

Quattro Pezzi Obstinati

= op.40b von Markus Lepper

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1. e-moll

$\text{♩} = 140$

Oboe
Englischhorn
Klarinette
Fagott
Horn in F
Violine I
Violine II
Viola
Violoncello
Kontrabass

12

Ob.
C. A.
B. Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

23

Ob.
C. A.
B. Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

34

Ob.
C. A.
B. Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.



45

Ob.
C. A.
B. Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Garrigan-Fugott ZU SPAT! (pp)
Nimm Sibelius built in, muss lauter sein

f



55

Ob.
C. A.
B. Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

pp

65

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.



75

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.



86

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

97

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Musical score for measures 97-106. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part features a melodic line with some grace notes. The Clarinet in A and Bass Clarinet parts have rests. The Bassoon part has a melodic line. The Horn part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II, Viola, Violoncello, and Kontrabaß parts have rests.



107

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Musical score for measures 107-117. The Oboe part has a melodic line. The Clarinet in A part has a melodic line. The Bass Clarinet part has a melodic line. The Bassoon part has a melodic line. The Horn part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II, Viola, Violoncello, and Kontrabaß parts have rests.



118

Ob.
C. A.
B Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Musical score for measures 118-127. The Oboe part has a melodic line. The Clarinet in A part has a melodic line. The Bass Clarinet part has a melodic line. The Bassoon part has a melodic line. The Horn part has a melodic line. The Violin I part has a rhythmic accompaniment. The Violin II, Viola, Violoncello, and Kontrabaß parts have rests.

129

Ob.
C. A.
B Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.



139

Ob.
C. A.
B Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

im Wiedergabe-Lexikon definieren:
tenuto-strich = 85 % der notierten Dauer



145

Ob.
C. A.
B Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

pp
pp
pp
pp
mp

2. es-moll

♩ = 150

Musical score for measures 1-10. The score includes parts for Fagott, Trompete in B, Bassposaune, Tuba, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked as ♩ = 150. The key signature is E-flat major (three flats). The time signature is 4/4. The Trompete in B part has a *ppp* dynamic marking. The Violine I part has a *p* dynamic marking.



11

Musical score for measures 11-21. The score includes parts for Fg., Trp., Bpos., Tuba, VI. I, VI. II, Vla., Vc., and Kb. The tempo is marked as ♩ = 150. The key signature is E-flat major (three flats). The time signature is 4/4. The Trp. part has a *ppp* dynamic marking. The VI. I part has a *p* dynamic marking.



22

Musical score for measures 22-32. The score includes parts for Fg., Trp., Bpos., Tuba, VI. I, VI. II, Vla., Vc., and Kb. The tempo is marked as ♩ = 150. The key signature is E-flat major (three flats). The time signature is 4/4. The Bpos. part has a *p* dynamic marking.

33

Musical score for measures 33-43. The score includes staves for Flute (Flg.), Trumpet (Trp.), Bassoon (Bpos.), Tuba, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part is mostly silent. The Bassoon and Tuba parts feature a melodic line starting in measure 33, with a *pp* dynamic marking. The Violin I part has a rhythmic pattern of eighth notes. The other instruments are silent.



44

Musical score for measures 44-54. The Flute part enters in measure 44 with a melodic line, marked *ff*. The Bassoon and Tuba parts continue their melodic line from the previous section. The Violin I part continues its rhythmic pattern. The other instruments remain silent.



55

Musical score for measures 55-64. The Flute part has a melodic line. The Bassoon and Tuba parts have a rhythmic pattern of eighth notes, marked *pp*. The Violin I part continues its rhythmic pattern. The other instruments are silent.

66

Fig. Trp. Bpos. Tuba VI. I VI. II Vla. Vc. Kb.

mf *mp* *pp*

Detailed description: This system of musical notation covers measures 66 to 75. The bassoon (Bpos.) and tuba parts begin at measure 71. The tuba part has dynamic markings of *mp* and *pp*. The strings (VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fig., Trp.) have rests until measure 71.



76

Fig. Trp. Bpos. Tuba VI. I VI. II Vla. Vc. Kb.

pp *f*

Detailed description: This system of musical notation covers measures 76 to 85. The trumpet (Trp.) part begins at measure 81 with a *pp* dynamic. The tuba part begins at measure 81 with a *f* dynamic. The strings continue their rhythmic accompaniment. The woodwinds (Fig., Bpos.) have rests until measure 81.



87

Fig. Trp. Bpos. Tuba VI. I VI. II Vla. Vc. Kb.

f *pp* *mf*

Detailed description: This system of musical notation covers measures 87 to 96. The bassoon (Bpos.) part begins at measure 91 with a *mf* dynamic. The tuba part begins at measure 91 with a *pp* dynamic. The strings continue their rhythmic accompaniment. The woodwinds (Fig., Trp.) have rests until measure 91.

98

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system of musical notation covers measures 98 to 108. It features ten staves: Figural Bass (Fig.), Trumpet (Trp.), Bassoon (Bpos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Fig. staff has a melodic line with slurs. The Trp. staff has a rhythmic pattern. The Bpos. and Tuba staves have a steady bass line. The Vl. I staff has a complex, fast-moving melodic line. The other staves (Vl. II, Vla., Vc., Kb.) are mostly silent or have simple accompaniment.

109

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This system of musical notation covers measures 109 to 118. The Fig. staff is mostly silent. The Trp. staff has a melodic line starting in measure 110. The Bpos. and Tuba staves have a steady bass line. The Vl. I staff has a complex, fast-moving melodic line. The other staves (Vl. II, Vla., Vc., Kb.) are mostly silent or have simple accompaniment.

120

Fig. Trp. Bpos. Tuba Vl. I Vl. II Vla. Vc. Kb.

ff *ppp* *p*

Detailed description: This system of musical notation covers measures 120 to 129. The Fig. staff has a melodic line starting in measure 121 with a fortissimo (*ff*) dynamic. The Trp. staff has a rhythmic pattern. The Bpos. and Tuba staves have a steady bass line. The Vl. I staff has a complex, fast-moving melodic line. The other staves (Vl. II, Vla., Vc., Kb.) are mostly silent or have simple accompaniment. Dynamics *ppp* and *p* are marked in the lower staves.

131

Fig.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

rit. ♩ = 40

141

Fig.

Trp.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

rit. ♩ = 40

3. a-moll

♩ = 150

Flöte
Oboe
Englischhorn
Klarinette
2 Hörner
Trompete
Violine I
Violine II
Viola
Violoncello
Kontrabass

≡

11

Fl.
Ob.
C. A.
B. Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

21

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.



31

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

41

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.



51

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

61

Fl.
Ob.
C. A.
B. Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

This musical score covers measures 61 to 70. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), and Bass Clarinet (B. Kl.). A Horn section with Horns (Hn.) and Trumpets (Trp.) is also present. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play active parts, while the trumpets and horns are mostly silent. A dynamic marking of *mf* is visible in the Bass Clarinet part.



71

Fl.
Ob.
C. A.
B. Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

This musical score covers measures 71 to 80. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their active parts. The Horns (Hn.) and Trumpets (Trp.) are still silent. A dynamic marking of *mf* is visible in the Horn part.

81

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

mp



91

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

p
pp

101

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.



111

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

121

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.



128

rit. $\text{♩} = 60$

Fl.
Ob.
C. A.
B Kl.
Hn.
Trp.
VI. I
VI. II
Vla.
Vc.
Kb.

4. fis-moll

♩ = 150

Flöte

Oboe

Klarinette in Es

Horn in F

Trompete in B

Posaune

♩ = 150

Violine I

Violine II

Viola

Violoncello

Kontrabass

10

Fl.

Ob.

Es Kl.

Hn.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

19

Fl.

Ob.

Es Kl.

Hn.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

28

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

37

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

46

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

55

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

64

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

73

Fl.
Ob.
Es Kl.
Hn.
Trp.
Pos.
VI. I
VI. II
Vla.
Vc.
Kb.

82

Fl.

Ob.

Es Kl.

Hn.

Trp.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

89

rit.

♩ = 70

♩ = 150

mf