent. The Baritone and Tuba parts continue their rhythmic pattern. The Violin I part continues its complex melodic line. The other instruments (Trp., Vla., Vc., Kb.) are mostly silent. A dynamic marking of *ff* (fortissimo) is placed below the Figure Bass staff.



55

Fig.   
 Trp.   
 Bpos.   
 Tuba   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 Kb.

*pp*

Detailed description: This system of musical notation covers measures 55 to 65. It features the same ten staves as the previous systems. The Figure Bass part is mostly silent. The Baritone and Tuba parts play a steady, rhythmic pattern of quarter notes. The Violin I part has a complex, fast-moving melodic line with many sixteenth notes. The other instruments (Trp., Vla., Vc., Kb.) are mostly silent. A dynamic marking of *pp* (pianissimo) is placed below the Tuba staff.

66

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

*mf* *mp* *pp*

Detailed description: This system of musical notation covers measures 66 to 75. It features ten staves: Figural Bass (Fig.), Trumpet (Tpt.), Baritone (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Fig. staff has a melodic line with a long note in measure 66. The Tuba staff has a rhythmic pattern starting in measure 67. Dynamic markings include *mf* (mezzo-forte) for the Tuba, *mp* (mezzo-piano) for the Fig. staff, and *pp* (pianissimo) for the Tuba in measure 70. The other staves are mostly silent.



76

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

*pp* *f*

Detailed description: This system of musical notation covers measures 76 to 85. It features the same ten staves as the previous system. The Fig. staff has a melodic line with a long note in measure 76. The Tuba staff has a rhythmic pattern starting in measure 77. Dynamic markings include *pp* (pianissimo) for the Tuba in measure 78 and *f* (forte) for the Tuba in measure 82. The other staves are mostly silent.



87

Fig. Tpt. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

*f* *pp* *mf*

Detailed description: This system of musical notation covers measures 87 to 96. It features the same ten staves as the previous systems. The Fig. staff has a melodic line with a long note in measure 87. The Tuba staff has a rhythmic pattern starting in measure 88. Dynamic markings include *f* (forte) for the Fig. staff in measure 87, *pp* (pianissimo) for the Tuba in measure 91, and *mf* (mezzo-forte) for the Bpos. staff in measure 92. The other staves are mostly silent.

4

98

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system contains measures 98 through 108. The Fig. part features a melodic line with long horizontal slurs. The Trp. part has a rhythmic pattern of eighth notes. The Bpos. and Tuba parts are mostly silent. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) plays a consistent eighth-note accompaniment.



109

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system contains measures 109 through 119. The Fig. part is mostly silent. The Trp. part has a melodic line starting in measure 110. The Bpos. and Tuba parts have a rhythmic accompaniment. The string section continues with the eighth-note accompaniment.



120

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

*ff* *pp* *p*

Detailed description: This system contains measures 120 through 129. The Fig. part has a melodic line starting in measure 121, marked with a forte (*ff*) dynamic. The Trp. part has a melodic line starting in measure 121. The Bpos. and Tuba parts have a rhythmic accompaniment. The string section continues with the eighth-note accompaniment, marked with a piano (*p*) dynamic in measure 121.

131

Fg.

Ttp.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit. . . . . ♩ = 40

141

Fg.

Ttp.

Bpos.

Tuba

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit. . . . . ♩ = 40

Detailed description: This is a page of a musical score for measures 131 to 141. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fg.), Trumpet (Ttp.), Bassoon (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 131-140 are marked with a 'rit.' (ritardando) and a tempo of ♩ = 40. Measure 141 begins with a double bar line and a new tempo marking of ♩ = 40. The Flute part features a melodic line with slurs and ties. The Trumpet and Bassoon parts have rhythmic patterns. The Violin I part has a fast, repetitive eighth-note pattern. The other instruments (Vl. II, Vla., Vc., Kb., and Tuba) are mostly silent, indicated by rests.

♩ = 150

Flöte

Oboe

Englischhorn

Klarinette

2 Hörner

Trompete

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*pp*



*ff*

Fl.

Ob.

C.A.

B.Kl.

Hn.

Trp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

2

Musical score for measures 21-30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part begins at measure 21 with a melodic line. The Oboe and Bassoon parts enter at measure 25 with a rhythmic pattern. The Trumpet part enters at measure 27 with a rhythmic pattern. The Violin I part has a melodic line throughout. The Violin II, Viola, Violoncello, and Kontrabaß parts are mostly silent. Dynamics include *p* and *ppp*.



Musical score for measures 31-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Bassoon parts have melodic lines. The Horn and Trumpet parts have rhythmic patterns. The Violin I part has a melodic line throughout. The Violin II, Viola, Violoncello, and Kontrabaß parts are mostly silent. Dynamics include *pp*.

41

Fl.  
Ob.  
C. A.  
B Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.



51

Fl.  
Ob.  
C. A.  
B Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

4

Musical score for measures 61-70. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trumpet parts have a rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Kontrabaß parts are mostly silent. The score is marked with a dynamic of *mf* (mezzo-forte).



Musical score for measures 71-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Bassoon (B.Kl.), Horn (Hn.), Trumpet (Ttp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trumpet parts have a rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Kontrabaß parts are mostly silent. The score is marked with a dynamic of *mf* (mezzo-forte).



81

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mp*



91

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*pp*

6

101

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.



111

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Ttp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

121

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Trp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.



128

rit. . . . .  $\text{♩} = 60$

Fl.  
Ob.  
C.A.  
B.Kl.  
Hn.  
Trp.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

♩ = 150

Flöte

Oboe

Klarinette in Es

Horn in F

Trompete in B

Posaune

Violine I

Violine II

Viola

Violoncello

Kontrabass

10

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

19

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*pp eco*

2

28

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

37

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

46

Fl.

Ob.

Es Kl.

Hrn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

55

Fl. - - - - -  
Ob. - - - - -  
Es Kl. - - - - -  
Hn. - - - - -  
Trp. - - - - -  
Pos. - - - - -  
Vi. I - - - - -  
Vi. II - - - - -  
Vla. - - - - -  
Vc. - - - - -  
Kb. - - - - -

64

Fl. - - - - -  
Ob. - - - - -  
Es Kl. - - - - -  
Hn. - - - - -  
Trp. - - - - -  
Pos. - - - - -  
Vi. I - - - - -  
Vi. II - - - - -  
Vla. - - - - -  
Vc. - - - - -  
Kb. - - - - -

73

Fl. - - - - -  
Ob. - - - - -  
Es Kl. - - - - -  
Hn. - - - - -  
Trp. - - - - -  
Pos. - - - - -  
Vi. I - - - - -  
Vi. II - - - - -  
Vla. - - - - -  
Vc. - - - - -  
Kb. - - - - -

4

82

Fl.

Ob.

Es Kl.

Hn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

89

rit. . . . .

$\text{♩} = 70$

$\text{♩} = 150$

*mf*