

Elfte Sinfonie

(Fassung für synthetisches Orchester)

= op.45a von Markus Lepper

(20220529)

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Vorbemerkungen:

Die hier vorgelegte „Fassung für synthetisches Orchester“ diene dazu, mittels der freien Software „MuseScore“ (<http://musescore.org>) die auf meiner Website markuslepper.eu veröffentlichte Klangversion

http://markuslepper.eu/sounds/lepper_sinf_11_20220520.mp3

zu produzieren.

Die Klarinetten sind in C notiert.

Eine Partitur für menschliches Orchester muss in einigen Passagen bei den Dynamik- und Instrumentationsangaben deutlich anders aussehen. Auch bei der Auswahl der Instrumente: eine reale Oboe muss auch mal atmen dürfen, und die Beteiligung der Musiker sollte etwas gerechter verteilt werden.

Der Arbeit einer solchen Umarbeitung werde ich mich allerdings nicht ohne konkreten Anlass unterziehen!-) Sollte jemand anders sich daranmachen, so sind ausschließlich Oktavierungen gestattet, und diese nur sehr sparsam: höchstes Ziel sei die Deutlichkeit der Stimmführung. Der durchgehende „Spaltklang-Charakter“ muss allemal gewahrt bleiben.

Die Lautstärkeangaben vorliegender Partitur sind ausschließlich *technisch bestimmt*, also bezogen auf das Verhalten des verwendeten „Sample Players“ (MuseScore Version 3.6.2.548021803 unter Windows 10), und müssen entsprechend ersetzt werden.

Die Tempoangaben sind nur Anregungen für den gemeinten Ausdruck und Spezifikationen der Tempo-Verhältnisse und -Modifikationen.

Die MuseScore-Datei ist unter CVS-Kontrolle und heißt `sinf10_1_1.mscz` [SIC!].

Die Schnappschuss-Exporte heißen

`lepper_sinf_11_20220520.mp3`. {pdf,mp3}.

Elfte Sinfonie

ml

♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Klarinette 1 (in C)

Klarinette 2 (in C)

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Trompete 1 (in F)

Trompete 2 (in F)

Trombone 1

Trombone 2

Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mp

p

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mp

mp

mp

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1,3
F Hn. 2,4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

mp *mp*

p

Detailed description: This page of a musical score covers measures 17 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Kl1(C) and Kl 2(C)), two bassoons (Bsn. 1 and Bsn. 2), two French horns (F Hn. 1,3 and F Hn. 2,4), two trumpets (Trp 1(F) and Trp 2(F)), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section includes two bassoons (Bsn. 1 and Bsn. 2). The string section includes two violins (Vlns. 1 and Vlns. 2), a viola (Vlas.), a cello (Ves.), and a double bass (Cbs.). The score features various musical notations, including rests, notes, and dynamic markings such as *mp* and *p*. The first measure (17) shows a flute part with a grace note and a rest, followed by a clarinet part with a melodic line. The bassoon part in measure 17 has a dynamic marking of *mp*. The French horn part in measure 17 has a dynamic marking of *p*. The string parts are mostly rests, with the first violin part playing a rhythmic pattern of eighth notes in measures 17-23.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

mp
ppp

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mp

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

pp

mp

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for measures 51-56 includes the following parts: Flute 1 and 2 (resting), Oboe 1 (melodic line with a *p* dynamic marking), Oboe 2 (resting), Clarinet 1 (C) and 2 (C) (melodic lines), Bassoon 1 and 2 (resting), Horns 1-3 and 2-4 (resting), Trumpets 1-2 (F) (resting), Trombones 1-2 and Tuba (resting), Timpani (resting), Violin 1 (melodic line), Violin 2 (resting), Viola (resting), Cello (resting), and Double Bass (resting).

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mp

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

p

mp

♩ = 120

♩ = 40

♩ = 100

♩ = 85

♩ = 60

Musical score for orchestra, measures 73-82. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in C (Kl1(C)), Clarinet in Bb (Kl 2(C)), Bassoons 1 & 2, French Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani. The second system includes Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *fff*, *ff*, *f*, *mf*, and *ff*. The tempo markings are $\text{♩} = 100$, $\text{♩} = 85$, and $\text{♩} = 60$. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is Bb major.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

ff

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

102

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3 *f*

F Hn. 2 4 *ff*

Trp 1(F) *f*

Trp 2(F) *f* *ff*

Tbn. 1 *f*

Tbn. 2

Tba.

Timp.

Vlns. 1 *ff*

Vlns. 2

Vlas.

Vcs.

Cbs. *f*

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
ff
ff
ff

121

Musical score for orchestra, measures 121-124. The score is arranged in systems for various instruments. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (Kl1(C)) and C (Kl 2(C)), Bassoons 1 & 2, Horns 1-3 (F Hn. 1 3) and 2-4 (F Hn. 2 4), Trumpets 1 & 2 (Trp 1(F), Trp 2(F)), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The second system includes Violins 1 & 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score features dynamic markings such as *ff* and various time signatures including 5/4 and 3/4.

138

Musical score for measures 138-142. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C (K11C) and Clarinet in Bb (K12C), Bassoon 1 and 2, French Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The Clarinet in C and Clarinet in Bb parts include a *pp* dynamic marking in measure 142.

143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

f

Detailed description: This page of a musical score covers measures 143 to 146. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Kl1(C) and Kl 2(C)), two bassoons (Bsn. 1 and Bsn. 2), three French horns (F Hn. 1 3 and F Hn. 2 4), two trumpets (Trp 1(F) and Trp 2(F)), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vlins. 1 and Vlins. 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The key signature has one sharp (F#), and the time signature is 4/4. In measures 143 and 144, the two clarinets play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The flute and oboe parts have melodic lines in measures 143 and 144, with rests in measures 145 and 146. The string section provides a complex rhythmic accompaniment throughout all measures.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

pp

f

mf

his ??

Musical score for orchestra, measures 154-163. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C and B-flat, Bassoons 1 and 2, Horns in F and B-flat, Trumpets in F and B-flat, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *p*, *pp*, *mf*, *f*, and *mp*.

165

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in C (Kl1(C)), Clarinet in Bb (Kl 2(C)), Bassoon 1 & 2, French Horn 1 & 3, French Horn 2 & 4, Trumpet 1 (F), Trumpet 2 (F), Trombone 1 & 2, Tuba, and Timpani. The second system includes Violin 1 & 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The score features various dynamics such as *f*, *mf*, and *pp*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

p

mf

185

Musical score for orchestra, measures 185-190. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (Kl1 and Kl2), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Cello, and Double Bass. The notation is in treble and bass clefs with various accidentals and dynamics. The woodwinds and strings are mostly silent in this section, with some activity in the Horns and Trumpets.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

pp

p

p

♩ = 180

198

Musical score for orchestra, measures 198-201. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

203 $\text{♩} = 180$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

Musical score for orchestra, measures 236-240. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The woodwinds and strings play various rhythmic patterns, while the brass instruments have rests.

241

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 241 to 245. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Kl1(C) and Kl 2(C)), two bassoons (Bsn. 1 and Bsn. 2), three French horns (F Hn. 1 3 and F Hn. 2 4), two trumpets (Trp 1(F) and Trp 2(F)), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vlins. 1 and Vlins. 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The notation is in standard musical notation with various clefs and time signatures. The key signature has two flats. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for orchestra, measures 246-250. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

Musical score for orchestra, measures 256-260. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

261

Musical score for orchestra and strings, measures 261-265. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument.

Musical score for orchestra, measures 266-271. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *p* (piano) is present in the Bassoon 2 part at measure 271.

272

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra, measures 278-285. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The notation shows various rests and melodic lines for the woodwinds and strings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pizz.
p

pizz.
p

fppp

301

Fl. 1: *ppp* *pp* *ppp* *pp* *pp* *ppp*

Fl. 2: -

Ob. 1: -

Ob. 2: -

Kl1(C): -

Kl 2(C): -

Bsn. 1: -

Bsn. 2: -

F Hn. 1 3: -

F Hn. 2 4: -

Trp 1(F): -

Trp 2(F): -

Tbn. 1: -

Tbn. 2: -

Tba.: -

Timp.: -

Vlins. 1: -

Vlins. 2: -

Vlas.: -

Vcs.: *pizz.* *p*

Cbs.: *fppp*

313

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

pp
pp
pp
p
pp
fppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

p

pp

pp

pp

fppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

pp

pp

pp

pp

f > ppp

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

p
pp
ppp
fppp

349

Fl. 1 *mp*

Fl. 2

Ob. 1 *p* *p*

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1 *arco* *pp*

Vlins. 2

Vlas.

Vcs.

Cbs.

352

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

b

353

Fl. 1 *p* *mp*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2

Kl1(C) *p* *mp*

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3 *mf*

F Hn. 2 4 *mp* *mf*

Trp 1(F)

Trp 2(F)

Tbn. 1 *p*

Tbn. 2

Tba.

Timp.

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vcs.

Cbs. *f*

360

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

367

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mf
mp
arco
ff

371

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

375 \flat ϵ

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F) *ppp*
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1 *ff*
Vlns. 2
Vlas. *f*
Vcs.
Cbs. *f*

Musical score for orchestra and strings, measures 379-382. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, and *ppp*, and includes performance instructions like *arco*. The music is written in a key with one flat and a 4/4 time signature.

383

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra and strings, measures 386-389. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (C), Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, and Timpani. The second system includes Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *f* (forte). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

390 b^{\flat}

FL. 1
FL. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f
mf
ppp
ppp
arco
mf
p
ppp
mp

Musical score for orchestra and strings, measures 399-408. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (1 and 2), Bassoons 1 and 2, Horns in F (1, 2, 3, 4), Trumpets in F (1, 2), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Violins 1 part has a *pizz.* *pp* marking at measure 405. The Violoncello part has a *pizz.* *pp* marking at measure 405. The Contrabass part has a *ppp* marking at measure 399.

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

ppp

ppp

arco

pp

ppp

Musical score for orchestra, measures 417-424. The score is arranged in systems. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Kl1(C): Rest
- Kl 2(C): Rest
- Bsn. 1: Active part with eighth notes and rests.
- Bsn. 2: Rest
- F Hn. 1 3: Rest
- F Hn. 2 4: Active part with eighth notes and rests.
- Trp 1(F): Rest
- Trp 2(F): Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tba.: Rest
- Timp.: Rest
- Vlins. 1: Active part with quarter notes.
- Vlins. 2: Rest
- Vlas.: Active part with eighth notes, ending with a *p* dynamic marking.
- Ves.: Active part with quarter notes, including *mp*, *pp*, and *p* dynamic markings.
- Cbs.: Active part with quarter notes.

424

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas. *pp*

Ves. *p* *pp*

Cbs.

Musical score for orchestra, measures 431-436. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C and Bb, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and brass are mostly silent with rests. The strings play a rhythmic pattern of eighth notes. The Violin 2 part includes dynamic markings: *pp*, *p*, and *arco*. The Viola part includes dynamic markings: *p*, *pp*, and *p*. The Cello and Double Bass parts play a steady eighth-note accompaniment.

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

p

DOCH D??

Musical score for orchestra, measures 443-448. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in C (Kl1 & Kl2), Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics including *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The double bass part is marked *ppp* and includes a section marked *arco* in measure 448.

450

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

p
mp
pp
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ppp

461

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

pp

Musical score for orchestra, measures 466-470. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (Kl1 and Kl2), Bassoons 1 and 2, Horns in F (1-4), Trumpets in F (1 and 2), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. A dynamic marking of *mf* is present in the Oboe 2 part.

471

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

f

p

pp

ppp

p

pp

p

p

ppp

476

Fl. 1

Fl. 2

E. Hn. *To English Horn*
mf

Ob. 2

Kl1(C)
pp

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3
mp

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1
pp

Tbn. 2
pp

Tba.

Timp.

Vlins. 1
pp

Vlins. 2
ppp

Vlas.

Vcs.

Cbs.

480

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

484

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

mf

489

Fl. 1
Fl. 2
E. Hn.
Ob. 2
Kl1(C)
Kl 2(C)
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Trp 1(F)
Trp 2(F)
Tbn. 1
Tbn. 2
Tba.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

p
pp
mp
p
mp
pp

493

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

mp

f

mf

ppp

f

498

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

p

pp

pppppp

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

512

Musical score for orchestra and strings, measures 512-518. The score includes parts for Flute 1 and 2, English Horn, Oboe 2, Clarinet 1 (C), Clarinet 2 (C), Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1 (F) and 2 (F), Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. Measures 512-518 are mostly rests for the woodwinds and brass. The string section (Violins 1, Violins 2, Viola, Cello, and Double Bass) has musical notation starting in measure 512. The Violins 1 part begins with a forte (f) dynamic and a series of sixteenth-note runs. The Viola part has a similar pattern. The Violins 2 part has a more melodic line. The Cello and Double Bass parts have a steady eighth-note accompaniment.

Musical score for orchestra and strings, measures 519-524. The score is arranged in a system with 15 staves. The instruments are: Fl. 1, Fl. 2, E. Hn., Ob. 2, Kl1(C), Kl 2(C), Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Trp 1(F), Trp 2(F), Tbn. 1, Tbn. 2, Tba., Timp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) has musical notation starting at measure 519. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and accents. The first violin part (Vlins. 1) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second violin part (Vlins. 2) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The viola part (Vlas.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The cello part (Vcs.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The double bass part (Cbs.) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score continues for six measures, ending at measure 524.

526

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

f

ff

arco

533

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Echo!

mf

ppp

p

mp

ff

Tutti

541

Fl. 1

Fl. 2

E. Hn.

Ob. 2

Kl1(C)

Kl 2(C)

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Trp 1(F)

Trp 2(F)

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp

pppppp

Musical score for orchestra and woodwinds, measures 547-550. The score is in 4/4 time and features several tempo markings: $\text{♩} = 86$ and $\text{♩} = 82$ in measures 547-549, and $\text{♩} = 90$ in measure 550. The instruments listed on the left are: Fl. 1, Fl. 2, E. Hn., Ob. 2, Kl1(C), Kl2(C), Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Trp 1(F), Trp 2(F), Tbn. 1, Tbn. 2, Tba., Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a *ff* dynamic marking in measure 550. The woodwinds have a *ff* marking in measure 550, and the strings have a *ff* marking in measure 550.