

Zehnte Sinfonie
(Sinfonia atematica)
(Fassung für synthetisches Orchester)
= op.44a von Markus Lepper
(20220328)

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Vorbemerkungen:

Die hier vorgelegte „Fassung für synthetisches Orchester“ diene dazu, mittels der freien Software „MuseScore“ (<http://musescore.org>) die auf meiner Website markuslepper.eu veröffentlichte Klangversion

http://markuslepper.eu/sounds/lepper_sinf_10_20220328.mp3

zu produzieren.

Die Klarinetten sind in C notiert.

Eine Partitur für menschliches Orchester muss in einigen Passagen bei den Dynamik- und Instrumentationsangaben deutlich anders aussehen. Auch bei der Auswahl der Instrumente: eine reale Oboe muss auch mal atmen dürfen, und die Beteiligung der Musiker sollte etwas gerechter verteilt werden.

Der Arbeit einer solchen Umarbeitung werde ich mich allerdings nicht ohne konkreten Anlass unterziehen!-) Sollte jemand anders sich daranmachen, so sind ausschließlich Oktavierungen gestattet, und diese nur sehr sparsam: höchstes Ziel sei die Deutlichkeit der Stimmführung. Der durchgehende „Spaltklang-Charakter“ muss allemal gewahrt bleiben.

Die Lautstärkeangaben vorliegender Partitur sind ausschließlich *technisch bestimmt*, also bezogen auf das Verhalten des verwendeten „Sample Players“ (MuseScore Version 3.6.2.548021803 unter Windows 10), und müssen entsprechend ersetzt werden.

Die Tempoangaben sind nur Anregungen für den gemeinten Ausdruck und Spezifikationen der Tempo-Verhältnisse und -Modifikationen.

Die MuseScore-Datei ist unter CVS-Kontrolle und heißt `satem_1_1.mscz`.

Die Schnappschuss-Exporte heißen

`satem_20220828.{pdf,mp3}`.

Zehnte Sinfonie (atematica)

ml 20220328

$\text{♩} = 60$

Flute 1

Flute 2

Oboe 1

Oboe 2

Klarinette 1 (in C)

Klarinette 2 (in C)

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Trompete 1 (in F)

Trompete 2 (in F)

Trombone 1

Trombone 2

Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

16

Musical score for orchestra, measures 16-21. The score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Kl1(C)), Clarinet in C (Kl 2(C)), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 (F) (Trp 1(F)), Trumpet 2 (F) (Trp 2(F)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The third system includes Timpani (Timp.). The fourth system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Ves.), and Cello (Cbs.). The score shows various musical notations including rests, eighth notes, and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and strings, measures 22-26. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The third system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

f *p*

mf

mf

mf

ff

ff

ff

Musical score for orchestra, measures 34-40. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets in F 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, and Cello. The score begins with a dynamic marking of *ppp* (pianissimo) and features various musical notations including rests, notes, and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 34-39 and the second system containing measures 40-45.

44

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mp

mf *pp*

ff *ppp*

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

mf *pp*
f ff
mf *pp*
mf *pp*
p *ppp*
mp *pp*
p *ppp*
mp *pp*
ff *ppp*
ppp *ff* *ppp*
ff *ppp*

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

f *pp* *mf*
pp *f* *p*
mf *pp* *p* *mf* *pp*
pp *p* *p*
mf *pp*
mf *pp*
mp *pp*
mp *pp*
pp
pp
ff *ppp*
ff *ppp*

82

Fl. 1 *pp* *mf* *p*

Fl. 2 *mp* *p*

Ob. 1 *ff* *p*

Kl1(C) *mf* *mp*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3 *mf* *pp* *mf* *pp*

F Hn. 2 4

Trp 1(F) *mp* *pp* *mf* *p*

Trp 2(F) *mp* *pp* *p*

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs. *ff* *ppp* *ff* *ppp*

Cbs. *ff* *ppp* *ff* *ppp*

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p, *mf*, *pp*, *f*, *p*, *ff*, *ppp*

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in C (Kl1(C), Kl 2(C)), two bassoons (Bsn. 1, 2), and two horns in F (F Hn. 1, 3 and F Hn. 2, 4). The brass section consists of two trumpets in F (Trp 1(F), Trp 2(F)), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vlns. 1, 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also accents and slurs used throughout the score.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

f

pp

108

♩ = 65

♩ = 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mp

fff

ff

111

Musical score for measures 111-113. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (C) and 2 (C), Bassoon 1 and 2, French Horn 1 (3) and 2 (4), Trumpet 1 (F) and 2 (F), Trombone 1 and 2, Tuba, Timpani, Violin 1 and 2, Viola, Cello, and Double Bass. Measures 111 and 112 are mostly rests for all instruments. In measure 113, the French Horn 1 (3) part has a note with a forte (f) dynamic. The Trumpet 2 (F) part has a note with a mezzo-forte (mf) dynamic. The Violin 1 part has a melodic line, and the Viola part has a rhythmic accompaniment.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 (C) and 2 (C), Bassoons 1 and 2, French Horns 1 and 3, French Horn 2 and 4, Trumpets 1 (F) and 2 (F), Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations such as rests, notes, and dynamic markings like *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
mf

Detailed description: This page of a musical score covers measures 117, 118, and 119. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 and 2-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, with some activity in measures 118 and 119. The brass section (Horns, Trumpets, Trombones, Tuba, and Timpani) also shows limited activity. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is more active, with the Violoncello playing a consistent eighth-note pattern and the Violins and Viola providing melodic and harmonic support. Dynamics like *ff* and *mf* are indicated for specific notes.

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

123

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 (C) and 2 (C), Bassoons 1 and 2, French Horns 1, 2, 3, and 4, Trumpets 1 (F) and 2 (F), Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various musical notations, including rests, notes, and dynamics such as *ff* and *f*.

♩ = 70

♩ = 65 ♩ = 55

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cbs.

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

134

Fl. 1 *mf*

Fl. 2

Ob. 1 *ff*

Ob. 2

Kl1(C) *mp*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1,3 *mp*

F Hn. 2,4 *ff*

Trp 1(F) *mp*

Trp 2(F) *f*

Tbn. 1 *mf*

Tbn. 2 *ff*

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

138

Musical score for orchestra, measures 138-141. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1(F) and 2(F), Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 5/4. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes in groups of three.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pizz.

mf

fff

pp

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. arco

Cbs.

ppp *fff* *pp*

Musical score for orchestra, measures 164-171. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl1(C), Kl 2(C), Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Trp 1(F), Trp 2(F), Tbn. 1, Tbn. 2, Tba., Timp., Vlns. 1, Vlns. 2, Vlas., Ves., and Cbs. The score shows various musical notations including rests, notes, and dynamics such as *p* (piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page features a watermark: - 30 - markuslepper.eu op.44a \ -- 30 / 80 -- 20220328

172

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

183

Musical score for orchestra and strings, measures 183-186. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (C), Clarinet 2 (C), Bassoon 1, Bassoon 2, Horn 1-3, Horn 2-4, Trumpet 1 (F), Trumpet 2 (F), Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The score shows various dynamics such as *mf* and *fff* to *pp*.

187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

p

ff > *p*

f

pp

f

f

ppp

mf

fff > *mf*

ff

ff

ff

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mf

mp

pp

p

5

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

mf

mf

p

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

255

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

262 370

Fl. 1 *p* *f*

Fl. 2

Ob. 1 *p* *f* *ff*

Ob. 2

Kl1(C) *p*

Kl 2(C)

Bsn. 1 *p* *f*

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1 *p*

Vlins. 2

Vlas.

Ves.

Cbs.

269 $\text{♩} = 40$ $\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

274

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

278

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ppp
mf
ppp

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ppp

pp

f *pp*

286

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

290

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

294

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

3
3
3
3
ppp
mf
mf
pp
p
pppppp

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

g-moll !?!?

p

302

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

306

Musical score for orchestra, measures 306-309. The score is divided into three systems. The first system includes Flutes 1 and 2 (triplets), Oboe 1 (mp to ppp), Clarinet in C (Kl1(C)), Clarinet in Bb (Kl 2(C)), Bassoons 1 and 2, and Horns 1, 3, and 4 (F#). The second system includes Horns 2 and 4 (F#), Trumpets 1 and 2 (F#), Trombones 1 and 2, Tuba, and Timpani. The third system includes Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include mp, ppp, ff, and mf. The key signature has one sharp (F#).

310

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

3
3
3
3
pppppp
f
mf
pppppp
pppppp
pppppp
pppppp

314

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra, measures 324-333. The score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (C), Clarinet 2 (C), Bassoon 1, and Bassoon 2. The second system includes French Horn 1 & 3, French Horn 2 & 4, Trumpet 1 (F), Trumpet 2 (F), Trombone 1, Trombone 2, and Tuba. The third system includes Timpani. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 2, Viola, and Cello parts have musical notation starting in measure 324, with a *ff* dynamic marking. The rest of the score is mostly blank staves with rests.

334

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

344

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

ff

ff

353

Musical score for orchestra and strings, measures 353-359. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (French Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani). The second system includes strings (Violins 1 & 2, Viola, Cello, and Double Bass). The woodwinds and brass are mostly silent in this section, while the strings play a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

360

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

366

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff

ff

ff

374

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

382

FL. 1
FL. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Ves.
Cbs.

f
f
f
mf
mf
p

391

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

ff
f
mp
mf
f
ff

400

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

408

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

f
f
ff
ff

Detailed description: This page of a musical score covers measures 408 to 413. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Kl 1(C) and Kl 2(C)), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of three French horns (F Hn. 1 3 and F Hn. 2 4), two trumpets (Trp 1(F) and Trp 2(F)), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section has two violins (Vlns. 1 and Vlns. 2), a viola (Vlas.), a violinist (Ves.), and a cellist (Cbs.). The score shows various musical notations, including rests, notes, and dynamic markings such as *f* and *ff*. Measure 408 begins with a forte (*f*) dynamic in the first flute and a fortissimo (*ff*) dynamic in the first bassoon. The score continues with complex rhythmic patterns and melodic lines across the measures.

414

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

f

mf

mp

ff

421

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f
ff
f
f

Detailed description: This page of a musical score covers measures 421 to 424. The instrumentation includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in C (Kl 1, 2), two bassoons (Bsn. 1, 2), three French horns (F Hn. 1, 2, 3), four French horns (F Hn. 2, 3, 4), two trumpets in F (Trp 1, 2), three tenors (Tbn. 1, 2, 3), timpani (Timp.), two violins (Vlns. 1, 2), viola (Vlas.), cello (Vcs.), and double bass (Cbs.). In measure 421, the first flute and first clarinet in C play a melodic line starting with a forte (*f*) dynamic. In measure 422, the first French horn plays a short melodic phrase marked fortissimo (*ff*). In measure 423, the first trumpet plays a melodic phrase marked forte (*f*). In measure 424, the second violin plays a melodic phrase marked forte (*f*), and the cello plays a rhythmic accompaniment marked forte (*f*).

429

Musical score for orchestra, measures 429-436. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in F 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Horns in F 1 and 2, Trumpets in F 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The third system includes Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

f

ff

f

445

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
f
ff
ff

452

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f
fff
mf
mp

458 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1,3
F Hn. 2,4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

475

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pizz.

p

3

3

3

3

490

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

mf

500 $\text{♩} = 60$

Fl. 1 *p* *f p*

Fl. 2

Ob. 1 *p*

Ob. 2

Kl1(C) *p*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2 *pizz.* *f p* *f p* *f p* *f* *f p* *f*

Vlas.

Vcs.

Cbs. *fff > pp* *ppppp*

509

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

ff *pp*

p *f* *p* *f*

ff *> pp*

f

fff *> pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

f

arco

f

pizz.

f

526

Musical score for orchestra, measures 526-530. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various musical notations including rests, notes, and dynamic markings such as *f*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 526-530 and the second system covering measures 531-535.

531

Musical score for orchestra and strings, measures 531-534. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, and Cello. The score is in 4/4 time and features various dynamics such as *ff*, *pp*, and *mf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

535 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 70$ 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

538 $\text{♩} = 30$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p
f
p
p
p
pppppp
pppppp
arco
pp
arco
ppp
fff > pp
> pppppp